

EASTER IN KURANDA

"Thanks for a brilliant day out. I can't believe I had forgotten how gorgeous Kuranda is!"

A considerable amount of activity happens behind the scenes to co-ordinate an event like the Kuranda Easter Celebration and I would like to thank the following people and organisations:

- **Cathy Harvey** from the Kuranda Visitor Information Centre and all the volunteers who helped throughout the day.
- Carolyn Day and the team at Kuranda SES for helping with setting up and safety in Centenary Park.
- Pamagirri Aboriginal Dancers from Rainforestation for their performance.
- Kuranda Amphitheatre for providing the stage for our music performance and dancers.
- Mareeba Shire Council for their in-kind support with additional rubbish bins, marquees and witches hats for the event.
- Tim Riley for his amazing whip cracking performance.
- All the local businesses that provided prize donations for all the kids' games in Centenary Park and

prizes for the colouring competition.



- Adrian Pancirov from Heritage Markets for helping with the stage in Centenary Park
- **Trish Green** for helping co-ordinate additional Easter Event activities.
- Sylvia Conway from Kuranda Envirocare who set up a plant stall in Centenary Park

How was your Easter Saturday? We are always looking at ways to improve our events and we would appreciate your feedback with any new suggestions.

Marc Sleeman, Executive Officer, Tourism Kuranda









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The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

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Note: The views expressed in The Kuranda Paper including letters to the editior are not necessarily held by the Management Committee of this paper.

The Management Committee of the Kuranda Paper and the Kuranda Media Association Inc. is: Garth Owen - President

Helen Douglas - Vice-President Peter North - Secretary David Gormley - Treasurer.

All copy and comments throughout this Paper which are shown as 'editorial' are the responsibility of the Management Committee. The Committee was assisted in the production of this edition by Sue McArthur and Vaughan (proofreaders), Seren Starlight (Arts Page & Website maintenance), Kitty Clignett (Music Page) as well as numerous valued paper folders, distributors and of course, our many literary contributors.

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DEADLINES

Edition 255/2014 All copy by 10.00am Thursday 23rd May 2014

however, we would appreciate you not waiting until the deadline to send it. The earlier the better! Thank you.

Paper Out Thursday 30th May 2014

Management cannot be responsible for any copy missing deadline.



Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

Kudos For Kuranda

I love to visit Kuranda. The lure is my friend but I have always enjoyed the area before they lived there. How lucky you all are to live in such a beautiful location. On a visit in February I purchased some beautiful hand made goods, three felt purses and a glorious felt hat from a talented lady who has a shop in the Original Kuranda Markets.

We then went over to the other markets to find an autoteller. In the struggle to have my card work the felt parcel was placed on the table beside the machine and left behind. I thought Gess had the parcel and it was not until we arrived in Townsville two days later that I realised I had lost my purchases.

I phoned the markets office on the weekend and left a message and to my delight was called on Monday morning by a very friendly man who advised me that the lady with the stall across from the autoteller had found the parcel and kept it behind her counter in the hope I would return to claim it. When I did not, she kindly gave it to the office.

All have been returned safely to me at no cost and I would like to extend my sincere thanks to the honesty of the finder and the goodness of the returner in this little episode. The sense of community that I always feel when I visit Kuranda truly does exist. So many tourists visit Kuranda and to be given the opportunity to find my lost parcel amongst all the people who passed it by was wonderful.

Toni Mitchell & Gess Brownlee

A Trip Down The Kuranda Range

I have been a resident of the Kuranda area for over 27 years and, as a consequence, have travelled up and down the Kuranda range many thousands of times.

I am trying to make sense of the constant roadwork/ maintenance/improvements(??) issues being made to the range and the significant deterioration to the visual aspects of the range. Not to mention the environmental degradation of the pristine landscape (although I understand that project engineers have a difficult balancing act to achieve in this

Over my 27 years of driving up and down the range, primarily for business purposes, I have only ever once been significantly delayed by a landslide or significant rockfall. Fallen trees have proven to provide only minor delay, due mostly to the prompt attention of hard working road maintenance crews. I have however been delayed many, many times by unfortunate and sometimes tragic road accidents. Many of these accidents seem to occur too regularly at two major spots (e.g. first hairpin at the bottom of the range andat the top of the range near Rainforestation).

I take it that the current and on-going work of rock-wall stabilisation and tree-felling is being done in an effort to mitigate the risk of disruption to the important traffic flow up and down the range (which, from my anecdotal experience over 27 years is not that often).

I also understand the amount of expenditure to undertake these 'improvements' is in the order of \$800 million. The significance of this amount of tax-payer money cannot be underestimated. But I'm trying to get this clear?

If risk mitigation is our primary concern, particularly as it pertains to the health, safety and well-being for the many people who drive the range, would it not be better to direct some of this expenditure to the improvement of the road conditions, particularly where they are known to most occur (read 'degree of importance – very high')? That way many lives could be saved and damage and injury to people and property could be optimally reduced.

It would also mean that the significant monetary output is directed where it has the 'most chance' of creating the best impact (for improvement). I guess you could consider that by stopping rock-falls and felling trees we may be mitigating the risk of death, injury or disruption, but surely some of this money could be better targeted to improving known 'blackspot' areas! That way people's lives get saved AND we minimize disruption AND negate the environmental degradation of our beautiful rainforest and scenic drive.

Can somebody please explain why we are spending \$800 million on risks that are seldom going to occur versus those that have a known high likelihood (regular) occurrence, the consequences of which are very high.

- Stephen Paul Chong

Correction

I refer to page 16 of your April edition and just to put the record straight, my friend the late and great Bill Anderson was never Station Master at Kuranda. Bill was appointed Porter/ Gardener on 15th October 1979 and retired on 30th August 1997. The station gardens always have been and always will be beautifully maintained and are a credit to all those responsible. Minor changes have been made over the years when wheelchair access became compulsory to and from the premises and trains.

Nev Smith, Station Master, Kuranda

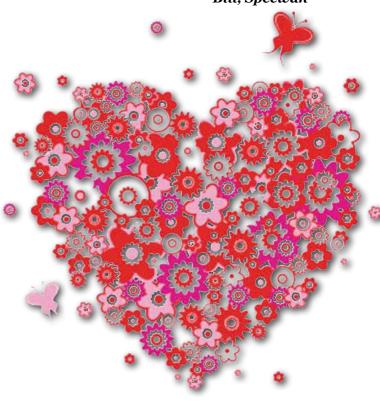
April Fool?

I refer to your story on page 6 of the April edition wherein the writer went on about the various government fundraising proposals for the Barron Falls 'fun park' amongst other things.

I don't know whether you have had any feedback about this story, but I can tell you that I spoke to a lot of irate people, not just here but in Mareeba. Funny how so many people actually believed it all. And then became a little indignant that they were fooled.

That's either a good thing for the clever writing of the April Fools story to make it sound so believable, or a sad indictment on the government that people would believe it. (I was pretty agitated until about half way through. Then it clicked.)

Bill, Speewah







Kuranda Paper Office Is Moving!

As from 1st June 2014 the office will be located at Shop 2, The Red House Coondoo Street, Kuranda

Phone: 4093 8942 and postal address: PO Box 66 Kuranda 4881 and email: mail@kurandapaper.com remain unchanged



2 May 2014 THE KURANDA PAPER

Anzac Day 2014













Speewah District Residents Association Inc.

The next quarterly meeting will be held on Monday 12th May at 7.30 pm at the Fire Brigade Building on Rosscommon Park, Speewah.

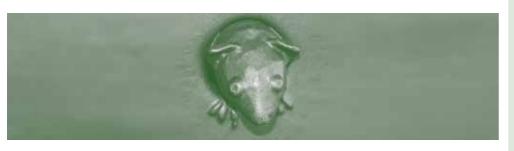
All residents of Speewah are invited to attend.

The meeting agenda will include:

- A report on Mareeba Shire Council matters from Councilor Jenny Jensen;
- An update on progress with the National Broadband Network in the Far North.
- John Thomson will provide an update of what is happening regarding the Rural Fire Service in Queensland.

If residents have any item they would like listed on the agenda for this meeting, please contact either:

Margaret Butteling Secretary on 4093 0100 or Bob Madden, President on 4093 0169



Mareeba Shire Council

RADF COMMITTEE NOMINATIONS

The Regional Arts Development Fund (RADF) Program is supported by a partnership between Mareeba Shire Council and the Queensland Government to support arts and cultural activities.

The RADF Committee is a group of informed representatives that reflects the diverse arts, culture and geography of the council area. Members are responsible for attending quarterly meetings and assessing applications and acquittals in alignment with the RADF principles.

Local artists, arts and cultural workers, members of cultural groups, local organisations or associations and people active within the arts community are eligible to be a member of the Mareeba Shire Council RADF Committee. Nominations must be received by Tuesday 6 May, 2014.

For further details, or to register your interest for a nomination form, please contact Mareeba Shire Council's Community Development and Engagement Officer:

Judy Burness

Email: judyb@msc.qld.gov.au

Phone: 4086 4614 or Mobile 0427 671 847

Kuranda Residents Urged to Sign Petition for Mobile Service

Residents in the Kuranda area are urged to sign a petition seeking Mobile Black Spot Funding from the Federal Government, to help address notorious communication 'black spots' in the region.

Mobile phone service and internet availability are issues of great concern throughout the area, with a large number of residents unable to use mobile phones, and others with very slow or non-existent internet connection.

Member for Barron River Michael Trout said a community meeting held in Kuranda recently was very well attended, and although there was some positive news on the subject of internet from the NBNCo representative, the mobile phone issue was unresolved.

"Telecommunications is a federal issue so I have spoken to Warren Entsch, Member for Leichhardt, about the opportunities to improve mobile phone reception. He gave me some very useful information on the Mobile Black Spot Program and agreed it would be a good idea for me to host the Kuranda meeting, as we have had numerous enquiries to the Barron River electorate office.

"Warren has been working closely with Paul Fletcher, the Parliamentary Secretary to the Minister for Communications, who will be visiting our region later in the year. Warren also fully supports the petition to be put before the Federal Government House of Representatives. With my electorate officer living in the affected area, we are more easily able to distribute the petition.

"Unfortunately there is no facility for online petitions in the Federal Government House of Representatives. Copies have been left at Foodworks in Kuranda, the Library, the Speewah Store, and the Koah Service Station. More copies will be distributed this weekend," Mr Trout said.

At this stage, no time limit has been set for collection of signatures.

"We hope residents will sign up quickly though, as the sooner we get this tabled in the Federal Parliament, the better.

"As many other people outside the area are compromised by Kuranda's lack of mobile phone reception, the petition can be signed by anyone who is affected by inability to contact those living or working in the area.

"For example, tradespeople working in the Speewah area are unable to contact customers or suppliers, and vice versa, during the working day.

"There is also a high volume of bike riders and horse riders in this area, travelling through challenging and inaccessible areas well away from built-up areas. In the case of an accident, a mobile phone could literally be a lifesaver.

"I encourage people all around the Cairns area to support this petition. Anyone can contact my office for a copy," Mr Trout said. (Phone 4038 2800).



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acqueline Conroy was awarded a Master of Social Work (PQ) at the University of James Cook graduation ceremony in March. She was also awarded the Academic Medal for her Masters course work results. Jacqueline was recently Organised to celebrate the 10th anniversary of ATGIS, the Tablelands Regional Work.

20 years ago. Jacqueline was awarded a Bachelor of Science and worked in pathology uplands: ideas and innovation. laboratories for many years. After establishing the Royal Brisbane Hospital bone

at the Haematology Oncology Clinic, at the Wesley Hospital. During this time she undertook a Master of Medical Science and commenced a PhD in Immunology Research. Before she could finish her PhD, she relocated to the beautiful rainforest of Kuranda and left the medical and scientific research world behind to focus on her families' needs.

While working in Cairns and Kuranda as a qualified Tennis Australia coach, Jacqueline decided that working with young people and families was the direction she wanted to follow. She then gained qualifications to practice as an Australian Counselling Association registered counsellor and her generalist counselling practice also focused on family therapy and group workshops for young people and women.



Understanding the importance of a holistic approach to mental health, Jacqueline gained entrance to the Master of Social Work programme at James Cook University. She completed her initial Master of Social Work placement at Kuranda Neighbourhood Centre under the supervision of Mr Peter North and Margaret Yandell. During the next two years, while completing her coursework externally, she practiced as a Mental Health Practitioner at Mental Illness Fellowship North **Queensland** in Cairns.

Jacqueline's Masters project focused on Borderline Personality Disorder developing a family psychoeducation program and later practising as a therapist in the Cairns interagency Dialectic Behavioural Therapy clinical consult team treating young people. Over the past three years Jacqueline has further developed her clinical practice experience working with families and young people who live with mental illness. Jacqueline also has a special interest and practice expertise in early psychosis and she developed and presented a psychosis psychoeducation programme for Indigenous families in the Aurukun community.

Jacqueline's recent Master of Social Work award has allowed her to focus her holistic clinical mental health practice to support families, adults and young people who live with mental illness. Jacqueline is currently employed as the clinical team: leader at MIFNQ in Cairns and maintains a private practice in Kuranda – Your Story: Talking Therapies.

Ideas After Dark

recognised with Advanced Accreditation by the Australian Association of Social Council's innovative Geographic Information Services unit – and hosted by them an evening titled Ideas After Dark is bringing a panel of world-leading thinkers Jacqueline Conroy lives in Kuranda, after moving here with her children nearly to discuss two things that seem to already be flourishing in the fertile soil of the

The event will feature four extraordinary people, including the world's number marrow transport laboratory, Jacqueline was employed as the laboratory manager one blogger on innovation and a world-renowned former NASA and United Nations Chief Environmental Scientist, sharing their knowledge to support Malanda's transformation into a vibrant sustainable future-focussed economy.

Speaker details:

Inner Mind Creativity, the way of the innovation master. Jeffrey Baumgartner Global #1 Blogger on Innovation in 2013. Author, Speaker and Anti-conventional thinker. www.jpb.com

I know where we are going...Earth Squeeze in the 21st Century. Dr Tim Foresman. Former NASA and United Nations Chief Environmental Scientist. Inaugural SIBA Chair of Spatial Information at Queensland University of Technology (QUT). http://rscc.umn.edu/rscc/tforesman.html

Exponential Technologies and its Impact on Industry. Dr Clarence Tan. Australian/Malaysian Ambassador for Singularity University, NASA Ames Research Park, Silicon Valley. Adjunct Professor, Bond and Griffith Universities. http://apps. bond.edu.au/staff/profile.asp?s_id=696

Be an Entrepreneur - Getting in the Game. Troy Haines. Entrepreneur / Startup & Innovation Coach. Founder of the SPACE – a hub for entrepreneurs. www. thespacecairns.com

Tickets for Ideas After Dark, to be held in Malanda on 16 May 2014, are available at www.atgis.com.au/innovation.









Sood of Acthor

HD1 PAS

Yze c

The interconnectedness of spirit and flesh, rhythm and movement, and the undeniable power of the word.

Seed of Aether's Orb and Yze joined forces originally as part of an artistic collective called Dirty Scientifix, Seattle, releasing their debut

album, The Anadoap, in 2010, and now they're living here with us in Kuranda!

"We have been living in Kuranda on and off for close to a year now, travelling between here and the Northern Territory where Orb and I ran youth programs for 2 and a half years. Our daughter is 13 years old and attends 8th grade at Kuranda State High School. On our first month stay in Kuranda back in 2011

we had a wonderfully warm welcome from some travelling bands (1 man dan band) and also local artists namley Elder Willie Brim and the Zennith band members. This was our first introduction into Kuranda and had left us with a

orb, Yze and friends at the Understage, 2011

beautiful first impression of the people, land and culture, enough so for us to make the final move over in 2013. Over the last year we have enjoyed the healing and rejuvenating qualities of Kuranda, especially after the last two and a half years living in a remote community in the harsh dessert of the Norther Territory. We've been working hard over the last 6 months finishing up our Seed Of Aether album and 89BPM Mix Tape. We enjoy chilling out at the Sweet Leaf Cafe and Well Being Cafe in

Kuranda when we are not working our 9 to 5 or working on music. Our music can be heard on Sound Cloud at: https://soundcloud.com/dufon-smith



Orb mentors a group every Tuesday and Thursday down at the Cairns PCYC. The name of the class is called CYPHER and runs from around 4pm to 10pm. Currently the class is free for all youth who want to attend. There is a local group of dancers called "Soul Predators" who also help mentor and teach the youth. The address is - 91 Macnamara St, Manunda, QLD 4870.

What is this space about? It is a space where any Hip Hop dancers, whether they do bboying, jerking, krumping, hip hop dance, etc. can share their skills with other dancers and informally learn from each other. Dancers are also able to use this dance hub/space as a networking opportunity where they can exchange ideas about their passion for hip hop and promote their skills. Part of this promotion involves social media video clips of their dance moves which they have been taking during the class."

Seed of Aether

Seed of Aether

will be performing next at
MOFO (Merchants Of Fine Objects)
Saturday May 10th, The German Club,
57 Winkworth ST, Cairns.
\$10.00 entry fee. Starts between 6:30 and 7:00pm.

I first met Orb & Yze at the Amphi Understage back in 2011, then again last week, in Kuranda. I asked what they'd been up to... "...morphing harmonies with hard hitting lyricism, spreading poetic words of wisdom upon hyponotic rhythyms..." Since forming Seed of Aether in 2012 they have been simultaneously recording their LP,



and working and performing in remote communites throughout Australia, using hip-hop to connect, uplift and influence disadvantaged and vulnerable youth. Check out the story (left) of these two new Kuranda artists, "Seed of Aether".

Searching my archives for that 2011 pic opposite, I came across all the old "Loony Poets" pics (fun and mayhem at the Understage between Dec 2010 and Oct 2012), so I put together this composite image (below) to jog our collective memories. Remember all the fun we had there, thanks to Luna and the late, great, Morgan, and many others. Wouldn't it be great to see something like that in Kuranda again. Music, poetry, dance, art, performance, circus, comedy, all happenning at the one venue, our world famous Kuranda Amphitheatre Understage, while we dress up as zombies, beasts, rock stars, or serial killers. Ah, the good old days back in 2012! Could it happen again? Is there not someone in this town ready and willing to take it on?

It's easy to say this or that would be a good idea, but quite another matter to do something about it. It's all about responsibility. The responsibility of creation. Are we creating our own lives, or letting someone else do it, and then whinging about it? While we are complaining and blaming others for our misfortune,

we are actually disempowering ourselves. When we have learnt the benefits of taking resposibility, our next step towards world peace is to resist the temptation of telling others what they ought to be doing. Having said that, I reckon we all ought to be enjoying life to the max. If you're not, don't blame me, or the guy next door, just do something. Make some art, or go do a good deed. Have a great May, Art Lovers, seren.





orb & Yze in action

Amphitheatre News

Hello Members and Friends.

The next MEMBERS' NIGHT is on Saturday 17th May, with local band KOAHLITION. Become a member on the night and entry for this event is FREE. It's been a couple of years since Koahlition entertained us in the Understage, so we're all looking forward to a great night of dance, friends and laughter!

Come along and join the fun!

Doors, food and bar from 6.30pm

SPECIAL GENERAL MEETING

Sunday 18th May at 4pm. This meeting has been called for the membership to approve and accept the 2013 audit.

UNDERSTAGE REVAMP! New curtains have been installed and look wonderful. Many thanks to Leah Kelly for sewing kilometres of material (and a few more to come!). Each time you visit the Understage you will notice something new has appeared....

Community Arts For Everyone (CAFE PROJECT)

began in January and was completed in April. This youth arts project, mentored by local artists Annie Fitzpatrick and Catherine Jacoby, facilitated by Arts Nexus with support from Tablelands Regional Council is involved in mural painting within the venue. This is a great opportunity for local youth to showcase their talents to the wider community. Next time you're at the Amphitheatre have a look at the Chai stall area and check out some of the fantastic work! Other work done is on display in the TRC Council Chambers and will then be installed in other areas of the Amphitheatre. FUSION DANCE CLASSES

Every Friday and Saturday in the Understage. For more information please visit

www.creaturesque.weebly.com

YOGA - every Tuesday and Thursday morning. KIDS AERIALS - Every Monday afternoon. WORKING BEES - Every third Sunday.

Recent bad weather has delayed most works within the venue and Cyclone Ita left a trail everywhere! We have a couple of large events planned for the second half of the year, which will be here before we know it! Help is needed in many areas of the venue to prepare for these events.

There are also many small jobs that need volunteer help, e.g. painting, gardening, assisting with construction projects around the place, basic clean up and tidying etc. So if you have some time, even an hour, please come along. Amphitheatre volunteers make sure it's a great day with lots of laughs to be had and always a yummy lunch.

Next Working Bee

Sunday 11th May from 10am Mark your calendar for **Saturday 7th June** when **Zennith** will be performing for our June Members' Night. More in the next issue...

The Kuranda Amphitheatre is a multi-purpose community arts venue, voluntarily managed by the people of Kuranda since its inception in the late 1970's, and still powering ahead over 30 years later!

Your membership and input assists the Society in keeping this unique place in our hearts and ensuring not only its existence in our village, but that it flourishes for generations to come... KAS is a multicultural and diverse Society creating a sense of community and a sense of place and pride in knowing that you have helped in some way.

Our members bring many talents, expertise and great ideas to the Amphitheatre. Volunteering your time and effort ensures its sustainability. *KAS Thanks You!*

You can obtain a Membership Form from: www.kurandaamphitheatre.org and

office is unattended most of the time.

'The Honey House', Therwine Street, Kuranda. as a volunteer run organisation our onsite

For all enquiries and support please go to www.kurandaamphitheatre.org - Contact Us. Support enquiries are accessed by the admin team on a daily basis. Your enquiry will be assigned to the appropriate area.

STOP PRESS!

Shame on you.

Someone is stealing from the Amphi! This week quite a pile of timber lengths (various sizes) were taken. This timber

KAS ADMIN TEAM

was intended for future use to improve our COMMUNITY venue. Please return!







Next Meetina

Monday, 26th May **6pm at Cybercafe Kuranda**

All welcome

Contact John on 0499 207 492 or email info@foekuranda.org for further information

Coal Seam Gas 'fracking' on Cape York to possibly begin at Mt Mulligan

Cape York is now being targeted for coal and coal seam gas (CSG) mining with 1.5 million hectares covered by coal exploration tenement on Cape York under the Government's new plan to industrialise the region and undermine Wild River protection and World Heritage listing for the Cape.

CSG mining involves extracting methane from the coal seams by drawing huge amounts of toxic, heavy metal, salt-laden water to the surface. It uses a process called 'fracking' where tonnes of toxic chemicals (about 18,000kg per well) are injected into underground aquifers and the ground is broken up with explosives to release the gas. When CSG is in full swing well-heads are spaced around 400 to 900 metres apart with a single well needing more than 11 million litres of water to frack.

More than 750 different chemicals and compounds are known to be used in fracking, such as benzene, toluene and xylene, etc. In Australia there is no requirement for CSG companies to say what chemicals will be injected in to the wells. This is of particular concern for farmers and graziers who rely on this underground aquifer for once the aquifer is contaminated there is nothing that can be done to rectify the situation.

An alternative proposal to Coal Seam Gas Mining and fracking

FoE asked Nick Daniels, a member of the HEMP Party of Australia (which has a shop and office at the Original Kuranda Rainforest Markets) for his response to fracking.

Why frack? There are sustainable, safe alternatives that are not being utilized. There is a renewable resource capable of replacing the world's limited fuel supplies that does not cause major environmental pollution and risk poisoning subterranean waterways.

Australia is far behind the rest of the world in our stance towards hemp production. From only 2 crops, over 8 months in a temperate climate, each acre will produce not less than 20 tons of Hemp Biomass, which yields 2,000 gallons of methanol.

Hemp is the most easily cultivable, optimum dry biomass plant species on Earth, uniquely and immediately capable of replacement of the world's use of high-pollutant, costly fuels, including uranium, for energy, petrochemical products, gasoline and plastics.

Far North Queensland is already home to a thriving industrial hemp industry, with diverse products from building material to personal hygiene products all made locally but which is being held back by Government restrictions.

Forum on the Barron River and the town's water supply with Councillor Jen Jensen

FoE are having a forum on the state of the Barron River and water quality with Councillor Jen Jensen at our next meeting on the 26th of May. We hope to better understand what tests for chemicals and pollutants the Council are – and are not – doing, and to look at ways that the quality of Kuranda's town water supply can be improved.







Welcome back !!!!

Spring cleaning at Cedar Park

Our Rustic Resort and Restaurant looks almost BLING-BLING! After scrubbing and re-sealing all the floors (over 100 lt. slate sealer), painting walls and ceilings (more then 60 lt. of paint), fixing tables, chairs with hundreds of screws, bolts and nuts and all the other things, mulching, weeding, planting, pruning the garden.....etc.

After 1 month sweating and swearing, laughing and fun, we are ready for you.

We are looking forward to welcome you from 1st April. Please check the website for menu and specials.

Restaurant open for the general Public on : Friday for Dinner. - Saturdays and Sundays Lunch and Dinner

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8 May 2014 THE KURANDA PAPER



MUSIC PAGE







Steve Earle brings a lot to the stage with him. There's the 19 album career spanning four decades, the 14 nominations and 3 wins for Grammy awards. There's his part pioneering a potent new mix of country, rock and traditional music which has since been described as alt. country or new country. There's the amazing relationship with legend Townes Van Zandt in Nashville. There are the poems and short stories, his novel and play. His acting in The Wire and Treme. And there's his bad boy reputation replete with politics, drugs and seven marriages. But the really cool thing he brings to the stage at The Tanks in Cairns is his fantastic band The Dukes (& Duchess).

Sure, Steve is the man and these are his songs but the group dynamic was great – it really was a band playing together with all the interplay and groove that comes with that. It never felt like watching a 'star' with a faceless backing vehicle. These effortlessly talented musicians all come from USA's south – Texas, Nashville, North Carolina, and you could surely hear that soul.

This current incarnation of *The Dukes* contains some beautiful players, the stand out being vocalist and fiddle player *Eleanor Whitmore* who played so sweetly at times it was as if honey was flowing down from the heavens like sunbeams. She sang the duets with Mr Earle and helped create some wondrous harmonies. The rhythm section just nailed it again and again giving the formidable play list real oomph. Time and time again as the first bars of a song rang out fans yelled with delight, looking around with delighted recognition. Many of Steve Earle's songs are decades old and have truly been a part of people's lives. And he had so many like this! He played a few off his new album and even an released new track as his second encore, but it really felt like a greatest hits show in many ways.

The diversity of the music was a hell treat. From sweaty New Orleans grooves to punky New York swagger. From high lonesome country to stadium sized rock'n'roll. From the old Irish to tale spinning folk and many points in between, the breadth of the playing was immense. We were spirited away along the authentic byways of America. The musicians oozed some real country, playing some of the sweetest old school country music we've ever heard, conjuring up likes of The Louvin Brothers, Jimmie Rodgers and Ernest Tubbs. They really were feeling it and that sense of authenticity was one of the best things about the show. They weren't paying homage – they were it.

The band certainly swung with great grooves, many spiced with funky fiddle riffs. Even the classic honky tonk country songs had bums wagging. Unfortunately like some old nana The Tanks management chose to have seating right at the front of the stage so dancing had to be fitted in here and there. For this particular artist it was an ill thought out move. His audience might be older but a lot of 'em wanted to move to the dirty getback boogie, and a few certainly did.

The night was thoroughly enjoyed by the sold out crowd. **Steve Earle** is a hard-core troubadour, almost an elder statesman and it was invigorating to the max, to share a few hours with this heart-felt man, his music and truly fabulous band. The Boogies



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KURANDA GIG GUIDE MAY

SUNDAY 4TH MAY The Firefly Bar & Grill The Kuranda Hotel ** AGOG ** 3.00-7.00pm

SUNDAY 11TH MAY The Firefly Bar & Grill Mothers' Day Luncheon ** RUSSELL HARRIS ** 12.00-4.00pm Bookings ph. 4093 7206

SATURDAY 17TH MAY The Understage ** KOAHLITION REGGAE ** Poors & Bar Opens 6.30pm Members \$10/Guests \$15

SUNDAY 18TH MAY The Firefly Bar & Grill The Kuranda Hotel ** LAWSON MOON BAND ** 3.00-7.00pm



SUNDAY 25TH MAY The Firefly Bar & Grill ** SUNDAY SESSION ** **DJ** Music 3.00-7.00pm

THE BOOGIE BROTHERS CD REVIEWS

The Low-Fi Cowboys "Atmosphere"



rhis one comes courtesy of a Boogie ■ Daughter. From the town of Ballarat, a local band. Basically, Tim Hudspith on vocals, guitar, drums, percussion and piano, and James Bosworth on bass guitar. And

The music gets into rich territory. A country groove with layers of grunge; velvet underground, endless boogie, drones and stretched-out landscapes to the edge of Bill Callahan's desert-scapes. Victoria produced Nick Cave; Henry Waggons; The Darling Downs (partly) and there's a subtle genre here - deep and very dry vocals. Tim

Hudspith joins this gathering – no trouble. If you know "The Silver Jews" (these guys do!) then there's an eerie familiarity: Dave Berman's dry, edgy baritone; songs that have a certain weirdness and pumping rhythms... both edgy and hypnotic and they catch it beautifully. Access it if you can. It's well worth the effort.

Cowboys? Well, slightly. Low-Fi? No way! Atmosphere? Absolutely. Loaded with it. And listen to the spirit of Lou Reed flowing through track 5 "Esplanade" - pure velvet. Great tribute guys. You honour your sources and put together a rich original soundscape. Love it!

The Black Keys "Brothers"

his is the album that blasted an intense cult band into global super-stardom, winning Grammy's, selling millions and filling stadiums. For such a successful set of songs 'Brothers' is a very dark affair. The arcane rituals and traditions of the blues have been twisted into new forms – taking us to a gutsy pure place.

It's a place perpetually at midnight, seen through blurred neon and bitter tears. Where restless souls drift through bus stations, shabby motels and relationships gone bad. A place full of busted hearts and hope gone sour and sweet losers and desperate grafters who drink and rut away the wee small hours. It's a dark alley, a desolate country road, with black and white photographs of ghosts fluttering in the

> dust. It's a haunted America of Edward Hopper, Wee Gee & James Ellroy.

> Producer, vocalist and guitarist Dan Auerbach has distilled down every Black Keys album to make this strong medicine. His playing and singing are spine tingling, placing notes and phrases like pins in a voodoo doll. Drummer **Patrick Carney** is a hell of a groove maestro, his bone deep rhythms at times grim & bombastic like giant footsteps in the street, or brittle and funky like flies dying against glass.

Though this album is like the sound of luck

all used up - the will to resist, to fight on is its strong core. There is casual menace, desperate bravado and dirty swagger. The Black Keys are sullen and majestic, outsiders revelling in their power to create and destroy. And that's the draw - why it's popular. It's the strength of the underdog, the beautiful cry of the one with nothing left to lose. It's real, it's raw and its outlaw energy exhilarates us and leaves us breathless and right out on the edge. The rewards of this album are well worth the dark and scary ride.

All CDs reviewed are available from Colly Dolly Music I.G.A. building, Mareeba, ph 40 923 245

The Boogles



 Ω



VENUE BOOKINGS -Janet 4093 7104 krc4881@gmail.com RESTAURANT **BOOKINGS** -0407 937 405

> Some of our tennis kids. I-R back: Jarrah, Mia, Layla

L-R front: Flynn, Calvin, Shani

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weather behind, it's the perfect time to start planning your

event, party, gathering, or start a new class for the locals. The

hired out, including a commercial kitchen, at very reasonable

singing, film nights, 8 ball, and a variety of sports. For any venue

Our Friday nights continue to prove popular, as locals come to dine or indulge in a quiet beverage after a long week. If you

improvements to the building over the last few months, we will

haven't seen us lately, drop by and say hi. After a number of

start to look at the decor upstairs to enhance our guests'

KRC experience. See you soon.





TAI CHI 6-7 PM Les 4093 8276

ACAPPELLA SINGING 7.15-8.45 PM Jane 4093 0463



EIGHT BALL 7 PM Janet 4093 7104

BAR OPEN 6.30 PM



SOCIAL TENNIS 5.30-7.30 PM Aileen 4093 7401 **YOGA 6-7.15 PM** Aileen 4093 7401



RANGERS SOCCER CLUB TRAINING - 4.30-5.30 PM Refer to KRFC Facebook **ENVIROCARE 7.15 PM**

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info@frogsrestaurant.com.au **EIGHT BALL** PRACTICE NIGHT

BAR OPEN 5.30 PM



WOMENS' MONTHLY MOON TEMPLE 7.30 PM

4th Sat/mth Donna 0413 938 880

YOGA 10.30 AM Aileen 4093 7401

SOCIAL TENNIS 5.30-7.30 PM Aileen 4093 7401

KURANDA FILM SOCIETY

4-8 PM

1st Sun/mth Hans 0424 928 917

UNITING CHURCH 4.30 PM

2nd Sun/mth Krishna 4093 8730



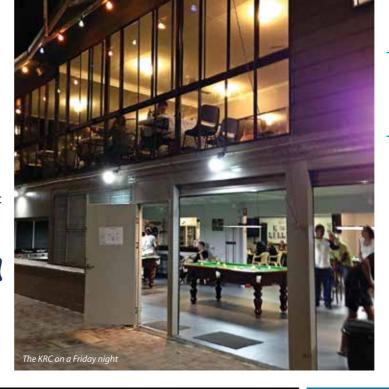
It's all about ten

Some of our Kuranda kids have been enjoying regular weekly tennis at the KRC. Each week around 25 children from 3 to 15 years of age, hone their skills after school every Friday afternoon. The coaching sessions are conducted by our Sports Coordinator, Nathan Sutherland, and involve warm-up games, fun fitness exercises, tennis drills, and modified tennis matches. The sessions are a wonderful opportunity for children to learn the rules and skills of tennis, in a safe, fun and supportive setting. Sessions for 3-9 year olds run from 3.30-4.30pm, with those over 10 years of age playing from 4.30-5.30pm. Please call **Nathan on 0430 080 090** for more information about joining—places are limited.

KUNDALINI yoga

Certified Kundalini Yoga teacher, Marta Blanco, is conducting another two Kundalini yoga classes at the KRC in May:

Saturday 24th and 31st from 9am-10.30am. Bookings essential. Email Marta for more details malablanco10@gmail.com



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IS YOUR LIFE TOO PLASTIC?

— Let's promote 'Bag Free July'! **BAGIT** —

Screening at Kuranda Recreation Centre, Fallon Road, Thursday 8th May, 7pm



The average Australian uses about 500 PLASTIC BAGS EACH YEAR, for an average of 12 MINUTES before they are discarded. See the trailer: http://www.bagitmovie.com/trailer.html

BAG IT is a film that examines our society's use and abuse of plastic. The film focuses on plastic as it relates to our society's throwaway mentality, our culture of convenience, our over consumption of unnecessary, disposable products and packaging—things that we use one time and then, without another thought, throw them away. Where is AWAY??

Away is over-flowing landfills, clogged rivers, islands of trash in our oceans, and even our very own toxic bodies. Jeb travels the globe on a fact-finding mission—not realising that after his simple resolution, plastic will never look the same again!





Healthy Kuranda-ite

QUICK HEALTH TIPS Strong Bones and Teeth: Phosphorus – the Forgotten Mineral

It is well known that calcium and vitamin D are needed for healthy bones and teeth but your bones are actually composed of at least a dozen different minerals and phosphorus is one of these. Lack of phosphorus can lead to joint stiffness and fragile bones – and as it is also needed for energy. Lack of it can cause fatigue as well.

Perhaps you have been feeling weak recently after having a sore stomach and drinking lots of antacids? These can stop the absorption of phosphorus and so lead to a deficiency.

Also too much cheese, milk and other foods rich in calcium can cause low phosphorus levels as can lack of vitamin D.

Healthy foods rich in phosphorus include Brewer's yeast, wheat germ and wheat bran, pumpkin seeds, sunflower seeds and almonds.

However more commonly, overconsumption of fast foods and fizzy drinks, both high in phosphorus, can lead to excess levels of phosphorus and low calcium, resulting in muscle cramps, twitches or high blood pressure.

How do you know if you are low or high in a particular mineral? One useful test is a hair tissue mineral analysis. This will also pick up any heavy metal toxicity. To find out more about hair tissue mineral analysis, see www.naturalhealthfocus.com.au.

In the meantime, enjoy the early morning sun to boost vitamin D levels, cut down on junk food and fizzy drinks – and eat fresh organic food whenever possible. Also, don't binge on dairy foods – and you can hope to enjoy the benefits of a wellbalanced body.

Sarah Isaacs

Naturopath & Remedial Massage Therapist Kuranda & Mareeba Ph 4085 0054 www.naturalhealthfocus.com.au



Time To Showcase Leichhardt

IT'S time again to launch the Leichhardt Community Calendar photography competition so whether you've captured a stunning landscape, a striking portrait, some iconic wildlife or fierce weather, Federal Member for Leichhardt Warren Entsch wants to hear from you.

Entries are now being accepted for the annual competition from which Mr Entsch will choose the top 14 shots to feature in the 2014-15 Community Calendar – one for each month, plus a front and back cover.

"The competition is now in its fourth year and is very well received by the community," Mr Entsch said.

"Every year I'm amazed at the quality of the images that people send in - they really do reflect the characters, wildlife, unique scenery, diverse communities and drawcard events of Leichhardt."

The winning shots in the calendar will feature the photographer's name and details of where the photo was taken, and will be distributed to businesses throughout Leichhardt. Residents of the electorate who would like a free copy of the calendar are also welcome to contact Mr Entsch's office.

"Anyone who's taken a photo that says something about the Far North and why we live here, who we are and what we do, I'd urge them to send it in as it's a great opportunity for exposure," Mr Entsch said.

Images must be a high-resolution JPEG digital image (minimum size 1MB) and be received by 4pm on Friday 9th May. Please post a CD or USB to PO Box 14 Bungalow, Queensland, 4870, drop into the office at 102 Grafton Street, Cairns, or email your image to warren.entsch.mp@aph.gov.au.

For further information or questions contact Heather at the Cairns electorate office on (07) 4051 2220.

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Yoga and meditation for kids.



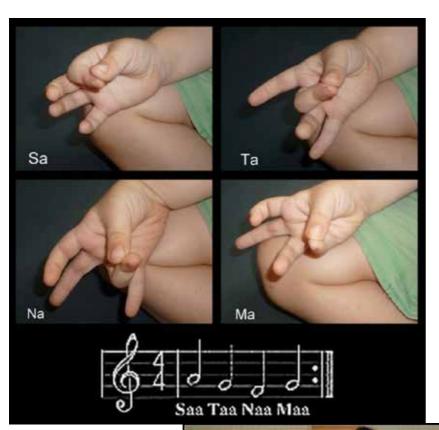
Sa Ta Na Ma - Meditation for Children

Sa Ta Na Ma is a great way to introduce meditation to children. It has a soothing sound, is easy to remember and keeps them engaged. This meditation consists of four sounds, sung in a mantra. These sounds correspond with four different hand mudras.

Mantras are phrases or sounds repeated to produce a calming effect on the brain. Mudras are hand positions that help channel energy. Anjali mudra is a familiar mudra for most people. Also known as prayer hands or namaste position. Anjali mudra connects the two hemispheres of the brain creating balance and relaxation.

When practising Sa Ta Na Ma sit comfortably in half lotus or with crossed legs. Relax the shoulders and keep spine straight. Place hands on knees with the palms facing upwards. Take a deep breath and as you exhale start to sing Sa Ta Na Ma. Apply light pressure for each hand mudra. Sa...touch thumb to index finger. Ta... touch thumb to middle finger. Na...touch thumb to ring finger. Ma...touch thumb to little finger. The first round is sung out loud, the next round whispered and the last round is silent – maintaining and changing the hand positions even during the silent round. Rest for a full breath with fingers relaxed before starting again. This can be repeated as many times as is comfortable. For young children we repeat three times, so that Sa Ta Na Ma is sung nine times in total. A good starting practise for adults would be repeating Sa Ta Na Ma out loud for two minutes, whispered for two minutes, silently for four minutes, whispered for two minutes and then out loud, again for two minutes.

This meditation works with the nervous system bringing it into a relaxed state. It also helps strengthen the immune system. It works with the brain to calm and release any intense emotions, bringing an improvement to concentration as it exercises the frontal cortex of the brain. It may be a beneficial practise for anyone with anxiety problems, sleeplessness, depression or stress.



With regular practise, you may notice a clearer mind. Stressful situations may become easier and pass by with less worry and anxiety. Practise Sa Ta Na Ma before exams at school or stressful days during work. Observe how you feel after doing this for one day, then after three months, and again after sixmonths of practise. An increase in memory, concentration, cognition, calmness and more may be observed. Note if you are able to take on challenges with less stress or anxiety. If you are sleeping better or have improved moods. Immediate results are usually felt through neurochemicals flooding the brain, creating a state of happiness and relaxation. Some people may even feel emotional during or after this meditation. Everyone responds in different ways so keep notes on your own practise or that of your child.





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Also, if you don't have a Medicare card, come in and see us. We can organise one for you.

Please feel free to come in and book an appointment with me.

See you at the Centre soon, Tania Davis

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12 May 2014 THE KURANDA PAPER



Natural Therapists back in Kuranda – of course!!

After being away for nine years, Natural Health Practitioners, Tony Annesley and Cheryll Boissevain, from "Free To Be Healing" clinic are back!

We all know why – because Kuranda is the best place to live and work.

Working from our home, we would like to let our old clients and friends know we are back in the area and look forward to reconnecting.

Along with other great Natural Health practitioners in this area, we can offer you some really effective help in resolving health and stress issues such as:

- Sleep disorders
- Troubles with newborn infants and children of all ages
- Tiredness and exhaustion, chronic fatigue and viral problems
- Relationship difficulties, food allergies.

As a male and female team working in the natural healing field for over 30 years, we find it helpful to offer the his-and-her perspective – the yin and yang slant on things, if you like.

Our modalities: herbal medicine, naturopathy, acupuncture, homeopathy, counselling, energy medicine and clearing, massage.

If you want to know more about us, go online and check out our website: www.freetobehealing.com.au.

Our contact phone number: 07 4093 8781

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Professor John McBride

Infectious Disease Physician and Clinical Microbiologist Professor of Medicine, School of Medicine and Dentistry, JCU

Dr Aileen Traves

GP, Kuranda and Senior Lecturer General Practice and Rural Medicine, JCU Hilary Skimming

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Neighbourhood Centre News - May 2014

Free Numeracy, Literacy and Computer Skills Training:

FNQ Volunteers are delivering free training on Thursdays (9.00-3.00) at KNC in the conference room. This includes certified Certificate 3 in Business. To register please drop in and fill out a form or contact Bryony Stockwell on 0420 806 388 or email: makeithappen@ hotmail.com. This program will run until December 2014.

KNC Garden Bed:

The veggie garden at the Neighbourhood Centre needs to be prepared for the oncoming season. If you are a keen gardener and have a few hours to spare each week, you may wish to become a volunteer at KNC and help maintain our veggie garden. All produce is donated to the community or made into soups for those in need. Call into the centre and speak to Marg or Ceri.

Furniture Exchange:

If you have items in good condition to donate, please let us know and we will arrange for a pick up. Right now, we are seeking a number of lounges, tables & chairs and working washing machines. Unfortunately for safety reasons we are unable to take bunk beds. All items will go to families or individuals with identified needs and all items are welcome. THANKS.

WuChopperen Counselling at KNC:

There is a counsellor coming up to Kuranda on Monday mornings to see people needing help around substance misuse. Please contact Ceri/Marg for a referral - counselling is strictly confidential.

Kuranda Family Day:

Was held on Tuesday 15th April – see the pictures below. This was very well attended again and we thank all those services and businesses that support these events. These events are coordinated by the Kuranda Interagency Network – great work everyone! We would like to specifically thank the Kuranda Paper, Kuranda Medical Centre and Smithfield **Local Fruit and Vegetables.** The next Family Day will be held on Tuesday 8th July 2014. Hope to see you there!



What does a mortgage broker do?

Home loan finance can be confusing, even to people who work every day in the field! There's a lot of paperwork, oodles of fine print, and lots of numbers that don't always seem to add up. And all the average person wants to know is "Can I buy that house or refinance to get what I want and how much will it cost me?" Mortgage brokers now write over 46% of home loans in the Australian mortgage market, and there's a reason for that. Banks are always looking at their shareholders' bottom line, not their customer's. And by outsourcing a complex task like loan writing to brokers they stand to make huge savings in terms of staff training and customer service. On the flip side, customers are becoming more informed, and aren't willing to continue with the 'paternal' relationship that banks have traditionally had with them. Let's face it - many of us have walked out of a bank at one time or another feeling less than satisfied at best or frustrated and baffled at worst.

Saving hundreds or thousands of dollars for customers through correct loan structuring and suitable product selection is an everyday event for a broker, and is the best part of my job. Finding ways of helping people realise their dreams of home ownership or leaping into investments comes a close second. Reducing stress and taking the confusion out of the process, and hopefully bringing joy to a sometimes difficult task is my focus.

How can I help you? My service comes at no cost to you. Give me a call.



Deb Richards Ph: 4093 9141 Mob: 0400 794 687 deb@inlinehomeloans.com www.inlinehomeloans.com



Mareeba Shire Council

CONTACT DETAILS

Mareeba Office & Council Chambers

Phone: 1300 308 461 Ą Fax: (07) 4092 3323

=" Email: info@msc.qld.gov.au

 \triangleright Mail: PO Box 154, Mareeba QLD 4880 1 Location: 65 Rankin Street, Mareeba Open: Monday to Wednesday & Friday

> 8.30am-4.45pm Thursday 9am-4.45pm

Kuranda Customer Service Office

Phone: (07) 4093 9185 Fax: (07) 4093 9561

Email: kurandal@msc.qld.gov.au =" \bowtie Mail: PO Box 154, Mareeba QLD 4880 **①** Location: 4-12 Thooree Street, Kuranda **(**

Open: Monday, Wednesday to Friday

10am-5pm

Tuesday 10am-5.30pm

Swimming Pools

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(

221 Byrnes Street, 4086 4622 Mareeba: Kuranda: 4 Thooree Street, 4093 9185 Dimbulah: 21 Raleigh Street, 4086 4622

Chillagoe: The Hub, 21-23 Queen Street, 4086 4622

Visitor Information Centres

Mareeba Heritage Centre: 345 Byrnes Street, 4092 5674

Kuranda: Therwine Street, 4093 9311 Chillagoe: The Hub, 4094 7111

www.msc.qld.gov.au



This month's report from Senior Constable Perry Woods – Kuranda Police Station

Hello to all members of the Kuranda Range Neighbourhood Watch Group. This month I'd like to highlight the new bicycle legislation that commenced on **the 7th of April 2014.** If the number of letters to the editor published in the major state newspapers over the past number of weeks are any indication, this new legislation has certainly polarised the motoring community. Whether you are for or against the new legislation, police are now reminding people that it is

By law motorists must give a minimum of one metre when passing cyclists in a 60km/h or less speed zone and at least 1.5 metres where the speed limit is over 60km/h.

Motorists will be allowed to cross centre lines, including double unbroken centre lines, straddle lane-lines or drive on painted islands to pass cyclists provided the driver has a clear view of any approaching traffic and it is safe to do so.

The minimum passing distance will be trialled for two years and will help make drivers more aware of cyclists.

We need to share the road and ensure safety for all who use it.

Once again, if anyone has any questions in relation to these new laws then please do not hesitate to speak with an officer from the Kuranda Police Station.

Crime Watch:

Nil property offences have been reported to police within the watch area this month (up until 10/04/2014).

Anyone with information which could assist police with their investigations should contact Crime Stoppers anonymously via 1800 333 000 or crimestoppers. com.au 24 hours a day.

Crime Stoppers is a charitable community volunteer organisation working in partnership with the Queensland Police Service.

For all non-urgent police reporting or general police inquiries contact Policelink on 131 444 - QP 1300 797 626.



BatReach would like to introduce everyone to our latest success story and arguably cutest resident. This is Pluto, the Squirrel Glider. He might look like a Sugar Glider at first glance, but his size and long fluffy tail give him away. He was brought in after being found on the ground, starving and barely breathing. After a few tries, he was able to take a sip of water. Now he is excitedly devouring nutritious smoothies and enjoying being a young glider, as he should. Once he is fully grown and fattened up, Pluto will be released back into the wild. This little glider truly beat the odds!

> Story by Morgan (from Minnesota) and photographs by Erika (from Canary Islands), BatReach Volunteers



A very sad little Pluto - Day One



... feeling better now.

Pods Sprout at Kuranda

Opening: 1.00pm on Thursday 1st May Kuranda (near the Skyrail station)

Mayor Tom Gilmore will officially open the Kuranda Walkway Pods at 1.00pm on Thursday May 1st along with the Kuranda community.

The Kuranda Pedestrian Pods Project will really boost the appearance and amenity of the walkway on Coondoo Street, from the Railway Station/Skyrail terminal area to the Police Station," Mareeba Shire Council Mayor Tom Gilmore said.

"The project comprises a series of fully accessible pathways, partially covered, and covered interpretive 'pods' in the lower Coondoo Street area to provide both shelter and an improved entry experience for visitors between the train station and the village.

The Kuranda Walkway Pods are architect-designed structures which also add to the visual amenity of the village," Cr Gilmore said.

"I am delighted with the result," said Mayor Gilmore of the \$479,000 project, which was funded by the Kuranda Infrastructure Levy.

Works involved in the project include: construction of the hyperbolic roof form, refurbishment of the walkway base, installation of block-work walls and landscaping. The walkway opened to the public on 2nd October 2013.





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area a severe haircut what with fallen trees, branches and endless forest litter to clear. Clearing up, one becomes quickly aware of what could be removed to make the garden safer, to open up new vistas or to establish what may be more suitable future plantings. Look carefully at plants broken or damaged. Very often there is opportunity

here to strike cuttings rather than everything green carted off or mulched. The thrifty gardener will attempt to keep as much organic material on their property as possible to eventually break down and return to the soil. However damage to gardens pales into insignificance considering the damage done to houses in the area and even as I write, some households are still without power ten days after Ita moved through.

With the advent of cooler weather in the offing, now is a good time to mark where precious plants will retire for their winter dormancy – nothing worse than to put spade or fork through the one-off corm or bulb or plant something too vigorous over the vacant spot and choke off emerging growth to come.

Gardeners can be plant snobbish, often neglecting the run of the mill plants so often seen in kerbside plantings or on new housing estates. There is a lesson here in these seemingly endless repetitious plantings - these plants are tough and chosen for their ability to thrive in less than ideal conditions.

To name a few: the native lomandras, liriopes and mondo grasses, the coloured leafed variants of the sweet potato - Ipomoea batatas, crotons, cordylines and dracenas. I find it ironic that keen gardeners, including myself, sometimes struggle to maintain some of these hardy plants in seemingly much more hospitable environments.

Plant of the Month: Strobilanthesdyerianusor Persian Shield (Family: Acanthaceae) is a striking sub-shrub notable for its almost iridescent purplish leaves with a somewhat metallic look. With many common plant names so unreliable, Persian Shield is actually native to Myanmar, not Persia.

Equally at home in the garden or as a potted subject, Persian Shield requires bright dappled light as it sometimes tends to bleach in strong sun. Grown mainly for its stunning foliage, particularly evident on new growth, tip pruning to induce bushiness and new growth prevents the plant becoming lanky.

Average garden soil suits but some wilting may occur in very hot weather if water needs are not met.

Flowering tends to limit plant growth which in cooler areas may lead to semi-

Propagation is easily carried out by tip cuttings in the warmer months. An oldie but a still a good one for display.



Q & A: *Dear Liane*, The large shrub/tree in your daughter's garden is Lagerstroemia speciosaor Crepe Myrtle. With smooth, flaky ornamental bark, deciduous habit and prolific erect panicles of summer flowers in cerise, pinks and white, these make stunning plantings for open sunny positions. Older forms of Crepe Myrtle are subject to powdery mildew but newer introductions such as the Indian Summer series (Lagerstroemia indica x L. fauriei) are much more resistant. Also available are ground cover varieties sold in the Chopin series. One potential drawback is the tendency to heavy suckering if root damage occurs. For the native plant buff there is an Australian species Lagerstroemia archeriana, with pinkish mauve flowers which grows to 7m.



Dear Ron, Your plant is *Myrmecodiabeccarii*, an antplant commonly occurring in mangroves and lowland forests around Cairns and northern Cape York. As the plant grows, tissue within the tuber dies back and hollow chambers form. In the wild, these chambers allow ants to enter the plant, forming a symbiotic relationship - shelter for the ants and the provision of additional nutrients to the plant with ant detritus. Easily propagated from seed, established plants need potting in free draining terracotta or open mesh orchid pots, being allowed to dry out thoroughly between waterings. The plants should dry out between waterings with particular care during the cooler months. A suggested mix is three parts boiled bark, one part sand, half part coco-peat and five parts washed scoria.

An excellent local source for other ant-plants species is Mark and Joanne Pritchard 4093 7343 or their Facebook page Kuranda Exotics.

For the plant lover and collectors: The Rotary Mother's Day Tropical Garden Fair will be held on Sunday 11th May at the Cannon Park racecourse.



For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email wortwoad@optusnet.com.au

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Postcards for a Clearwater Beautiful Barron River Catchment Campaign

The Barron River Cleanwater Catchment Community postcards, with beautiful artworks and photographs from local artists and photographers, have just been released.

The project was begun last year when a banner was painted for Friends of the Earth Kuranda, depicting the river and its journey to the reef, with a few of the many creatures and elements that are part of the river's eco-system. A conversation was started about getting the image of the banner 'out there' and the idea of postcards emerged. This grew into a series of postcards, each with steps on the reverse, indicating what we can do, individually and as a community, to be aware of our various impacts on the river system, and to stimulate both dialogue and action, personally and on a wider scale.

The story of the river goes back far into the dreamtime, and the tribal people who have relied on the river as an integral part of life continue their relationship with the river through their cultural connections and activities, depicted in stories, artworks and dances, and also offering valuable input into what is needed, to once again be able to enjoy the clean, clear river of days gone by. Thanks go to the cultural elders and story-tellers who assisted the journey so far, and who have so much to share as our community takes on the responsibility of cleaning our river catchment.

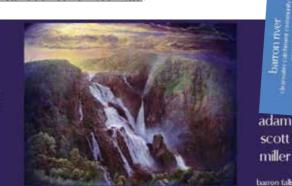
There are many factors which impact on the health of the river, including agriculture, household and industrial chemicals, mine and dump-sites, erosion, runoff, and damage to essential areas of habitat within the catchment. Personally, for example, we can make the world of difference by what we put down our sinks, and choosing to eat locally grown, organic food, which can take at least some chemicals out of the picture.

It is with much gratitude and appreciation that we celebrate here the artists who offered their work for the series...Briana Enoch (Jarawee), Adam Scott Miller, Nash Snider, Steven Nowakowski, Graham Bell, Tanique Brim, Pamela Schultz, Jon Gleu, and Lisa, and many thanks also to Brenda Matthews at Maleny Greenprint for all her assistance and invaluable support in producing these lovely postcards on recycled card with eco-inks.

barron river

Wonderful community support came from people who pre-paid for their postcards enabling us to pay the printer, co-creating a successful 'crowd-fund' to 'bring them into being', and also from the postcard packers.

Funds raised from the sale of the postcards go to the cleanwater catchment campaigns of Friends of the Earth Kuranda, and FNQ Sustainability Alliance. If you would like to purchase a pack of the cards, please contact these organisations, or go to Realfood Network outlets, or email lisa@realfoodnetwork.com.au.



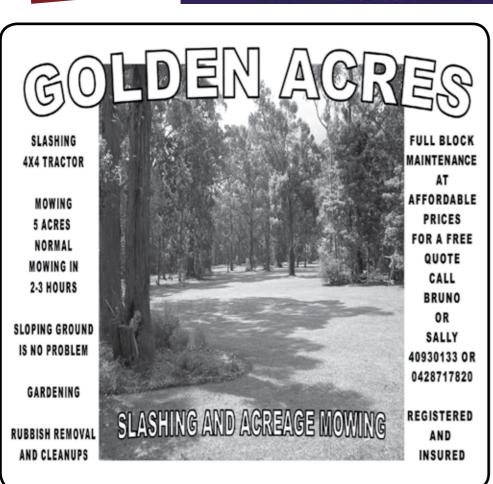




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Phone David or Graham 4093 9492 dpsqkp@people.net.au

Julia Brant

Singing and Supporting Children with Disabilities

I think you will find this month's profile interesting. I interviewed this charming, caring and modest lady in her beautiful hilltop home in Speewah where she lives with husband John, often visited by her two children and two grandchildren. She has quite an amazing story to tell of a life of beautiful singing and also supporting children with disabilities.

Born in England of British and Irish descent, the family emigrated to Australia in 1969 by boat. They settled initially in South Australia where Julia was schooled. Then she obtained a Child Care Certificate in 1980. She married John in 1981 when she was still young, and they moved north to Darwin for work, living in a caravan in need of repair.

Then they moved to Cairns where she had her first child. They liked Cairns so much that they made their home there. Julia found part-time work as Director of the Trinity Beach Community Kindergarten, after which she established the Smithfield Child Care Centre. They built their first home at Trinity Beach and she enrolled externally to obtain a Bachelor of Teaching degree with QUT.

They bought a property in Butler Drive but wanted more land for horses so they sold that property and bought another property in Speewah, where they built their current home. Julia taught in Catholic education in Cairns for four years teaching prep, after which she taught at Kuranda State College.

She continued her education, obtaining a Bachelor of Education at JCU and more recently a Masters of Education (Leadership) at UQ.

Her late sister was born with disabilities, and this drove Julia in her career path. With her qualifications she became an advisory teacher in Early Childhood Education, travelling extensively in Cape York communities working with children with disabilities, then Head of Special Education at the Parramatta Early Intervention Unit in Cairns, then Principal Education Officer, Student Services for FNQ Regional Office of the Department, Senior Advisory Teacher - Curriculum, followed by Acting Principal of the State School in Port Douglas. Her current work is in running the Autism Centre of Expertise with the department in Cairns.



When her young daughter auditioned for the Cairns Choral Society, Julia also auditioned to encourage her daughter, and was accepted into the chorus with her fine but untrained voice. Soon a succession of roles followed in the chorus, followed by small solo parts, which included some dancing. The musicals included South Pacific, Les Miserables, Me and My Girl, Hot Michado, My Fair Lady, Jekyell and Hyde and Mary Poppins. Her latest role this year was in Phantom of the Opera in which she starred as Carlotta, which I had the great pleasure of attending. It was a wonderful performance with an extended season. She has also sung at Opera in the Outback at Undarra with Peter Axford, at theatre restaurants, as soloist with the Hot Shots band, in a number of cantata performances by Ruth Beasley, in Xmas in Story Land, and in leading the singing at several ANZAC services. In 1999 she participated in an intensive master class at an international singing school in New Zealand. She attributes her success to her vocal coaches and teachers, including Peter Axford, Sheila Knudson, opera singer Alteouise De Vaughn and Marie Von Hove Parker plus her accompanists. She will be participating in the next Eisteddfod in Mackay at Easter this year and then in Chorus Oz in the Sydney Opera House. She remains a member of the Cairns Choral Society. All her singing has been voluntary.

Julia regards herself as spiritual with a positive outlook on life. She likes to see good

in all people, to be positive and non-judgmental. Both she and her husband love nature, walking, appreciating the day and camping. She cares for sick and injured animals and they have a rescue horse. She has a close family, and the greatest joy is with family and friends.

Amazing the interesting people who live in this region!

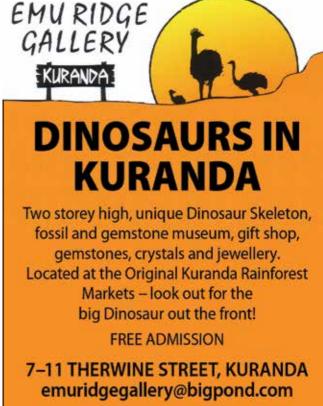
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Mere Males

In many vertebrate species such as birds, for example, males are often those we take more notice of. They are larger, sometimes more colourful and quite often control the flock, herd, pack or pride. Enter the invertebrates. The minibeast world is dominated by females and the males are quite often subordinate, insignificant, and on occasions not required at all!

Social insects such as bees and ants are dominated by females. The colonies are controlled by a queen or, in the case of some ants, multiple queens. The rest of the functioning colony are female – the workers, guards, and soldiers. Males only exist in low numbers, and have the single role to mate with new queens. That's it. It is a far cry from the way the sexual dynamics are portrayed in the Hollywood films "Antz", and "A Bug's Life". Apparently our society can't deal with the truth!

In the spider world it is a case of size doesn't matter, or in some cases, the smaller the better. Most female spiders are much larger, more powerful and longer-lived than their male counterparts. But there is no more extreme example than in the orb-weaving spiders. Some males are 10 times smaller than the females they are attempting to court, and one wrong move results in them becoming nothing more than an extra mouthful of food. Some male spiders deliberately sacrifice themselves to the females after mating to provide nutrients for their developing young within her body. And why not? – they have nothing more to live for; their mission in life is accomplished.

Most human males would be aware that reincarnation as a male praying mantis would not be a wise move. Apart from the dangers in attempting courtship (just approaching a female is a matter of life and death), the actual mating process often results in the male being partly consumed before it is even over. The male continues on pure instinct and nervous function, until the process is over and she can finish him off.

The pinnacle of this demoralisation of males would have to be within the stick insects, grasshoppers and crickets - the orthopteran insects. Some of these insects can do without males altogether. In simple terms, if Mr Right doesn't come along, they just go ahead and lay eggs anyway. They produce clones of themselves, which are of course all female. In some populations males are extremely rare – in some cases, even non-existent.

Considering that invertebrates make up around 99 percent of all animal life on earth, maybe we human males should feel lucky that we've landed the role that we have. It's a good thing we don't need to continually look over our shoulders just in case a huge female is lining us up for dinner (well most of us anyway).

> Alan Henderson Minibeast Wildlife



A male Rainforest Praying Mantis continues to mate for up to 24 hours after the female has eaten his head.

PHOTO: Alan Henderson







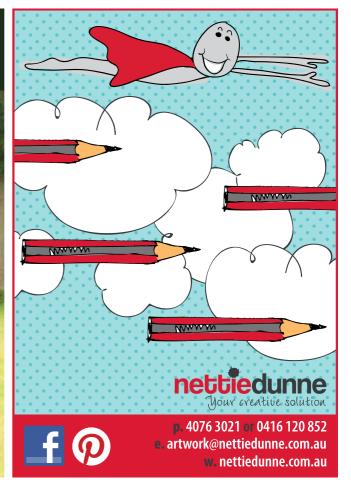
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We would like to invite you to our

Community Music Day and Twilight Market Saturday 10th May 2014 from 2.30pm

Bring a picnic rug; enjoy a snack or drink as you browse the market with lots of hand-made or ethically produced arts and crafts. Listen to performances on the outdoor stage from some very talented students, parents, teachers and friends of our school community including:



Esscine -

A solo project of Zimbabwean born Matthew Bell, who began teaching at the school this year. His music is described as "soulful, minimalist, electro/acoustic hip-pop" using a combination of acoustic guitar, keyboard as well as loops and samples of his own creation. His debut EP will be released mid 2014.

Jeremiah Johnson -

A very talented Steiner school friend and seasoned ofessional performer. His music tastefully blends ambislide guitar and moves into an array of merged styles stemming from folk, world, roots, country and rock. Just returned from his own solo tour, Jeremiah has previously supported acclaimed international touring acts such as Gomez, Harry Manx and Angus and Julia Stone.



We are grateful to our main performers for giving their time freely to perform, meaning that our Community Music Day can remain cost-free to all of us. We welcome the involvement of members of the wider community too who would like to share their musical or artistic talent with us, so if you are involved in a group or as a solo artist and would like a chance to perform please contact alan@candlenutsteinerschool.qld.edu.au

If you have a market stall with hand-made or ethically produced products and would like a stall at the Twilight market, please contact alan@candlenutsteinerschool.qld.edu.au

We look forward to seeing you there!



Cleaner Beaches Cleaner Planet

Cape York Experiences with Conservation Volunteers

Cape York is one of those unforgettable spots in Australia and you can get there with Conservation Volunteers "touring with a conscience" to assist with marine debris surveys - beachcombing.

Join the team for a memorable camping experience taking in the sights on the way. Departing Cairns you travel to Cape York where long, long beaches and magnificent scenery await volunteers.

Surprisingly there will be lots of marine debris in these remote, pristine locations and your efforts in collecting and cataloguing will assist in building a comprehensive database.

With the help of Parks Rangers, Tangaroa Blue and funding through the Queensland Government's Friends of Parks grant, Conservation Volunteers are running a number of Naturewise projects this year.

The teams meet people from the local communities and walk along the beautiful beaches to collect, catalogue and dispose of marine debris. During the first half of the projects the teams typically comb the beaches daily to collect marine debris before spending the last few days cataloguing and recording data on the collected debris. Tangoroa Blue use this data to determine the source of pollution and guide strategies to aid pollution reduction.

Dates of the Cape York Naturewise experiences are as follows:

1-11 June King Billy's Landing: this is the first time this section of beach will be cleaned up;

15-25 July Chilli Beach

September or October Mapoon

If you'd like to come and join the fun or need more information and a detailed itinerary please contact Brett Atkins batkins@cva.org.au or 1800 032 501 or www.conservationvolunteers.com.au/get-involved/holidays

Please note these are very remote sites with large amounts of debris. Volunteers need to be physically fit and have a passion for camping with limited facilities in remote locations.

No Television, mobile reception – just stars to take your breath away!



11th Annual Great Wheelbarrow Race

The race involves a team of 10 people pushing a wheelbarrow for 140 kilometers over three days from Mareeba to Chillagoe. This celebrates the original settlers who sought gold and would travel between towns with their possessions in wheelbarrows. It is now one of the biggest fundraising events in Queensland and involves up to 5000 people each year. Visit www.greatwheelbarrowrace.com for more information.

Candlenut Steiner School is entering 4 teams in the Great Wheelbarrow Race 16-18 May, 2014! We are seeking corporate sponsorship for our grades 7, 8, 9, 10 students and teacher teams. Our goal is to pay for our expenses (\$3000) and raise money towards buying a school bus and we hoped that your company may be able to assist us in this venture.

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\$50 – A4 size advertisement x 3; \$100 – A3 size advertisement x3; \$500 (or above) – poster size advertisement x 3 and an article in our school newsletter

We are also able to support your business by distributing your brochures leading up to and during the event.

Interested? Great! Contact Donna on (07) 4093 8809 with enquiries. Please deposit your donation into the Candlenut Steiner School bank account NAB BSB 084472 Acc 872704574 with your business name as reference and email your confirmation, business logo and details to admin@candlenutsteinerschool.qld.edu.au by 12 May.



Inside My Studio

Interview and Photographs by Toni Rogers

"Make do and mend" was the title of a booklet produced by the British wartime government department, the Ministry of Information. Wool was in very short supply, and the booklet encouraged women to unpick old unwearable woollen items in order to re-use the wool. Knitting patterns were issued so that people could make items for the Army and Navy to wear in winter, such as balaclavas and gloves. This not only produced the much-needed items, but also gave those on the "home front" a positive sense of contributing to the war effort. Girls were taught to knit in school, as it was thought to be a useful skill, not just a hobby.

Hand knitted designs take hours and hours of

work. It is, of course, possible to knit almost anything, provided one has the time, the patience and the technical skill and should only be undertaken by those with the courage and ability. Kuranda resident, **Cate Lamont**, has all these attributes.

In Scotland, knitting a wide range of items was a very common practice during the 19th and 20th century. One of the reasons was because sweaters knitted from wool helped to lessen the biting cold experienced by Scottish fishermen. Cate learned her skills from her Scottish mother from the age of three years and she still applies them today in her production of awardwinning hand knitted items.

Where is your current studio?

I don't have a designated studio. I can knit anywhere. On trains, in the garden, any seat or chair on my veranda, but in the evenings I can be found in my TV chair. Unfortunately recent regulations now prohibit me from taking knitting needles on planes.

Do you work alone or with others?

Alone usually, unless I am attending the Cairns CWA craft days. Then I am working with the other members. Every year I have contributed to the CWA display at the Cairns Show. I have won a number of State awards for my children's hand knitted toys.

What are the essential features your studio has to have?

I need good light and a comfortable chair and easy access to my coloured bilum with the wool I am currently using. All my other wool is stored in a large camphor chest.

$Describe\ your\ work\ pattern-hours/days/weeks.$

Sometimes regularly, sometimes spasmodically, but certainly for many continual hours when I have a deadline to meet. I knit mostly at night and I have a very good lamp.

Describe the works you do in your studio.

I always knit from commercial patterns. Half of them have been left to me by my mother and I subscribe to the monthly English Women's Weekly with the local newsagency. I like to use the older patterns, they appeal to me. I also like to knit with English wool – Bluebell, for example. I buy my wool directly from the Bendigo Woollen Mill in Victoria. Over the years I have knitted baby shawls and layettes, jumpers, toys, cushion covers – you name it. I am very interested in using 1ply wool and I could not obtain it in Australia. I wrote to a source in the Shetland Islands and I get it from there. 1ply, however, has its downside. It is almost impossible to unpick if you need to correct a mistake. [Cate produced a few skeins of this extremely fine wool, almost like

cotton thread in appearance and showed me a baby's jacket and bonnet she had knitted in 1ply, very closely resembling delicate lace.]

Why is knitting your chosen medium?

I have been knitting since I was three years old. My mother started teaching me on a pair of wooden butcher's skewers. I have really knitted all my life, as did my elder sister who migrated to Australia from Scotland at age two with our very young parents in 1923. I really enjoy knitting. I am good at it and it is part of my Scotlish heritage. I like to keep my hands occupied. During WW2 I knitted socks for our troops. I enjoy patterns and interpreting them, especially the mathematics required. I prefer natural wools, the lanolin in the fleece against the commercial dyed wools. As I usually gift my finished pieces I have to be careful they go to someone who appreciates the work undertaken and who understands the washing and drying techniques required. You cannot just throw a hand knitted piece in the washing machine. They must be treated carefully.

List three things you listen to while working.

Music, any sort. I love most music and would like to think that I am universal in my preference.

In the evenings I knit while I am watching my favourite TV shows. If I am knitting on my veranda during the day then I am surrounded by the sounds of nature with the bird calls, especially my resident curlews.

Your favourite tool?

I think my colourful handmade bilum in which I keep my wool would be my favourite. It was given to me by an indigenous PNG lady. I love the colours especially the brilliant blue. It was beautifully made using the spoke from an umbrella. I never learned to make a bilum during the 32 years I lived in PNG.

How do you identify your work?

As I do not knit commercially I have no need to have a 'public identification' on my pieces. However, I could personally identify a piece that I have made.

Do you teach from your studio?

No, not from home. But I 'attempted' to teach seven-year-olds for a year at the Kuranda State Primary School in a class of about 20 students. I managed to get three to keep it up, two little girls and one boy. The others were enthusiastic in the beginning but dropped out over the period. Local musician, Joon Graham, was teaching crochet in the same class. I taught knitting during my many years in PNG but not formally.

Do you have any other paid or unpaid jobs?

Over the years I have been engaged in much volunteer work but now I am slowing down. I am currently Vice President of the Kuranda Neighbourhood Centre committee and I play and teach Mah Jong at the Centre each Wednesday afternoon. The last Thursday in each month at 7am I can be found with a happy band of volunteers on the footpath outside the Post Office folding Kuranda Papers for distribution in the community.

If you could change one thing about your studio what would that be?

I am extremely happy with my knitting 'studio'. I have lots of other things to do, with gardening, mowing and general maintenance of my property. Knitting is not a full-time occupation. It is a hobby for me.

If you were not knitting what would you be doing?

I want to write a family history, get further into my genealogy. My children are urging me to write it. I am currently enjoying travelling and would like to continue going to faraway places as long as my health and bank account hold out. I am 'SKINing' - Spend the Kids' Inheritance Now. There are a few places still on my bucket list. In the meantime I will keep knitting. [At the time of writing Cate was heading for the Panama Canal.]

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Lantana

Ray Lawrence returned to filmmaking after a sixteen-year absence to direct *Lantana*. Adapted from his own play, scriptwriter Andrew Bovell depicts a dozen characters, reflecting a prism of modern day Sydney. One woman's death — perhaps murder — sparks a crisis in a series on interconnecting relationships. Leon is a policeman investigating the woman's disappearance, whose emotional stolidity is reflected in his violent dealings with clients; his wife Sonja seeks counselling for her desolate personal state; her therapist Valerie, is struggling to cope with the death of her daughter and the deterioration of her marriage to John, an emotionally remote academic; Jane, a

lonely and aimless woman, is estranged from her husband Pete and seeks sex with Leon. Miscommunication and secret trysts (real and imagined) lead characters to draw false conclusions.

Several red herrings increase the intensity of the murder mystery, but the real concern of the film is the kaleidoscope of human failings and interactions, reflecting a complex interweaving of intent and desire. Paul Kelly's moody score adds to the dark tone of the film.

Absolute Deception

FBI Agent Nelson is on the Gold Coast investigating a possible fraud case when his main informant is killed. He goes to New York to speak to the informant's wife Rebecca, a journalist. Rebecca, believing that her husband was killed in a car accident two years earlier, follows Nelson back to the Gold Coast to uncover her husband's lies.



YAK YAK YAK — Youth Arts Kuranda is a newly formed company consisting of Kellie McBride, Justine Schlicht, and its youth members Evie Clinton, Minkie Sheriff and Wil Van Gemert. Based in Kuranda, this exciting new performance company uses theatre, circus, dance, comedy, music, storytelling and much more to entertain and delight audiences.

YAK YAK YAK performances are devised for and by young people and directed by the adult members of the company. The stories shared by YAK YAK YAK explore ideas that young people find funny, frightening, inspiring, impressive, silly and entertaining. Shows provide the young artists with a vehicle for creative expression and a means to communicate with an audience of their peers. It is early days for YAK YAK YAK.

The first public performance will take place at The Cairns Children's Festival on May 4th 2014 at The Tanks Arts Centre, Cairns. The performance is of 20 minutes duration and is suitable for ages 5-13. It showcases the many talents of YAK YAK YAK – Youth Arts Kuranda – a little arts company from a tiny town, thinking big!

YAK YAK YAK – Youth Arts Kuranda is also seeking sponsorship from local businesses. For those who would like more information on becoming a sponsor please contact Kellie McBride or Justine Schlicht via www.kuranda-made.com.au/YAKYAKYAK.



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School Holidays, Cyclone Ita and Easter

Well what can I say! If you are new to North Queensland and have experienced your supplies, supermarkets, hardware stores, camping or rural suppliers are always well first cyclone, congratulations, you've joined our club. Cyclone Ita originally crossed north of Cooktown as a severe Category 4, on 11th April, but thankfully dropped intensity to Category 1 while travelling over land and crossing Kuranda and Cairns on the 12th April. Not that it didn't cause damage here, because it did!

What began as a tropical low ravaged the Solomon Islands, causing 22 deaths and severe flooding. Queensland escaped the full fury, with no fatalities but plenty of rain, devastation and drama. It continued, all the way down our eastern coastline to Mackay, then headed to New Zealand and created more havoc!

What can I say about cyclones that needs constant repeating: BE PREPARED, and don't put your lives at risk because once you lose your household electricity and communications, life will be disrupted! To those of you whose homes have received severe damage, commiserations while you undergo the rebuilding process.

Families caring for young babies and children, the sick, elderly or housebound are particularly emotionally tested during these times. It was a very busy time for some families because of schools holidays and Easter celebrations, meaning a long time, waiting for life to get back to normal. If you have stories to share, perhaps you'd like to write about your experiences. See the contact details on **page 2 of your Kuranda Paper.** Please drop off your stories at the Kuranda Cyber Café, if our offices are closed.

While Cyclone Ita cruised down the coast, Emergency Services were also into action and local tradesmen's services were at a premium too. Without the Emergency Services and backup personnel from other areas, our local councils and utility services helping us, our lives would not return to normal quite so early.

Everything shuts down and disruption to tourism, transport and all industries is normal. Since Cyclone Larry & Yasi we should all know what to expect. But visitors and newcomers, who have never experienced cyclone events, need to know what to expect and be reminded of the dangers.

Access to Cairns is always a problem. As usual the Kuranda Range road was closed for quite some time, as vegetation and landslides were attended to.

Electricity supply is always interrupted unless you have your own. Petrol and gas



stocked up prior to all cyclone seasons. It is up to us to stock up too. You may find the following websites useful.

http://msc.qld.gov.au/emergency-contacts/

http://msc.qld.gov.au/severe-tropical-cyclone-ita/

http://msc.qld.gov.au/cyclones/

What happened during Cyclone Ita? http://www.cairnspost.com.au/news/



special-features/cyclone-news

Oh by the way. Ex-Tropical Cyclone Jack in the Indian Ocean recently halted the massive international aerial search for the missing plane Malaysia Airlines MH370 with 239 passengers onboard.

There must be many personal experiences and stories to tell. Those dramas eventually subside. Some may even become treasured family stories (or wisdom), recounted for years to come. So hang in there, life will get back to some sort of normality, deal with the immediate upsets and let the rest slide by. Good luck while you deal with loss of electricity, loss of communications, transport problems, destruction and renovations to homes and tricky negotiations with insurance companies. Yes, easier said than done!

A big thank you to all helpful friends, neighbours, emergency services and agencies all willing to help out during these times! Without you, our lives would have been emotionally tougher than it could have been. While it's still fresh in your mind, keep a list of hints and ideas in a notebook, on what you need, or how you can improve your situation for next time. Yes, next time, because it will occur again.

- kuranda_cares@yahoo.com.au

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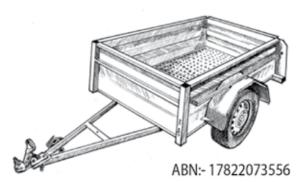
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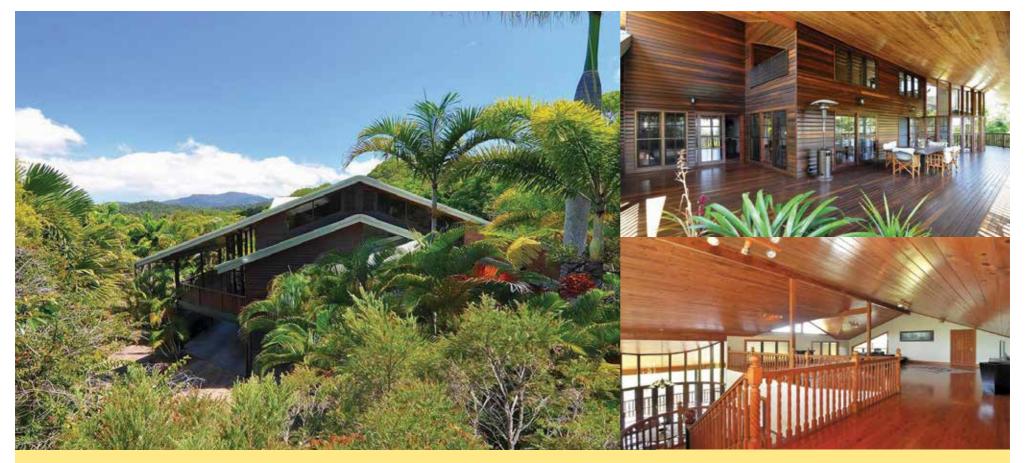
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This is a supreme property for the discerning few that seek the ultimate in prestige, quality and privacy. From the upper level of the residence with cathedral ceilings, a vast timber deck of some 100m2 with cathedral ceilings spans the entire front of the house and captures cooling mountain breezes.

Bedrooms: 5 (including a two-room granny flat)

Living Areas: 3

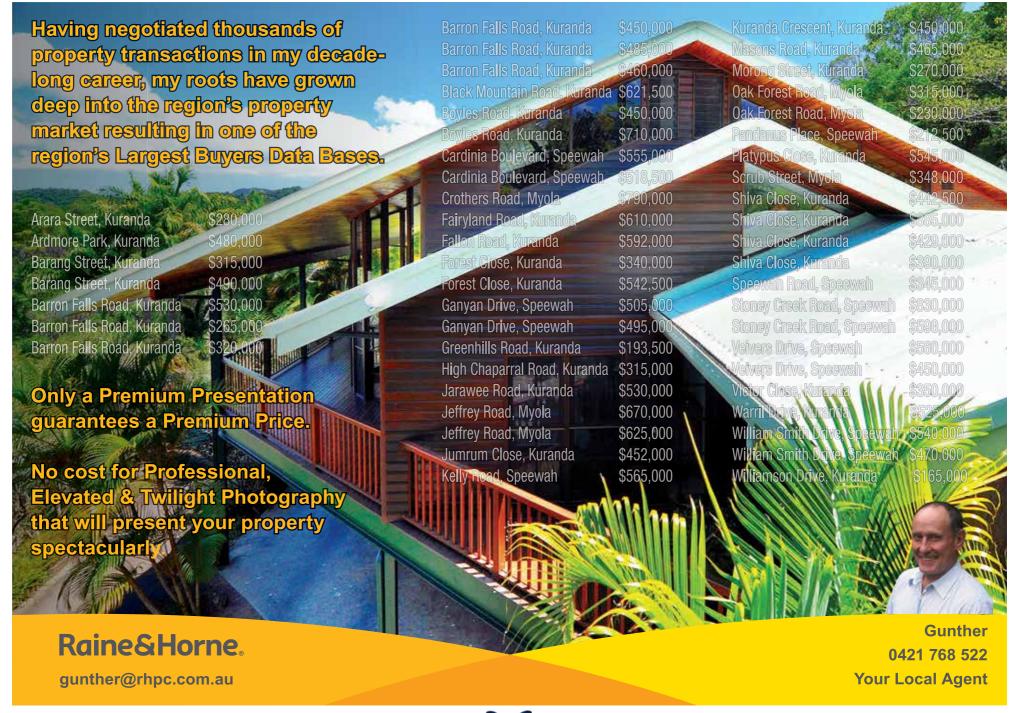
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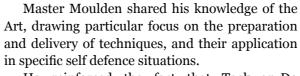


Kuranda Camp Report - Camp Jungshin Sooyang (Moral Culture) 4-7 April 2014

Kuranda Instructors Glenn Turner and Eddie Sapphire were among 14 Far North Queensland students, black belts and Instructors who travelled to the Sunshine Coast recently to attend Master Moulden's Taekwon-Do Camp.

The purpose of the camp was to bring together QSDTA students with a group of Thai Taekwon-Do students on a cultural exchange. In total there were approximately 100 participants.

The camp was run over 4 days, with activities commencing at 5.30am and finishing at 9.30 pm each day. Yes the days were full, however it was pleasing to note the level of enthusiasm from all right through to the last training



He reinforced the fact that Taekwon-Do practitioners study the Art to improve the mind, spirit and body, and while the techniques can be quite effective in dealing with an aggressor, the Art is only to be used in real terms for self defence of one's self, family or friends.

A highlight of the weekend activities was the testing of local Tablelands Instructor, Mr Ben Gilmore, who was successful in attaining his 4th Dan blackbelt.

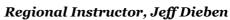
Ben has been training and instructing for over

13 years on the Tablelands and he demonstrated

skills in free sparring, board/tile breaks, and self defence before his peers and Grading Examiner Master Graham Moulden.

It was pleasing to note the interactions with our Thai visitors, and the strong bonds made between many of the students. Contact details and small gifts were exchanged at the closing out ceremony.

I am sure the weekend was a great success with several students asking when the next Camp is. I would like to thank all Kuranda students who attended and trust the information you have acquired at this camp is shared with your fellow Taekwon-Do students in class



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Kuranda – a Queensland Beauty District

The following article was one of many written by enthusiastic correspondents associated with different newspapers soon after Kuranda was established. It appeared in The Sydney Morning Herald on 21 November 1908. Such writers were invariably very wordy and effusive in their descriptions, as can be seen in this article, continued from last edition.

delicious impression. The train scarcely stops, rattles on, across a slender-seeming bridge, affording us a brief glimpse of foaming rapids higher up, and in a few minutes draws up panting before the little station at the foot of the Kuranda Hotel. We look at our watches, for the first time becoming aware that we have digestions. It is 1.55; lunch is exceedingly acceptable, and after a thorough and much-needed wash we sit down to it, feeling as though we-

On honeydew had fed,

And drunk the milk of Paradise.

For anyone with a taste for long walks, Kuranda is a joy forever. The most glorious views await the visitor in every direction, but, like all things worth having, must be deserved if they are to be won.

On one occasion I accompanied the artist of our party to Rocky Hill, about five miles away, under a broiling sun and through a dense and steamy jungle. But the view, when we finally reached it, was worth all the toil of attainment. Directly beneath us stretched away a quivering sea of green treetops, gradually changing in colour from green to dark purple, till they melted at last into the pale blue of the distant mountains. Between these lay mile upon mile of variegated plain land, speckled in the strong sunlight with brilliant white roofs, between which the Barron River wound its way to the sea. Across the far-off background of the trees below and in front of us a great white bird sailed slowly on wide, even wings.

We were all very sorry to leave Kuranda. Absolutely removed from all worry, with no roaring trams, shrieking whistles, discordant street cries or glaring advertisements to offend our sight and hearing at every turn, everything there was so rich in quiet and beauty that we began to feel like Tennyson's lotus-eaters, and dreaded the prospect of return.

It must be admitted that the weather during the last few days of our stay was scarcely an inducement to remain longer. Rain - rain - rain, with leaden skies, and muddy, uninviting paths, and great swathes of mist rising and uncoiling like desolate genii from the recesses of the forest-laden hills. The river in the valley below the hotel murmured a mournful litany to the accompaniment to a dolorous tattoo from the rain upon the roof.

Kuranda, thus in tears, seemed somehow unnatural. She should be all smiling, all gold and turquoise and emerald, shot with flickering butterflies and lyrical with a myriad of birds.

That is Kuranda at her best, when the shining river seems like an enchanted pathway, and the great mountains on every side are full of mysterious promise, and the vast forest, shadowy and silent, beckons us down little alleys, arched by cool green leaves and paved with mosaic of sun and shade.

Enter, and the world is changed. Outside, the sky may be blue and the sun bright; but here, save for an occasional patch of azure, the sky has vanished and we move in the fairyland of twilight. In front and

But one has for the moment little time for more than a bewildering tangle of tropical foliage that closes one in the tangled leafage above. Indeed the forest is full of on every hand, and effectually restrains any tendencies to stray to the right or to the left. The serrated edges of the sword grass leave painful cuts, long in healing, across the wanderer's face and hands; tall palms, their wide branches bristling with sharp bayonet-like spines, present a chevaux-de-frise to his approach; the long hooked thorns of the ubiquitous lawyer-cane tear viciously at clothes and body alike as he passes by. The path itself is sufficiently difficult, networked as it is with sprawling roots, and rising and falling in a wearisome succession of mounds and hollows.

> Sometimes a large bean-tree obstructs the way, with great roots that support the giant trunks exactly as buttresses of bricks or stones are set to resist the thrust of a lofty building; now and then a huge log lies

right athwart the path, round or over which one must go. As a study in colour, anything more beautiful than one of these fallen Titans can scarcely be imagined. The decayed wood has fallen away, leaving to view the rich chocolate of the interior; in exquisitely soft contrast with the delicate tones of pale green moss that clothes the old trunk from end to end, with here and there a behind, at a few yards distance, the path is lost amid a stray sunbeam letting fall a silent caress of gold from solitude.

colour, an endless series of every tone and shade and hue, from the palest pinks and greens to rich and dark flaming scarlet. Creepers too, there are of every variety, from slim tendrils running vertically up a tree, with little green leaves outspread at regular intervals on either side, like a tiny Jack-o'-the-Beanstalk ladder, to great ropes, twisted together like a ship's cable, and fully five or six inches in diameter.

Long lines hang from branches sixty or seventy feet in the air, where orchids cluster, yellow and black or delicate purple; or droop in lengthy curves across the path, like natural bridges, and strong enough, when green, to bear almost any weight.

Those who have not seen can have no conception of the length to which some of these creepers, especially the aforementioned lawyer, can grow. I have myself seen one of the latter which measured between forty and fifty yards long, and that was far from being a record size.

It is one of the first peculiarities that one observes about the forest, that all the trees are remarkably straight, and bare of branches almost to the top - the result of the furious race for air and light that is for ever

They have no time and no superfluous energy to waste at first in putting out branches; but let them get their heads up and out in the sunshine and the open; kings of the forest they shall be, a crown of leaves is their right by birth; but for that birthright they must fight. And fight, therefore, they do; straight upwards, because there is no breeze to deflect their course in the

And, oh, the heat, the stifling heat of the forest! It is as though one were walking through a gigantic hothouse, with every furnace at its height, and every pipe turned full on. This humid air, combined with the dampness of the soil, forms a congenial nursery for leeches, which lurk here in abundance - small hungry fellows, with dull, grey bodies or striped in black and

Large, ferocious flies, too, lie in ambush in the undergrowth, and buzz truculently round the intruder's head. And as for ants – they are present in thousands. Tiny red and black ants, almost too small to see, and large black ants, with terrifying mandibles, and fully an

Pale red ants, translucent, that crawl slowly along overhanging vines; ants whose hind legs appear to be too long and to stick out where they should stick in, and who carry one half of their bodies packed up like a knapsack on the other half; tricoloured ants, with onethird of their bodies black, the waist slate colour, and the head copperish.

Unseen animals, bush rats most probably, break away at times before one's advancing steps with a startling crash of breaking twigs or scattering leaves. Somewhere out of sight a bird calls its mate. But otherwise there reigns always a profound stillness, broken by no sound; a world of silence, of shadow, of



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Kuranda Horse and Pony Club

Well I hope everyone came out of the cyclone okay and all your horses didn't get too upset. I know mine were not very happy - they were shivering like crazy I felt so sorry for them.

So Easter has come and gone for another year! I hope everyone didn't eat too much chocolate!! But after the blow the weather was wonderful which can be unusual for Easter. The Zone 18 Easter Camp at Ravenshoe was a great success. Seven riders from Kuranda club attended along with Fionna Lane and myself, Di Curtis, giving our time to help teach all different disciplines like cross country, show jumping, troop drill, and sporting. It's always such a wonderful experience seeing all the riders learning and having so much fun with their horses and making new friends. The photo shows our Kuranda riders ready to get into the action.





On the Saturday night a talent quest is put on and clubs are asked to enter an act. So our kids decided to do some cheerleading. With half an hour practice they did a pretty good job and won the club a trophy. Go Girls!!

Easter Monday saw the club hold a working bee to help clean up the grounds after the cyclone came along causing lots of branches to fall all over the grounds. Luckily no big trees fell, so thank you to our members who could come along armed with chain saws and utes to help make the grounds safe to ride on again.

The club was also present at the Anzac parade on our horses and very proud to be part of this important ceremony.

The next rally days will be 5th May then the 17th May starting at 9.00am. Then on the 18th an Open Horse Sports fundraiser for one of our members, Renee Boston, will be held as she has entered the Rodeo Queen Quest. So check out Renee's FB page, Rodeo Quest for all the details. Anyone can come along and compete at this great event.

The 7th June will be the Club's Annual

Gymkhana, we have had some wonderful support for sponsorship for Trophies from several businesses which the club really does appreciate – all sponsors will be advertised on the program and advertised throughout the competition.

Renee will be hosting a second day of horse sports after the gymkhana.

So as another month is upon us the club looks forward to getting on our horses

If anyone would like to know anything about what the pony club has to offer please contact me, Di Curtis, by email at <u>paulanddi@bigpond.com</u> or phone 0400 930 379.

> Till Next Happy Riding, Di Curtis, President/Instructor

Fond Memories Of Fatherhood

I was reading an article last night about fathers and sons and memories came flooding back of the time I took my son out for his first beer. Got him a Tooheys – he didn't like it, so I had to drink it. Got him a Resch's – he didn't like it, so I had to drink that too. Then it was the same with a Guinness, a Boags, and a XXXX. By the time we got down to the whisky and rum I could barely push the bloody pram home!



Wow What A Month!

With Cyclone Ita bearing down on us, it was great to see the community respond and prepare. The Kuranda Disaster Management Team came together and prepared for the event, and we were able to have most of the area covered with the help of the RFS teams and SES from other regions.

To the community - You all need to be very proud of yourselves. The preparation you all did, the help you gave your neighbours and SES was awesome. I am very proud to live in Kuranda.

We had a total of 48 jobs across our area, mostly trees across driveways, but also eight roofs damaged, and one house destroyed, but we were successful in completing all jobs by Wednesday night. An awesome effort by everyone involved. A very big thank you to the Rural Fire Services, especially to Speewah team, who took on a job that took nine hours to complete. With the assistance of Ron Greigo, Persia Westropp-Hill and a few SES members the job was finally completed late afternoon. Thank you to all involved

To all SES members from Kuranda, Gordonvale, Cairns, Mareeba and Atherton also a big thank you as we could not have achieved such a massive job in such a short time without you all.

Thanks also to Kuranda Foodworks for making sure we had the food to feed the 40 members we had at the unit.

Jenny Jenson needs to be congratulated on her assistance to Kuranda township and SES, she did an awesome job looking after our community.

To everyone else that assisted us in this event, a big thank you.

It was a big week, but it was great to complete the week with our Kuranda Easter Day. What a great day we had. I for one enjoyed the day so much, we had an awesome crowd and a big thanks to Marc Sleeman for being able to pull off a great day after the hectic week we had.

Once again, thank you all.

Kuranda SES meets Tuesday nights 7.30pm in Fallon Road, next to the Ambulance Station.

Would be great to see you there.





This issue of **The Kuranda Paper** was almost a bit of a disaster, but for the praiseworthy efforts of Mick of Speewah Computers.

Our remote computer which we use purely for internet and email access (to keep the production computers free of possible viruses) died, taking with it the 100 or so unread emails from new advertisers, columists etc. The computer refused to turn on, allowing us no opportunity to revive the emails; even our server could not help.

Mick made himself available on Easter Monday afternoon and overnight to discover that one of the USB ports had shorted out, and when fixed our email system came back intact – saving us much angst and embarrassment.

Thank you Mick.



May 2014 27 THE KURANDA PAPER



JENSEN JOTTINGS

MAREEBA SHIRE COUNCIL

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Residents are welcome to contact me in regards these or any other matters. Your opinions are always welcome. You can also contact any of your MSC Councillors if you would like to discuss any Council matters.

Disaster Preparedness: Cyclone Ita came and went and residents seemed very well prepared for the event. Our local SES and Fire Brigade members did another great job in assisting our community. Across the shire, road damage is estimated at approx. \$8 million, which should be covered by Natural Disaster Recovery funding. Ita certainly provided a test for the new Council, before, during and after the cyclone. If you have any feedback to assist in better preparing for the next cyclone, please let me know.

Budget: Council is currently preparing the 14–15 Budget and all Council services are being reviewed in an effort to keep costs to a minimum and find savings and greater efficiency. The Budget will be very tight. The figure for the deamalgamation debt is not yet final, but it will be around 5½ to 6 million. The Minister has agreed to extend the deadline for payment until June 2015.

Kuranda Community Precinct: A Material Change of Use/Development Application (the site is currently zoned Residential and an MCU is required to alter the use to Community purposes) will be advertised soon as an impact assessable application. The relocation of the Council Service Centre and Library to the KCP site should occur later this year. An auction for sale of the two small blocks of residential land (the old pre-school and pre-school yard) will soon occur. These funds are quarantined for use in the further development of the Precinct. Contact is John Thurlow at MSC. Email: johnt@msc.qld.gov.au.

New Visitors Centre: The construction of the new Visitor Information Centre is on schedule and on budget. Completion date is expected to be early June.

Speewah Residents: The Speewah Residents Association is meeting on Monday 12th May at 7.30pm at the Community Shed at RosCommon. All welcome.

Telecommunications Forum: Thanks to all residents who attended the Telecommunications Forum which focussed on Mobile reception, no availability of ports for ADSL, issues with Telcos, enquiries about the NBN rollout. Hopefully the Forum answered some questions and promoted some changes for telecommunications in the Kuranda District. A Working Party is now continuing the pressure to find some resolution to these issues. Contact the KDRG (Kuranda District Residents Group).

Easter in Kuranda: Another terrific Easter event. It just seems to get bigger and bigger each year. Well done Marc Sleeman and Tourism Kuranda.

Relay For Life: The Tablelands Relay For Life will be held in Mareeba this year. Dates are confirmed for 13/14 September at Davies Park. There are already a number of teams registered and I encourage everyone to join in the Relay to "celebrate, remember and fight back". Proceeds support the work of the Queensland Cancer Council particularly for patient support and cancer research. Contact Queensland Cancer Council (Cairns Office) Ph 4047 5500 or check out the website at www.relayforlife.org.au.

Small Grants to Community Groups: Community groups can apply for grants up to \$2000 to carry out projects and/or cover a range of things such as training and skills development, materials, equipment, functions etc. For details, check the website (search FIKS) or phone the Council office. There is also a p/t Grants Officer who can help your group to identify other grants /funding opportunities for bigger projects.

Customer Requests System: Requests for Council action can be submitted online either via email to <u>info@msc.qld.gov.au</u>, or by phone 1 300 308 461 or by using the link on the Council website (<u>www.msc.qld.gov.au</u>).

Council Meetings: Formal Council Meetings are held the first and third Wednesday of each month: The next meetings are on May 7th and May 21st at the Council Offices in Mareeba. Meetings are public meetings and anyone can attend. The Meeting Agenda is published on the MSC website on the Friday immediately prior to the Council Meeting. Minutes appear on the website by the following Monday.

Councillor Contact Details: Every Councillor now represents every community within the Council area. Even though there are no longer any Divisions, you can still expect to see me as your local Councillor, but I also have commitments to every other community. Please continue to contact me with any concerns or questions; however you can also contact any of your Councillors.

Mayor Tom Gilmore

Ph: 4086 4599

Email: tomg@msc.qld.gov.au

Mob: 0428 266 078

Cr Nipper Brown

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Mob: 0429 931 061 **Cr Karen Ewin**

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Cr Jenny Jensen

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Financial and In-Kind Support Program

Council has approved financial, in-kind support and remittance of fees totalling \$4,678 to community groups, organisations and individuals, including: the Dimbulah Lions Club \$3,402 to assist with its Dimbulah Lions Festival event in May; Tourism Kuranda was granted \$250 to assist with its Easter Celebration event; financial assistance was granted to the Julatten and Mount Molloy Association of Residents and Ratepayers (JAMARR) (\$300) towards their maintenance of English Park, Julatten and Babbler Hill, Mount Molloy.

Community groups can access information and download application forms for the financial and inkind support program from the website at www.msc.qld.gov.au or contact the Customer Service Centre on 1300 308 461.

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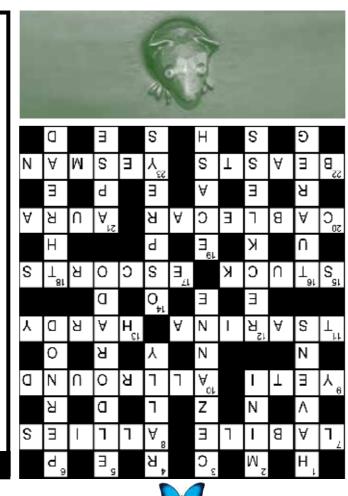
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LONG LIST OF LOCAL REFERENCES



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Mareeba Shire Council

Library Lines

Everyone at the Kuranda Library really hopes that you all had a wonderful Easter and school holidays.

The next big event on the calendar is Mother's Day on 11th May. And we have a Top Secret craft activity happening at the library.



Mother's Day Craft Activity @ the Kuranda Library

We can't tell you what you will be making in case Mum reads this! This is an after-school event and you can choose to come either on Tuesday 29th April or Tuesday 6th May. Sessions are from 4–5 pm Bookings are essential.

You will find this craft a real hoot (oops, is that a clue??) as it will let you choose your own colours and designs and you can let your imagination go WILD!!

Library patrons are being encouraged to submit suggestions for titles that you would like your Library to consider for purchase. We have forms at the counter or, if you have the internet at home, you can make your own purchase suggestion/s on your library record. For guidance about how to do this, please ask at the desk and we will be happy to show you.

E-books are becoming increasingly popular: you can make your selection on our library catalogue website and download to your e-reader device. Audio books are another type of electronic resource available: to listen to this format of book you will need an MP3 device, iPod etc. They are the perfect companion to take on a long stroll, or to take with you on a plane trip. Download the Borrow Box App from iTunes or Google Play, onto your device, and then make your selection from the catalogue. Your loan period is two weeks with the option to renew – but only if no-one else has reserved the item, of course. Exactly the same as renewing printed resources through your library record – how good is that!

Our regular Friday morning Story-time sessions will resume again on 2nd May, as the Library will be closed on Anzac Day Friday 25th April 2014. The sessions run from 10.30–11.30 and are immediately preceded by Baby Rhyme-time which runs from 10–10.30.

Practice Naplan Tests, for Years 3 and 5 are now available in Kuranda Library and you do need to be a member of the library to use this software.

It is really great to see more and more of our customers taking advantage of our extended opening times.

Kuranda Library and Council Office: PHONE 4093 9185



Astrology and Us II



Rob Hart will be holding another talk/discussion Astrology evening on Saturday 24th May.

We'll look at what's happening now; what it portends; what's coming up and how it all relates to us, personally.

There are some deep mysteries to be revealed...
so say the stars of the evening.

Bring along your birth chart if you have one –
or we'll arrange to create one for you.

Again, it feels very exciting.
Please join us.

WHEN: 6.30pm SATURDAY 24TH MAY
WHERE: COMINO'S HOUSE, GREENSLOPES STREET
COST: \$40

Seating is limited, so come early...

Please phone Rob 4093 0218 for any more info.



The Kuranda Paper is produced on the last Thursday of the month, except December. The deadline for the receipt of all copy and ads is the Friday prior to the publication date. See page 2 for next publication and deadline date. The paper is delivered by Australia Post to PO Boxes and residences in the general Kuranda district, and

bundles are delivered to strategic distribution points across the Atherton Tableland and Cairns.

Phone 07 4093 8942 • Email mail@kurandapaper.com

www.kurandapaper.com • PO Box 66 Kuranda Q 4881 Unit 1 Settlement Building, 12 Rob Veivers Drive, Kuranda

Trout On Line

Congratulations to Marc Sleeman and Tourism Kuranda, and everyone involved in organising a fantastic Easter weekend in Kuranda. It really was a credit to you all, and I was very honoured to have the opportunity to go up in the crane and get a bird's eye view

of an incredibly large and colourful crowd upon which I was lucky enough to drop Easter eggs. Another demonstration of what a fantastic job Tourism Kuranda are doing to promote your lovely village, and at the same time, giving local families a great day out.

An early start on Anzac Day with four ceremonies to attend at Trinity Beach, Yorkeys Knob, Stratford and Kuranda, but the day wouldn't have been complete without a trip up the range again to join the RSL and Kuranda residents to lay a wreath at the memorial on Centenary Park. Thank you Mick Forde and members of the RSL in Kuranda for inviting me to your ceremony.

Great news for Kuranda Recreation Centre in the last round of Gambling Community Benefit Funding. The Centre received a total \$15,657.80 in Round 79 of the Fund to install solar power, and purchase a marquee and sports equipment.

The next round of the Gambling Community Benefit Fund is now open, and I urge community and sporting groups to submit their applications by May 31. Details and guidelines are available at the Office of Liquor, Gaming and Racing: www.olgr.qld.gov.au. Contact my office if you would like my assistance or support.

Congratulations to young Kuranda resident Jamal Hammett-Ryan, who I recently presented with the Premier's Anzac Prize. What a wonderful accolade and very well deserved. Jamal's winning entry covered the growing popularity of Anzac Day commemorations and the history of the First World War, focusing on the involvement of Indigenous Australians and in particular eight months of fighting that saw 8000 Australians slain.

At the time of writing, Jamal, a student of St. Andrew's Catholic College in Redlynch, is in Belgium, part of a once-in-a-lifetime trip that takes him to Gallipoli and the Western Front.



You may have heard of the Queensland Government's *Strong Choices* discussion, which will be brought to Cairns in the form of an open community forum at the Cairns State High School in Sheridan Street, on Wednesday 14th May at 5.30pm-8.00pm.

Treasurer Tim Nicholls is encouraging our community to have a say in reducing the debt accumulated over the past ten years to the tune of \$80 billion. Our interest rate on the debt runs at a frightening \$450,000 per hour in interest, leaving the State Treasurer and financial experts across the board in no doubt that economic development will be stifled by the huge debt without *Strong Choices* being made, those choices being significant increase in taxes, reduction of services or sale or lease of some assets.

An online town hall meeting will continue the discussion of the *Strong Choices* that must be made to secure our future. Barron River residents can register online at www.treasury.qld.gov.au/communityforums to participate.

Michael Trout MP Member for Barron River Phone: 4038 2800 Email: barron.river@parliament.qld.gov.au

THE KURANDA PAPER May 2014



conservation

COMMUNITY NURSERY Inc

Phone: 4093 8834

1 Pademelon Lane, Kuranda 4881

Email: kurandaconservation@hotmail.com Website: www.kurandaconservation.org

We escaped any cyclone damage but have benefited a great deal from the rain. Our plants are looking

The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy).

good and ready to go ... It's a good time to plant.

There are lots of small to medium height screen trees, Lomandras (Mat-rush), Dianellas, Crinums as well as shade trees and edible fruit trees. Also butterfly vines.

of road.

** Box trailers for hire: 4093 8834 **



Thanks to John and Nicola Clode for this pic of the young sub-adult in Daniel Place, the same one, we believe, crossing the Kennedy Hwy between Black Mountain Road and Saddle Mountain Road (Top of the Range estate)

CASSOWARIES ABOUND but vehicle hits can wipe them out

Months ago a male cassowary with 4 chicks were reported on the roadside of the Kuranda Range Road. About two months ago, we documented the parent bird with 3 young (bigger than chicks, about a metre tall but still brown). As we go to press there are only two (now called juveniles).

These birds are regularly seen on the up side of the Henry Ross Lookout at any hour of the day. There is a vague report that one young bird was killed about 6-8 weeks ago. Apparently the police were called (not Kuranda but Smithfield). If you know of this incident, would you please contact us?

It is tragic that these birds are on the roadside. We're trying hard to find out where they are accessing the road. Again, if you have any clues, please let us know.

AND NOW THERE'S ANOTHER SIGHTING of a sub-adult (nearly fully grown and just beginning to get its colours) crossing the Kennedy Highway between the intersections of Black Mountain Road and Saddle Mountain Road (near Butler Drive). This bird has also been seen on a property in Daniel Place (off Gregory Terrace).

The traffic is hurtling along at 80kmp at this point, in both directions. "TAKE CARE, **RECENT CROSSING**" signs are up. Please be ever so careful along that stretch

CRAZY ANTS - ELECTRIC ANTS-ANY SOIL BUGS - WEEDS .

In order to stop the spread of any potential pest (plant or animal) DON'T

MOVE or SWAP POT PLANTS

without checking carefully first. Check out the excellent website at:

http://www.wettropics.gov.au/stam p-out-tramp-ants.html

Pigs: It must be that time of the year again. We've relocated two traps in the past month. One to Boyles Road and one to Mona Mona. Please keep us posted – 4093 8834 – if you come across evidence of pig activity.

Snake Removal: We're receiving lots of snake call-outs. It is pleasing that more and more people are not so worried about having a friendly python or tree snake around. But if you simply can't love them, call Jax on 4093 8834 to have it relocated.



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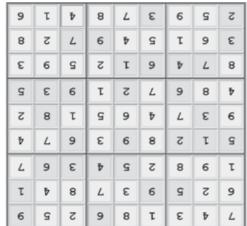
Makes you sick

Bad minerals

Filtration

HAVE YOUR WATER TESTED FOR PROPER FILTRATION

4093 8154



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Youth workers are representatives of transformation in a selection of settings, with young people, but also with the societal structures that are the source of the difficulties in the first case. As youth workers or community members it can be counterproductive dealing with people who are in isolation; we have to perceive them as a part of the community not separate with their own issues; as a community they are collective issues. In the words of mother Teresa "the most terrible form of poverty is loneliness".

Young people are heavily influenced by their community and need to be included. We would be missing the mark to anticipate that they can be dealt with in isolation, ignoring the complex myriad of influences all around them. Youth Links driving force is to celebrate young people in the community and bring forward the talents and aspirations.

I would like to show appreciation for the wonderful volunteers who have shown their dedication to the opening of the centre. The team of volunteers have been a pleasure to work with and their enthusiasm and passion for the program and the commUNITY has been very uplifting.

More volunteers are required, if you are passionate about creating equity and empowerment. The Volunteer Peer Education Program works with young people aged 12-24 and provides 35 hours of training. Under the Human Rights and Equal Opportunity legislation young people have the right to be treated in a reasonable and proper manner irrespective of race, sex, religion or faith, disability or sexual orientation along with all human beings, this being a core part of the training along with many other issues related to young people.

lara@youthlink.org.au or phone 40 93 90 90

"Volunteers do not necessarily have the time; they just have the heart." -Elizabeth Andrew.

– Lara Baker



FNQ Wildlife Rescue Assoc. Inc.

(Established 1994)



Caring for the region's native wildlife. Wildlife carers are all volunteers. Tax deductible donations appreciated. New members welcome.





"by standing on the shoulders of those who've gone before"

Nursery: 284 Myola Rd, Mon & Thu 9am-1pm, Sat 10-noon, ph: 4093 8989 / 4093 8393

Cyclone Ita Brings Record River Heights

Just when we thought the wets season was over cyclone Ita brought us some more rain. The Barron River rose 9m and had us cancel our Saturday maintenance activity. Our most recent riparian planting survived; we didn't lose a single one, even the flagging tape was still on!

Some of the older trees are on a bit of a lean and just need propping up again. Surprising there wasn't more damage with such a huge amount of water.

Below: Russett Park Bridge taking the force of the flood



Kuranda Easter Festival

We had front row seats at the Kuranda Easter Festival to see the Local Indigenous Pamagirri dances from Rainforest Station, amazing live music from Timber and Wood, magic shows, whip cracking and the iconic egg and spoon race, just to name a few of the fun activities that we witnessed on the day.

We sold native rainforest trees and showed off some live electric ants Biosecurity had left with us. Thank you to all of you who gave donations in return for educational posters, bookmarks and stickers. Thanks also goes out to Margaret and Sam for volunteering all day.

Below: Sam and Margaret did a great job volunteering at our stall



PLANT OF THE MONTH - Stenocarpus sinuatus (Firewheel Tree)

The Stenocarpus sinuatus is one of Australia's most spectacular rainforest trees, handsome

when not in flower and striking when in full bloom. Flowers are spectacular, bright red, whorled flowers which cover the canopy in summer.

Too large for the average home garden but a great shade or specimen tree for large gardens, parks and landscapes. Garden: Height: 6-10m, Width: 2-3m and Rainforest: Height: 10-30m.





Stenocarpus sinuatus (Firewheel tree) in flower (left) and new flusn on foliage (rigni).

If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. Our trees are all a \$2 donation. If anyone would like to get involved, the nursery is open Mondays and Thursdays 9- 1.00pm and Saturdays 10.00noon and by appointment. Saturday Morning plantings continue from $8.00\,\mathrm{am}$. Meet at the nursery. Email info@envirocare.org.au for reminder or call Sylvia on 0409 647 714.

Date Claimers

General Meeting- Thursday 8th May: We will be screening a documentary about plastic and what we can do to change our ways. Come and see "Bag It", an inspiring film and a must see for young and old. All welcome. 7.00pm at the Kuranda Recreation Centre on Fallon Road, Light supper provided. All welcome.

Regular Saturday – Tree Planting activities – 8.00 am meet at the nursery on Myola Rd Box Trailer Hire- Call Hans on 4093 8393.

Give a gift that keeps growing, through our local Grow Project. www.envirocare.org.au info@envirocare.org.au

May 2014 31 THE KURANDA PAPER



Magic



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В

Written by the children of Far North Queensland

HUGS

Only Magic Club members shall be given the special Birthday Bear Greeting

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B



Deanna Williams Alyssa Bale Mitchell White

DO YOU KNOW?

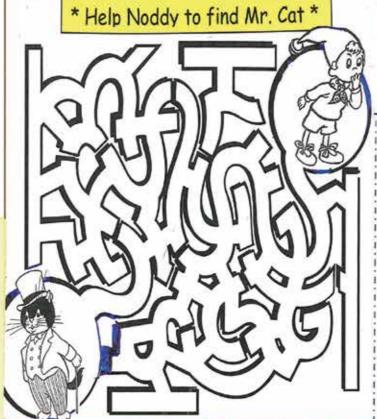
Birthday Members
receive a voucher
for a treat from
HE EMERALD CREE

THE EMERALD CREEK
ICE-CREAMERY

MAGIC MEMBERSHIP DETAILS

NAME ______ AGE _____ yrs MONTH OF BIRTH_____

TELEPHONE EMAIL SCHOOL



Giggles

Q. What old English place has bad sandwiches?

A. Oldham (Old Ham)

* Magic The Cassowry*

Magic the cassowary, is a very nice, funny cassowary. She is not like the other cassowarys, she won't kick you and she sings. She is my best friend. I wish I could tell my friends and show them, but I can't. She lives with her friend Kangar the kangaroo. They both like to swim with me. Magic looks after me and I look after her so no one hurts her.

Katerina 9½yrs from . Mirriwinni

Dragon's Management of the Dragon's Management o



Can you draw a Beautiful Picture about something-you really enjoy or would like to see ? Eg .. House with a lovely garden .. Cars & Trucks .. Fishing in the ocean or by a river .. Dolphins or Horses .. Camping in the Bush .. Surfing at the Beach or just playing in the sand. Your drawing does not have to be any of these, maybe you prefer to draw Mountains or Monsters .. Space Ships, Stars and Aliens. Just let your imagination go Wild! Use lots of colours.

The kids who make their Art Work - Colourful, Interesting, showing Good Effort - shall receive Wonderful Rewards. Dragon has a great big bag of prizes. Things I know kids everywhere will love.

** WHAT IS THE MAGIC CLUB? A special place for kids 5 - 12yrs ** Always your own Hand writing Never a computer ** Stars (Sapphire 8, Ruby 6, Silver 4, Emerald 2, Gold) add up to a Major Prize ** All drawings and puzzles to be published as a competition MUST be in BLACK

INK (pen or texta) Trop into a MAGIC BOX - no stamp needed. Locations at bottom of page MURGATROYD hopes to find in the Mail Box

- Letters - Coloured Drawings - Poems - Recipes - Puzzles - Book or Movie Reviews - Stories - Quizzes ★ Plus Competition Ideas.

KURANDA Wotta bout Fish

MAREEBA Mower and Camping Store

WALKAMIN General Store

Postal Addres: "MURGATROYD" C/- 68 Byrnes Street, Mareeba 4880

Cryptic Crossword #2 BY DAVID 1 2 3 4 5 6 7 8 8 8 8 8 9 10 13 13 14 14 15 16 17 18 18 19 21 21 23 23 23 23 23 23 23 23 23 23 24 24 24 24 24 24 24 25 26 26 27

ACROSS

- 7. The French quickness to anger is unstable (6)
- 8. Man briefly takes in confederates (6)
- 9. Creature still to be seen before first identification (4)
- 10. Multi-skilled player has no hesitation in covering all angles (3-5)
- 11. Ruler portrayed in Sinatra arrangement (7)
- 13. Enduring English novelist (5)
- 15. 15 across has no clue (5)
- 17. Consorts model a variety of corsets (7)
- 20. The French taxi vehicle turned out to be transport that is always held up (5-3)
- 21. After being given gold Ancient Egyptian god displays mystical emanation (4)
- 22. Brutes bash steer's head then consume its rump (6)
- 23. A very agreeable companion (3-3)

DOWN

- Receive directions for harbours (6)
- 2. Garment shorter than the bare minimum (4)
- 3. Artist is at home of lady but not happy in the beginning (7)
- 4. Runs with friend to recover (5)
- 5. The Spanish lady and twin find mythical city (2, 6)
- 6. Drink makes barkeeper nod off a bit (6)
- 12. Foolhardy but has avoided a crash we hear (8)
- 14. Flying hunters make big game head south (7)
- 16. Guitar played for nomad if instrument first is retuned (6)
- 18. After the first two characters read storyline ... (6)
- 19. The cashier has money, but customers can't get their hands on it (1-4)
- 21. When rubble is cleared from building collapse a recess is found (4)

Solution on Page 28

St Christopher's CATHOLIC CHURCH Barang Street, Kuranda Our Sunday Mass held at 6.00pm Mass: First Wednesday of each month at 7.00pm





Kuranda Faith Community

Meets Second Sunday of the month 4.30 - 5.30pm

KURANDA RECREATION CENTRE Fallon Road • Ph: 4093 8730

onversation as Prayer

Our local paper is produced by a small dedicated team consisting of typesetters, artwork designers, proofreaders, administrators and paper folders.

The paper can only exist through the continuing support of our advertisers.

Please support our advertisers by referring to the paper's advertisers first before consulting local directories.

Words of Wisdom from my Grandmother



Politics is the gentle art of getting votes from the poor and campaign funds from the rich, by promising to protect each from the other.

THE KURANDA PAPER

THE ANGLICAN CHURCH OF AUSTRALIA, ST SAVIOUR'S KURANDA

Invites you to Worship

TUESDAY

9.00am Holy Communion

POSSUM CORNER OP SHOP

Monday, Tuesday, Thursday, Friday & Saturday 8.30am-12.30

ACTIVITIES

Home Groups • Alpha A Life Worth Living • Sunday School

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Saturday May 3, 8.30am-12.30

Enquiries: Chris Wright Tel 4093 8735 • Email: wrightc@iig.com.au

A Thought for May

Our thought for May is taken from St Johns Gospel Chapter 10 verses 1-10.

The world that Jesus knew was very familiar with the figure of the shepherd. Shepherds were absolutely vital to the economy. Ironically they were not paid well, in spite of the fact that their work entailed not only long hours outside but also a great deal of danger, particularly from wolves.

The shepherd always led the flock and was responsible for finding pasture. Any suggestion that the image of the shepherd makes Jesus out to be merely gentle and nurturing is very far from the truth. What is very significant about the shepherd's role is that it called for a person who was prepared to be gentle and tough, nurturing and driving.

In the language of this passage there are many would be "shepherds" today who try to manipulate and exploit people for questionable ends. We might think of the thief and the robber of which Jesus speaks as being among these people. A particularly false shepherd is one who will lead young people towards drugs. Such a shepherd comes, says Jesus, for no reason other than - to steal and to kill and to destroy. Jesus says of his followers that if they are wise they will not follow such a stranger but instead flee from him.

Jesus now tries to get us to understand our relationship with him. As an image he uses the door which was in every sheepfold. Jesus speaks of our "going in and out" by the door which, in a spiritual sense, is himself. What this means is that a Christian sets out to use Christ's path or way, to do everything "through Christ" in short, to live life through Christ's grace and help.

SUNDAY

8.00am Holy Communion (BCP)

9.30am Sung Eucharist

9.30am Sunday School

5.00pm Afternoon Worship

Holy Communion May 40

all other Evening Prayer

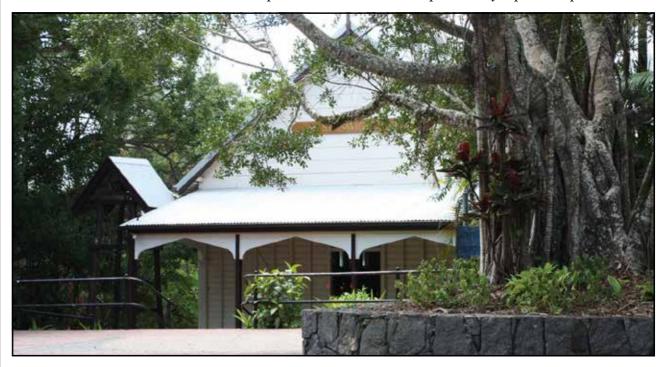
Jesus then says something we tend to miss in our culture. He says"I came that they may have life and have it abundantly." Notice that he does not say he came that



we might merely have religion! Jesus offers himself to us not only as the Lord of our religious experience but as the Lord of our total human experience.

We hear this and we nod our heads in agreement but actually there is a great deal in our culture that fights this. The truth is that for a Christian Jesus is the door through which one enters into every aspect of life, into one's office or shop or plant. Christ is the door through which a Christian enters into a theatre, a library, an art gallery, anything. What we really mean by saying this is that for a Christian no area of life is outside the guidance and the grace and the companionship of Jesus.

A Christian looks to Christ for leadership and follows that leadership into every aspect of experience.



Baha'i Faith Community of the Tablelands

Thought of the Month

'Regard man as a mine rich in gems of inestimable value. Education can, alone, cause it to reveal its treasures, and enable mankind to benefit therefrom.' (Baha'u'llah)

'Let your thoughts dwell on your own spiritual development, and close your eyes to the deficiencies of other souls.' (Abdul-Baha)

- Study Circles now available in Kuranda. Anyone can join in the study circle. No charge.
- Morning Prayers each Wednesday at 8.00am in the park in central Kuranda followed by coffee.
- Meditations/Reflections devotional meeting based on the Scriptures of the World's great Religions. Please phone for details.
- Also regular events in Cairns, Atherton, Malanda, Tolga, Mareeba and other places.
- All enquiries welcome: telephone 4093 9571 & 4093 7120, or www.bahai.org





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For a limited time the Kuranda Paper will accept your

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Lessons based on individual projects in small classes - hand building and wheel throwing. Beginners and experienced welcome. Fully equipped private studio. Mondays 9.30am -12.30 pm. Information & Bookings Phone Mollie 4093 9063.

Clare Souter Gallery at Kuranda: Classes Wed-Sat 10.00am-1.00pm. Beginners to advanced. Gallery hours 9.00am to 4.00pm Wed to Sat. Ph 0408 258 747. Don't wait until it's too late. Start painting now.

Need a new Resume? Updating of your old one? Need help with Word Processing? Call or email Hayley at New Leaf Resumes. newleafresumes@bigpond.com Ph: 0499 757 979 www:newleafresumes.com.au

Professional service, great rates.

Wanted to Rent by Mid-May: Cottage, granny flat or share accommodation in the Kuranda area with reasonable good mobile reception. I am a female long-term Kuranda resident, don't smoke and enjoy the local wildlife. Please call me on 0414 49 1505 if you can help.

Massey Ferguson 65hp aq loader, good tyres, runs well. \$1800 ono. Ph 0412 775 184.

Slashers 3ft, OK, 4ft & 5ft needs new decks, all have good gear boxes. Ph 0412 775 184.

Horses & Ponies for sale. Ph 0412 775 184.

4093 8063 or email jumrumoasis@gmail.com

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For Sale: Hot Plate/2 Kambrook brand new \$60; Microwave Panasonic, turntable, clean g/c \$40; TV cupboard solid timber with drawers and lattice doors 100w x 6od x 18oh \$400; Pine Cupboard solid timber, shelves at top, door & drawers on bottom 130w x 47d x 197h \$300; Double Bed vgc, clean mattress 135w x 190l \$300; Birdcage and pair of African Lovebirds. Timber, artist designed, snake proof 65w x 65d x 200h \$200. I am downsizing and moving so unfortunately have to part with things. Pick up in Kuranda 4093 8063 or email jumrumoasis@gmail.com Licensed Food Business for all Tableland Markets and events. Permanent market stall, trailer, BBQ, tables, tent, all the gear. Est 8 years. Regular customers. Enquiries **COMMUNITY NOTICES**

Mareeba Shire

Kuranda Transfer Station Opening Times

TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS 8.00am to 5.00pm

Kuranda Branch Library and Council Office

4-12 Thoree Street • Phone 4093 9185 www.library.muc.qld.gov.au

LIBRARY

Monday to Friday 10.00am-5.00 (5.30 Tuesday) Saturday 9.00-12.00

COUNCIL SERVICES

Monday to Friday 10.00am- 4.30 Saturday closed

Justice of the Peace (QUALIFIED)

Please phone for appointment or leave a message, and I will get back to you.

Telephone 4093 8780 Karen McLaren FREE SERVICE

Community Service

The Cairns Conservation Volunteers office has local activities in various locations that may interest you and we need your help.

Come along and help - all you need is a willingness to learn. Meet new people and have fun.

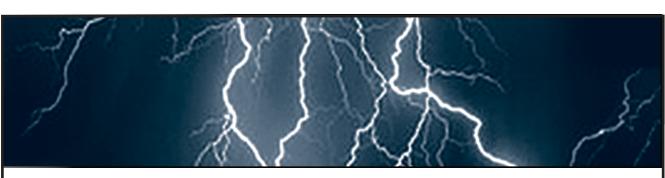
To volunteer call Conservation Volunteers Cairns office on 4032 0844 or visit www.conservationvolunteers. com.au<http://www.conservationvolunteers.com.au/>

A mother holds her children's hands for a while and their heart's forever - engraved bangles with a special messages to suit your mums and friends. Huge assortment of jewellery gift boxed for under \$20 available at 'JUST **GORGEOUS**

your mum! at 'JUST GORGEOUS' No need to drive down the range when there is so much to choose from locally. Open 10.00-4.15 every day for your convenience (earlier



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24/3/2014 to 27/4/**2014 – 563mm** PROVIDED BY ROBIN DODS

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SOLUTIONS ON PAGE 30



Did anyone not have a huge awakening through that full moon lunar eclipse mid April? That was volcanic. The best and the worst wrestling like gods on a mountain top. How did you come out of it? Into the light we

The energies seem very scattered during May. None of those clear & obvious star-patterns that make this job easy. Fleeting contacts between planets that don't signify much. Retrograde Mars in Libra, pulling things back into balance - really pulls in the life-force.

But then, Venus does move into Aries on 3rd May. Simply a nice time to begin anything artistic or love lit. Mercury into Gemini on 7th May is a sparkling opportunity to communicate; exchange information and be friendly. All good options - this is the playful mercury at home in the magic garden. The children know and feel its magic now.

The Full Moon in Scorpio on 14th-15th May – the Wesak Moon (I think) Life; wisdom; enlightenment symbolically achieved. And Full Moon in Scorpio is naturally going to be very intense. But after April's volcanic Full Moon, this one feels deeper, smoother and enriching.

There's an interesting little dance going on between Jupiter and Saturn: the pulse; expansion, and contraction. Just after Mars gets going forward again, and the Sun now dancing into Gemini, on 24th May, Jupiter and Saturn step gently into perfect unity, synchronicity, and harmony. In the feeling watersigns Cancer & Scorpio: smooths the waters, aligns the deep currents with the surface ripples and shows the potential perfection and power in the blending of all polarities into light. And this is a perfect balance of the polarity of positive expansion – negative contraction.

A powerful cosmic moment for us earth-beings you would think. 24th May.

The Gemini New Moon is always fun, if you are up for it. On 29th May, Moon joins Sun in Gemini with a square-off to Neptune in Pisces. Deep waters over which to glide. Can you walk on water yet? How about dance over it? Of course you need to be very "light", but now there are playful glimpses of how it could be possible. Anyway it's playtime...

Mercury & Venus also share a dance during May keeping in perfect step with each other through their Gemini-Aries visits. Not often mind and heart travel in perfect rhythm with each other. Yet here they are right through May. And on 29th May they both exit gracefully and step into the fruitful harvest of the Taurus-Cancer phase of their dance. Beautiful.

So, that 24th thing sounds very potent and we'll do another talk and discussion night at Cominos House on Saturday 24th May. All very welcome.

Have an enriching month.



Rob Hart

Resident Astrologer & Tarot Card Reader Kuranda Heritage Markets Ph. (07) 4093 0218

If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?

> Al-Anon can help you!

MEETINGS IN KURANDA, **SMITHFIELD, CAIRNS**

Phone Kate 4093 9668 **1300 ALANON**



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Communit

Every Sat Kuranda Envirocare Tree Planting, Ph 4093 9926 for details or

check website www.envirocare.org.au

Garden Group 2.00pm Ph David or Graham 4093 9492 1st Sat

A.A. CWA Hall 10.30am Ph 4093 7599 **Every Sun**

Speewah Country Market 8.00am to 2.00pm 4093 0361

Yoga with Aileen 10.30am Kuranda Recreation Centre: Contact Aileen

4093 7401

3rd Sun Kuranda Film Society 4.00pm to 8.00pm, Kuranda Recreation

Centre Ph Garth 4093 9926

2nd Sun Uniting Church Recreation Centre 4.30 pm, Krishna 4093 8730 Kids Aerial Circus with Louise Kohn. Bookings essential at the **Every Mon**

Amphitheatre 3.30 pm, 0424 928 917

Yoga – Gentle 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or

Sheila 4093 7617

KNC Management Committee Meeting 6.00pm Rob Veivers 3rd Mon

Drive Ph 4093 8933

Al-Anon Family Groups 6.00pm **Every Tues,** Ph Kate 4093 9668 or 1300ALANON Wed & Fri

Karate at CWA Hall Kuranda 6.15pm to 7.15pm for more info call

Geoff 4093 7380

Koah Sports & Social Club 7.30pm Barbara La Baysse 4093 7026

Tribal Bellydance at Kuranda Community Precinct. **Every Tue**

Ph Lisa 0409 367 967.

Tae Kwon Do & Self Defence 6.30pm CWA Hall

Ph 0437 438 196

8 Ball 7.00pm at Kuranda Recreation Centre

2nd Tue Tourism Kuranda meets behind St Saviour's Church.

Kuranda SES Training, 7.30pm sharp at Fallon Road. Contact James Partridge 0402 119 642

2nd & 4th Tue Mareeba Toastmasters meets 7.30-9.30pm, Mareeba RSL.

Phone Fran 4093 7288 or Joe 4092 2089. Guests welcome.

Every Wed Yoga 6.00 pm Kuranda Recreation Centre: Contact Aileen 4093 7401

> **Lifeline Counselling** at KNC (appointment necessary) Craft and Social Morning at QCWA hall 9.00am

Kuranda Playgroup 9.30am Kuranda Neighbourhood Centre. New families please phone Lynda 4093 0891 or 0410 337 932. Karate at Koah Hall 6.15pm-7.15pm for more info call Geoff

4093 7380

1st Wed

Mah Jong at KNC 1.00 to 4.00pm. All welcome

New Wing Chun (Kung Fu) The Amphitheatre 6.30 to 7.30pm.

Ph Kurt Golden 0400 772 645

Yoga for kids. Limited places. Please phone 4093 8283 Kuranda Interagency Network Meeting 2.00pm at KNC

Kuranda and District Chamber of Commerce 4.30pm Kuranda Hotel

2nd Wed QCWA meeting 12.30pm at Hall Ph 4093 7016

Kuranda and Environs Community Alliance Group -

10.00am Kuranda Neighbourhood Centre.

Every Thur Rotary 6.00pm Kuranda Hotel/Motel Ph 4093 7206

> Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196 Capoeira Training and Roda. 7-8:30pm. Phone Ole 0468 408 963

Kuranda Rangers Soccer: training 4.00-5.30 Refer to Kuranda Rangers Football Club facebook page for more details.

Kurandacoots Adult Circus Jam at the Amphitheatre 6.30pm

2nd Thur Ambulance 7.30pm Ambulance Centre, Fallon Road

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES



Need a new washing machine, fridge or other essential houshold goods?

The No Interest Loan Scheme provides interest-free loans for individuals or families on low income.

How much can you borrow?

It varies, but usually up to \$1,000 and the repayment period is up to 2 years.

Who is eligible?

Anyone holding a Health Care Card or Pension Card. See Kuranda Neighbourhood Centre for more details. **EMERGENCY CONTACTS** FIRE or other emergencies - please phone 000

SES Flood or Storm emergencies – please phone 132 500

RURAL FIRE BRIGADE WARDENS

Davies Creek 4093 3181 Lloyd Koah 4093 7006 **Peter** Kuranda 0408 077 746 Nick Myola 4093 7190 / 0408 151 199 **Duncan** Speewah 4093 0211 John

Permits required for ALL fires

JOHN'S KURANDA BUS

		Mon & Tues	Wed to Fri	Sat, Sun & Pub Hol
To:	Speewah	0900	0900	1000
	Koah		1300	
		*1530	*1530	
		1750	1750	1645
Ex:	Koah	#0705	#0705	#0815
		#1315	#1315	
		*1550	*1550	
Ex:	Speewah	#0710	#0710	#0820
-/-	Specific	#1320	#1320	
		*1540	*1540	
	*SCHOOL [DAYS ONLY	# BOOKING RE	OUIRED

NO SERVICE EASTER FRIDAY & CHRISTMAS DAY

Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

	Mon & Tues	Wed to Fri	Sat, Sun & Pub Hol
Departs Kuranda	#0720	#0720	0830
	1330	0900	1530
	1530	1130	
		1330	
		1530	
*1510 from Sm	ithfield to Koah M	lon to Fri SCHOOl	_ DAYS ONLY
Departs Cairns	**0825	0825	0930
•	1700	<u>1000</u>	**1615
		1230	

All services except 1000 go to Speewah & Koah if required **Mareeba

Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City **NO SERVICE EASTER FRIDAY & CHRISTMAS DAY**

Ph. John 0418 772 953

Trans North Bus & Coach

CAIRNS TO KURANDA SHUTTLE									
Departs From	Departs From Shuttle Runs Daily (Except Christmas Day)								
CAIRNS Central Rail Station	6.45am	8.30 _{am}	11.30 _{am}	1.30 _{pm}	*3.00 _{pm}				
CAIRNS 79 Abbott Street	6.50am	8.35 _{am}	11.35 _{am}	1.35 _{pm}	3.05 _{pm}				
SMITHFIELD Bus Shelter	7.05am	8.50am	11.50am	1.50 _{pm}	3.30 _{pm}				
KURANDA	7.25 _{am}	9.10am	12.10 _{pm}	2.10 _{pm}	3.55 _{pm}				
KURANDA TO CAIRNS SHUTTLE									
Departs From Shuttle Runs Daily (Except Christmas Day)									
KURANDA	*7.30 _{am}	9.15 _{am}	12.30 _{pm}	2.15 _{pm}	4.10 _{pm}				
RAINFORESTATION	7.35 _{am}	9.20am	12.35 _{pm}	2.20 _{pm}	4.15 _{pm}				
CAIRNS Central Rail Station	8.30 _{am}	10.00am	1.15 _{pm}	3.00 _{pm}	4.55 _{pm}				

Demonto Even	Mond	Monday to Friday			rday	Sunday		
Departs From	1	2	3	1	2	*1*	**2**	
ATHERTON	6.15am	9.00am	3.30 _{pm}	6.15am	9.00am	9.00am	3.30p	
MAREEBA	6.45am	9.30 _{am}	4.00 _{pm}	6.45am	9.30 _{am}	9.30 _{am}	4.00p	
SPEEWAH	7.10 _{am}	9.55am	4.25 _{pm}	7.10 _{am}	9.55 _{am}	9.55am	4.25p	
KURANDA	7.30am	10.05am	4.35 _{pm}	7.30 _{am}	10.05am	10.05am	4.35p	
CAIRNS Service Terminates	8.30 _{am}	11.15 _{am}	5.35 _{pm}	8.30am	11.15 _{am}	11.15 _{am}	5.35p	
CA	CAIRNS TO ATHERTON TABLELANDS							
Donouto Evons	Monday to Friday			Saturday		Sunday		
Departs From	1	2	3	1	2	*1*	**2**	
CAIRNS Central Rail Station	8.45 _{am}	3.20 _{pm}	5.45 _{pm}	8.45 _{am}	3.20 _{pm}	3.20 _{pm}	5.45p	
SMITHFIELD Bus Shelter	9.00am	3.35 _{pm}	6.00 _{pm}	9.00am	3.35 _{pm}	3.35 _{pm}	6.00p	
KURANDA	9.20am	4.05pm	6.25 _{pm}	9.20am	4.05 _{pm}	4.05pm	6.25 _p	
SPEEWAH	9.25am	4.10 _{pm}	6.30 _{pm}	9.25am	4.10 _{pm}	4.10 _{pm}	6.30 _p	
MAREEBA	9.55am	4.40 _{pm}	6.55 _{pm}	9.55am	4.40 _{pm}	4.40 _{pm}	6.55p	
ATHERTON Service Terminates	40.20	E 1 E	7 20	10.20	5.15 _{pm}	5.15 _{pm}	7 20	

Atherton/Cairns Services - No Services on CHRISTMAS DAY or GOOD FRIDAY Sunday Service *1* on PUBLIC HOLIDAYS - No Sunday Service **2** on LONG WEEKENDS

For further information please visit www.transnorthbus.com.au





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PROFESSIONALS KURANDA PROPERTY OF THE MON





\$230,000 Neg



2 Bedrooms



Great Investment or owner occupy



Built-in robes



Newly renovated



Tiled throughout



All the hard work is done

Anyone that knows Kuranda knows that units are like hens teeth and very rare to find. Professionals Kuranda are now offering a chance to secure yourself one of these units. Located in the heart of the village this two bedroom unit is spacious and has a free flowing sizable floor plan. This could be a great investment or just a great place to call your own.

For more information on this or any of our other properties call us on 40939050 or email at info@professionalskuranda.com or come into our office at Shop 3/12 Rob Veivers Drive. View them on line at www.professionalskuranda.com







Real Locals looking after Locals