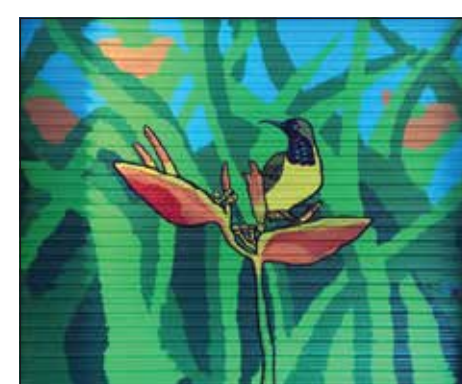
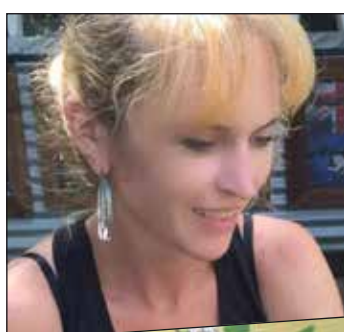




Roller Doors Transformed



Our Animals Our Earth, Honey House and Jimmy's Didges doors by Rebecca Koller, Sunbird door by Cosima Stokeld.



KURANDA-ITES who visit the Kuranda Original Rainforest Markets in Therwine Street after hours are being treated to a feast of original art on the shop front roller doors. Artist and proprietor of Our Animals Our Earth, **Rebecca Koller** (pictured left and painting the Honey House door), started the ball rolling and invited other local artists to contribute. Apparently there has been a surge in after-hours visits as tourists and locals alike take the opportunity to take a selfie or a group photo in front of a door or one of the sets of wings which has taken their eye.

We think this is a wonderful idea. It transforms an eyesore into eye candy. Kuranda after hours is changing from a barren waste into a Barron open air art gallery.



Find your Wings
Inside the Original
Rainforest Markets on
Therwine Street.
Can you find all 6?
Take your photo and tag
#originalkurandarainforestmarket
Created by local artist Rebecca Koller



KUR-World Update

Last month we described how the Kuranda Regional Planning Group asked the Member for Barron River, Craig Crawford to convene and chair a public meeting about KUR-World. Mr Crawford declined to be involved. We think the issue is far too important to be shrugged off and that Kuranda deserves to know what is proposed, what benefits are claimed, what our own experts think of those claims and what risks we all now face.

There will be a public meeting at the Kuranda Recreation Centre, Fallon Road, at 7pm on Thursday 11th August to learn more about the proposal and to ask residents for their thoughts on the subject. Please come to the meeting. It's an existential matter for the village and we will have only a limited time to make politicians understand how we feel. We should all be well informed. You can find out more at www.kurandaregion.org.



Kuranda Media Association Inc

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The Association's stated objectives are to
provide means of open communication in order
to provide the spirit of community involvement
and reflect the ongoing aspirations of the
residents of the Kuranda area.

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many literary contributors.

THE KURANDA PAPER IS ONLINE
www.kurandapaper.com

DEADLINES

Edition 280/2016

All copy by 10.00am

Thursday 25th August 2016

however, we would appreciate you not
waiting until the deadline to send it.

The earlier the better! Thank you.

Paper Published

Thursday 1st September 2016

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Artwork preparation by quote. (See note above.)



Please keep your letter to the point and under 250 words. All letters
are subject to editing. Anonymous letters or those of doubtful origin may not be
published. Correct name, street address and phone contact are to be submitted
with your letter. See left for postal and email addresses.

“Dogs In Kuranda” Article

I was shocked and saddened about the article in the last
month's *Kuranda Paper*. The article presents a biased
opinion, specifically the photo with it, showing a mouthful
of teeth on a vicious dog. The photograph itself upset me so
much I felt I had to comment on your article.

There are always two sides to the story depending on the
fact you are either a dog owner, a lover of dogs or not. The
majority of dog owners are responsible and have dogs for
companionship and security.

The statement 'there are too many streets in Kuranda
where one is not able to walk without fear of being attacked
or bitten' is an overstatement because I walk a lot around the
streets of Kuranda and had never experienced a problem.

Name Supplied

Dear Kuranda...

I would like to take this opportunity to express my
overwhelming gratitude and appreciation to so many people
involved in running an event to raise much needed funds for
my wildlife.

On Friday the 3rd of June the Kuranda Recreational
Centre held a family fun night and at the same time raised
funds for both Batreach and myself. As many of the people of
Kuranda know I have been caring for sick and injured wildlife
for over 25 years. I rely on the generosity of others in many
respects. Many help me with labour, others with gifts, but
one thing that is often short is cash. The cash raised by the
family fun night will go directly into much needed medical
supplies and food stuff for the animals. A very big thank you
to Nathan Sutherland and the rest of the committee at the
Rec Centre, and a very big thank you to all the wonderful
people of Kuranda who supported the event and bought and/
or donated things at the silent auction.

I have recently joined forces with long-time wildlife career
and friend Harry Kunz. Harry runs the organisation known
as 'Eagles Nest Wildlife Hospital' and is based in Ravenshoe.
We recently were awarded a grant to build a new cage,
replacing the old falling down one, for injured kookaburras
and frogmouths. This will be commencing soon and anybody
wishing to help in the construction please let me know.

Sincerely yours,
Betty Timmins



Development...At What Cost

Many people think development (growth) has to occur.
However even a primary school kid can see with limited space
and resources, this isn't possible forever.

The human species has taken more than its fair share and
we should reverse the damage to the environment where
possible. Residential and commercial development should
not take place in forested areas where biodiversity is usually
particularly high.

Many of us see reason in that, even if inconvenient. So
different environmental protection mechanisms exist. The
federal laws appear to have the highest level of environmental
protection with the most comprehensive list of threatened
species requiring extra protection.

The next level down is the state environmental protection
mechanism where the protection of the environment
appears not to be the main agenda. The environment is
often compromised and laws are designed to accommodate
development and so make money with little regard for the
cost to wildlife. The list of threatened species qualifying for
extra protection has been whittled down to a very sorry, small
number.

Lastly local Council environmental protection is often
non existent. Development is mostly driven by a ignorant,
local population trying to make money at no matter what
environmental cost. Council more often than not is happy to
oblige to get the extra revenue.

Development applications are approved despite knowing
that there is a clash with federal environmental protection
laws, hoping development will somehow slip through anyway.
The small print under development approvals, saying the
developer has the duty to check his development complies
with federal environmental laws, means Council feels it
cannot be held responsible for any breaches and has no need
to cooperate with other levels of government.

Mostly the small print is conveniently ignored as developers
are not familiar with environmental laws or simply don't care.

Some environmental organisations and individuals who do
care are then left trying to make sure those laws are followed
(love you all).

Council acting in that irresponsible manner often leads to
unnecessary environmental destruction.

Huge amounts of taxpayers money are wasted when federal
Environment Protection & Biodiversity Conservation (EPBC)
officers are flown back and forth from Canberra dealing with
breaches.

The understaffed EPBC staff are also at risk of drowning in
the huge amount of paperwork created when alerted to never
ending new cases. Experts, court cases...all not pretty.

Developers sometimes end up with a fine for breaches
which they often have calculated into the equation from the
start in order to achieve their goal.

Unless we start demanding that illegally cleared trees be
replanted and illegally dug dams be filled in again and so on,
there is no reason for developers to change their behavior and
the environment will keep losing out.

Nadine O'Brien

Children's Competition

Win an Electronics Kit

See Magic Page 32



Annual General Meeting

for

Kuranda Local Ambulance
Committee

9th August 2016

7.30pm

Kuranda Ambulance Station
Fallon Road, Kuranda

All welcome • New members needed

PROFILES WANTED

Are you, or do you know of, a local resident who has had
a life that may be of interest to readers? Examples may
be of someone who has contributed to the community in
some way, perhaps in a voluntary capacity. If you know
of someone that you think the community should know
about, first of all, get his/her permission to be willing to be
interviewed and photographed, then send a brief outline

of the person, together
with contact details to
**nicholsonmandalay@msn.
com**

**THE
KURANDA
PAPER**



Did you know



Cassowary are *old-timers* from the Early Pliocene - 5 MILLION YEARS AGO - Post Jurassic. They have survived and thrived in Ancient Gondwana Rainforests (now World Heritage Wet Tropics) through millions of years of climate change.



Cassowary are a KEYSTONE SPECIES and the SOLE DISPERSERS for over 70 rainforest plant species... because the tree fruits are so large only a bird this big can get them down their throat!



Bunda:rra cassowary is a special totem for the Bama Rainforest People as they believe all life comes from the cassowary egg.



The male cassowary tends a *scrape nest* at the base of rainforest trees. The female lays an average 4 eggs, then leaves the male to incubate the clutch for approx 50 days. After hatching, the father raises the young until Sub-Adult stage and independence, caring for the young and teaching them where all the good tucker is in the forest!



The biggest threats for cassowaries are:

- Roaming predatory animals (pet dogs for the cassowary)
- Traffic road kills (speed / poor design in road crossing corridors)
- Habitat loss (clearing Wet Tropics native forests)



Cassowary are NOT a frail species - they are ENDANGERED only because of human behaviour.



EGGS



CHICK Stripey



JUVENILE



SUB-ADULT



ADULT

KURANDA REGION CASSOWARY SURVEY

The Cassowary's future is about good planning now.

Supporting cassowary essential habitat in our local

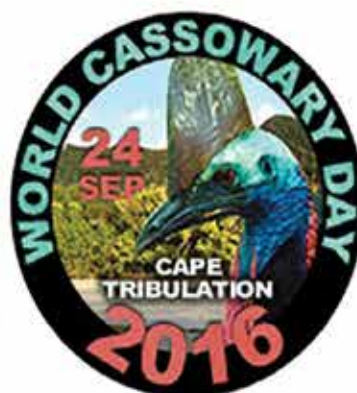
Wildlife Corridors is crucial for long term survival of the species.

Log simple cassowary sighting data on a website form.



Kuranda Conservation

www.kurandaregion.org



PRIZES

Two lucky cassowary spotters will be drawn for these Kuranda Conservation prizes!

- Cassowary Care Pack consisting 5 scrumptious cassowary food plants for your rainforest block
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www.kurandaconservation.org

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Artist Anne Fitzpatrick mentoring Isaac



Artists (left to right) Anne Fitzpatrick, Judy, Sheila Brim and Gail Betts



Meika painting a butterfly



Bus Shelter before



...and after



Tanique Brim (Artist) with Kuranda creative youth

CAFE Project

The Kuranda Creative Artists Group have been busy again during the July school holidays with the painting of the Myola Road bus shelter turning the shelter into a piece of beautiful art painted by Kuranda professional artists Gail Betts, Anne Fitzpatrick, Tanique and Sheila Brim and many creative local youth.

Sponsored by a Regional Arts Development Grant through the Mareeba Shire Council and Queensland Government, it has been wonderful program that builds social cohesion and pride for youth who gain artistic mentorship, build personal skills and development as well provides employment for local professional artists and the opportunity to collaborate.

Gaining artistic skills assists Kuranda youth in future creative employment pathways by extending knowledge of techniques, experience in collaboration, shared networks and builds confidence also local Indigenous artists also gain the opportunity to extend their cultural practice.

It is hoped that many more of these projects continue allowing creative artists to beautify Kuranda, extend the vibrant arts cultural community that the area is renowned for and assist in building Cultural Tourism that is vital to the region.



Artist Sheila Brim (left) and Gail Betts (Project Manager and Artist)



Mattias and Mahli



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Thanks for your support!

A very big 'Thank You' to all the volunteers and supporters in Cairns and the Far North whose invaluable assistance has helped me successfully achieve re-election as the Member for Leichhardt.

I'd particularly like to acknowledge the extensive contributions from the branch members of the LNP and Young LNP, as well as the many individuals who may never have been a member of the party but come out election after election to give their time and their support – some of whom have been with me since my first election win in 1996.


My heartfelt thanks to each and every one of you – your support means that under this re-elected Turnbull Government, we can look forward to more than \$150 million in local election commitments now being guaranteed for our region.

I'm looking forward to continuing to deliver for Far North Queensland and Northern Australia. As always, if there are any federal issues I can assist you with, please contact my office.

Warren Entsch MP
Federal Member for Leichhardt

(07) 4051 2220
warren.entsch.mp@aph.gov.au
www.warrenentsch.com.au
/WarrenEntschMP

Authorised by Warren Entsch MP, 200 Mulgrave Rd Cairns QLD 4870.





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Kuranda Writers in Tropical Writers Festival

Although there are headliners like Magda Szubanski and Stan Grant, Kuranda authors feature strongly in several sessions at the biennial Cairns Tropical Writers Festival program on 12-14 August 2016. Many of them are in the identity stream about our region, or 'our place in the world'.

Kuranda's **Peter Ryle** is one of five authors in the *Heroes and Legends of the Deep North* session, where they will discuss the north as a wild and forbidding frontier-land that attracts eccentrics and shapes characters.

Dr Ryle's original PhD was actually about Cooktown between 1873 and 2000, but as an historian, he will discuss his latest book launched earlier this year by Rams Skull Press, *Michael "Tarzan" Fomenko: The Man Who Dared to Live His Own Exotic Dream*. Many of us would have seen the rugged 'Tarzan' as an intriguing figure walking along the highway between Innisfail to Cairns with his sugarbag over his shoulder.

Overall MC in the main arena for all of Saturday, including Saturday night's literary dinner with Magda Szubanski, is none other than the talented musician, composer, actor, artist and entertainer, **David Hudson (Daywurr)**. David was co-founder of Tjapukai when it was Kuranda-based in 1987, and then as general



manager of Tjapukai Aboriginal Cultural Park in Smithfield from 2008-2012.

The session, *A Flourish to Publish: nature books of the region*, features Kuranda's Minibeast couple who have a regular column in the *Kuranda Paper*, **Deanna and Alan Henderson**, along with **Buck Richardson**. The session is part of a show and tell of the strength of environmental publishing in the far north. All the panelists will show some images, and then participate in a facilitated discussion on the current state of Australian science writing and

publishing, followed by a Q&A.

Alan Henderson's co-authored book, *Bugs Alive – a Guide to Keeping Australian Invertebrates*, and more recently, Deanna's children's picture book *There's a Zoo in my Backyard* will be featured, along with Buck Richardson's *Mothology: Discover the Magic – Moths and Moth Art* from the World Heritage listed Wet Tropics of Queensland (2008), and *Tropical Queensland Wildlife from Dusk to Dawn – Science and Art* (2015), launched at the national entomological conference last year.

The region's world heritage biodiversity undoubtedly acts as a magnet for people prominent in the biological sciences who come to live here to indulge their passion for nature photography and scientific publishing.

In fact, it has been said that there are more entomologists, biologists, zoologists and the like within a 10km radius of Kuranda than anywhere else on the globe.

Recent decades of nature-based tourism in the far north has also generated the allied publishing expertise of graphic designers and **Andrew and Kerstin Brown** of Kuranda, who run Collins Booksellers at Smithfield, will have a bookshop open at the festival site at Rydges Tradewinds, from the Locals Book Fair on the Friday night, right through to the Sunday.

Anyone with local book titles or new books to launch should get in touch without delay. E: smithfield@collinsbooks.com.au

CONTINUED PAGE 7

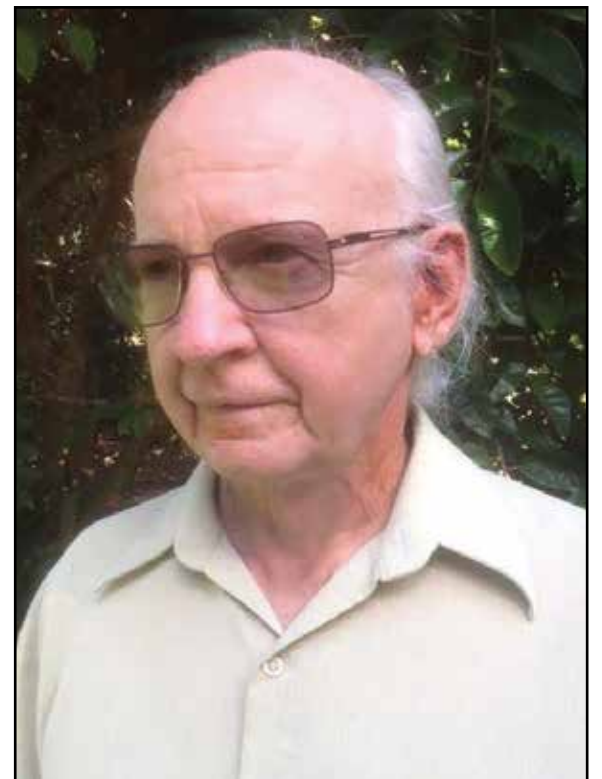


Photo Left: **Deanna Henderson**

Photo Right: **Peter Ryle**

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Continued from page 6

Theo Tremblay, master printer of Canopy Arts Centre, who working together with the artists of Cape York and the Torres Straits for many decades to produce limited edition prints that have made some of these artists famous nationally and internationally, is moving to Speewah with his partner Paloma later in the year. Theo, together with four of these indigenous artists will explore the fact that

while their work is often interpreted through non-Indigenous writers and curators, much of the visual art itself is storytelling, like a "book". This session is called Visual Art as Storytelling.

And then there's the fun stuff, with Kuranda's contribution to a phalanx of prominent NQ and FNQ poets at the lunchtime Poet's Picnic. Among the 10 feature poets is Kuranda's **Christopher Headmessenger** (stage name), who published *The amazing adventures of the remarkable Charlie Particle* (2010).

Many will know him as a Barron River tour guide for many years on the Kuranda river boat.

He will be joined by interactive storyteller **Michael Quinn**, whose performance work is titled *World Storywaters*. Residents will be familiar with Michael's mission as a linguist since 1986 to keep Djabugay alive as one of Australia's endangered indigenous languages, as highlighted in a documentary on ABC open Mother Tongue.

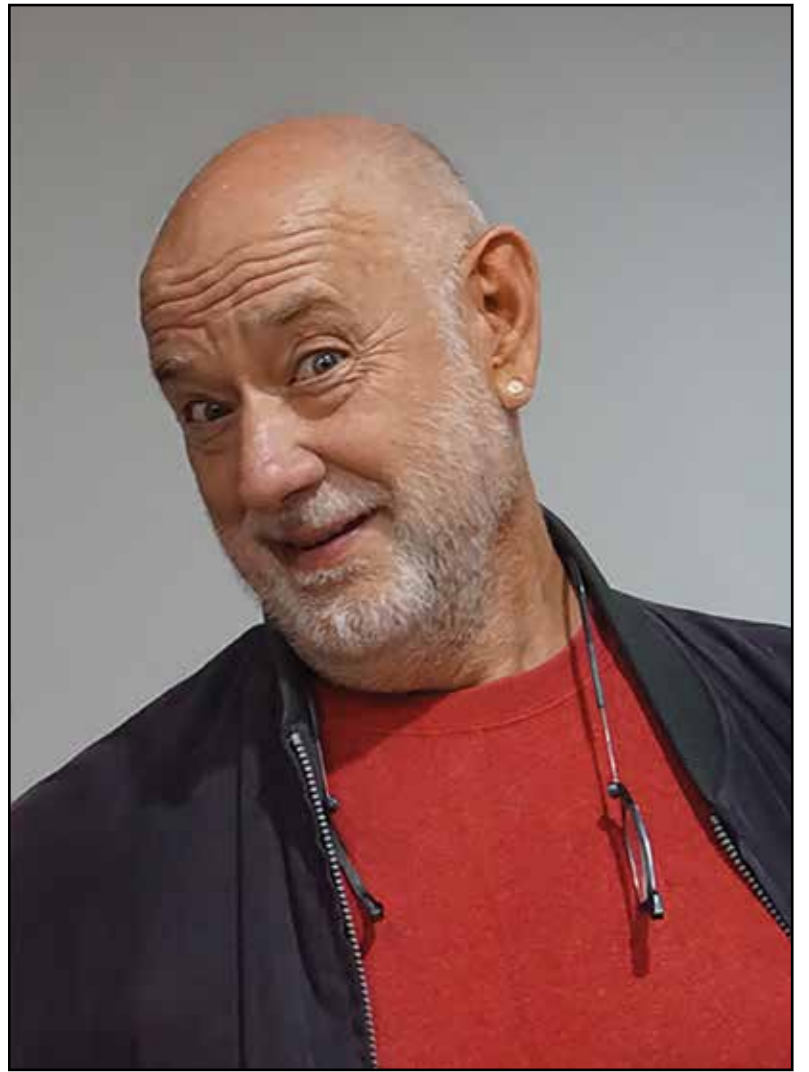
Another newcomer to Kuranda is **Clare Keily**, a widely published poet who has just published a 20-poem volume called *Somewhere Milk and Sugar*.

There is a longer list of authors from the greater Tablelands also on the festival program. Among the many are painter and author Ludij Peden, and Donna Vawdrey, whose book *Toots: woman in a man's world* about the legendary truckie that drove semi-trailers on the dirt roads of Cape York, was the subject of 60 Minutes and a Slim Dusty song, *The Lady is a Truckie*.


Also internationally renowned romance writer Barbara Hannay, poet Mark Both, and Jo Whitton, a young Malanda mum whose first book, *Quirky Cooking*, has sold 75,000 copies and won the Gourmand Awards Best Corporate Cookbook – Australia – in 2014. But what is the secret of her success – apparently it's the tens of thousands following her through social media. At the festival, Jo will tell how she manages to publish across all these diverse platforms to build a loyal readership and following.

These are just some of the locals appearing alongside the national and international guest authors at this year's festival, with all of the sessions mentioned accessible via a day or weekend pass. With the 2016 festival twice the size as in previous years, there are a further four masterclasses and five workshops as ticketed events. For the full program, visit: www.CairnsTropicalWritersFestival.com

Photo Left: **Michael Quinn**, Photo Above: **Christopher Headmessenger**



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Focus on Kuranda

Kuranda residents who are on Facebook have been treated to many wonderful photographic images shared by members of the new Facebook page **Focus on Kuranda Photography Group** initiated by local resident Liz Tonkin. The group aims to share images of Kuranda and the immediate region and is open to anyone – resident or visitor. It's also open to photographers from beginners to professional and using any kind of medium from fancy cameras to smart phones.

The Moderator of the page will advise *The Kuranda Paper* of the photograph that has received the most "likes" in the previous month, and it will be published in the paper.

This month's photo is a view of the Barron River by Liz Tonkin.



Kuranda eCohousing Welcomes you...

To a free workshop this coming August 21st from 2.00pm to 4.00pm at the Kuranda Recreation Centre in Fallon Road. The subject will be our particular cohousing village: what we will be building, what it will cost, how the project will be managed, how it will be financed, what still remains to be done and who is needed to bring it to fruition.

Here's the program:

- **What is cohousing?** (We think cohousing communities are intentional collaborative neighbourhoods created with a little ingenuity.)
- **What we will build.** (Cohousing is characterised by private dwellings, clustered housing, pedestrian friendly design and abundant common facilities)
- **What it will cost.** (How we arrive at the price for each house in a completely transparent process)
- **The physical build.** (What will be done on the ground, from first ditch dug to last nail hammered in)
- **How you can join our group.** (We need a total of eight households to start the first stage but we'd love to have you fill all fifteen.)

There will be some interactive stuff and there'll also be tea and coffee.

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BAR OPEN
TUESDAY 6.30 PM & FRIDAY 5 PM

Get a taste of our very own Kuranda Community Kitchen!

On Friday nights at the Kuranda Recreation Centre you can enjoy delicious affordable meals in a casual dining atmosphere. Daniele Serpa, of Kuranda Community Kitchen, cooks up a storm each week for locals and visitors. The menu is different each Friday and is advertised early in the week (via facebook and members' email) to entice you to plan ahead for a 'cooking-free' Friday evening. What better way to end the working week!

You can book your table by emailing Daniele on natureskitchen@mail.com. Along with operating his restaurant business, Daniele also volunteers his time to assist with the occasional charity nights organised by the Kuranda Recreation Centre. That's true community spirit!



DINNER EVERY FRIDAY 6 PM
Kuranda Community Kitchen
Daniele 0434 902 048



Kuranda Community Kitchen



kurandaeightball

Proud to host KURANDA EIGHT BALL

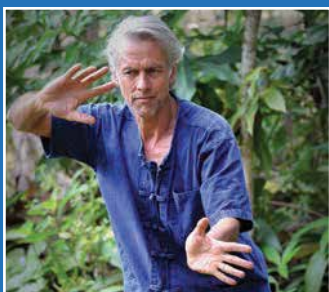
Tuesdays - Team competition
Fridays - Practice. All welcome.

Mark 4093 8827



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Gardening in Kuranda with Alectura



AUGUST and the recent heavy rains see the tree ferns unfolding new croziers and the Oncidium in spike. The endless shades of greens of the rainforest.

DATE CLAIMER: Sunday 6th September – Carnival on Collins is a must for both the novice and fanatical gardener. The whole family can find plenty to see and do so you won't have to feel too bad spending some time looking for that elusive "hard to find" for your plant collection. The

Friends of the Flecker Botanical Gardens Plant Stall always carries a great range of interesting plants and expert advice is readily available from the hardworking Friends.

PLANT OF THE MONTH: Call it serendipitous but after last month's gardening column on Kaempferias, the following article turned up shortly after in the always interesting and informative Newsletter from Top Tropicals, a famous American Nursery carrying an incredible range of outstanding plants – www.TopTropicals.com and I wanted to share with readers, the outstanding beauty of this little known family.

Contacting John Banta, the author of the following article who has given his generous permission to reprint, John also referred me to the site: kaempferia.awardspace.com to further whet our appetite.

Thanks John, the love of plants transcends barriers and borders and not only brings community together but also spans the world.

AFRICAN GINGERS by John Banta

The rarity of African gingers is only matched by their beauty. The rarest, and most costly is the remarkable blue flowered, *Siphonchilus beachystemon*. It was discovered in Kenya in 1957 by an English tourist. It reminded her of the beautiful blue Himalayan poppy, *Meconopsis grandis*, she often admired at the Edinburgh Botanical Garden so she had her guide collect a plant



or two that she took back to Edinburgh. The few plants available in horticulture today come from that original collection over 50 years ago.

Fortunately there are about 15 species of *Siphonchilus* found in Africa and some of most outstanding ones make grand additions to our gardens. Listed in order of their vigor and availability they are:

***Siphonchilus decorus*:** The large butter yellow flowers only last for a day but they continue to develop for weeks. In Zimbabwe it is considered one of the outstanding native plants. It is closely related to the next ginger and forms hybrids with it that are usually sterile.



***Siphonochilus kirkii*:** Named in honor of Sir John Kirk, an accomplished botanist and a companion to the famous African explorer, Dr David Livingstone. This species has a number of color forms (yellow- decorus); (pink – roseus); (Pink with a spotted labellum – carsonii). All of these color forms produce hybrids that result in a whole range of colors from paper white through many pastels. A wonderful botanical adventure awaits some ambitious grower.

Last but not least is –

***Siphonochilus aethiopicus*:** a rare plant to obtain because it produces the largest flowers in the genus almost four inches (10 centimeters) across.



Q & A: Dear Susan, Thank you for the ID of *Seemannia sylvatica*, formerly known as *Gloxinia sylvatica*. A rapid grower, making an excellent container plant or suitable for a sheltered spot in the garden propagation is from rhizome or cutting. As a member of the gesneriad family it requires well drained compost rich

soil and your sighting of the Sunbird entering your shade house seems to confirm its pollination agent as in its origin in South America where it is reputed to be pollinated by Hummingbirds.



For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email alectura2015@bigpond.com



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but don't be deterred, this will be as brief as possible so we can enjoy
a tour of this relatively young tropical garden.

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Friends and visitors are most welcome to join us.

Phone Sharon on 0422 213 676
sc.donnelly@bigpond.com



Resolution from the KUR-World Development Meeting

“All the environmental damage already caused by the KUR-World development must be repaired before there is any resumption of any of the development process.” That was the unanimous verdict of a well-attended public meeting in Kuranda on 17th June called to discuss the KUR-World development proposed by Macao-based developer Ken Lee.

It's a resolution that goes to the heart of debate about this proposal which is likely to dominate local politics in the months to come. On the one hand, the new owner of this huge 11-title, 626 hectare property in the eastern Myola area – a site larger than Kuranda village itself – proposes to develop it as an “Eco-tourist” resort. On the other hand, his site works (see photo) have already polluted two creeks that run into the Barron River. These are two of the only six creeks in the world known to be habitat for the endemic and highly endangered Kuranda Tree Frog.



KUR-World development erosion

Mr Lee has put a basic prospectus online and proposes to begin an EIS later this year. Apparently he has funding to undertake the EIS – but actual development would require additional funds from external sources. His proposal is in two stages. Stage One (2018-20) entails building some 250 “villas” – mostly on tiny blocks 600 square metres in size. This is surely the money-making core of the entire proposal. If the developer succeeds in getting the land rezoned, housing development on this scale is likely to generate considerable profit. Other elements of the proposal – including a 2020-21 “Stage Two” – may or may not eventuate, but the new housing alone would probably multiply Mr Lee's initial investment stake many times.

If the entire development does proceed as currently proposed, it would mean doubling the population of the Kuranda region with the addition of over 4,000 new residents. Is this really a suitable location for the development as proposed? Given the land is home to two critically endangered species, 20 endangered species and 13 vulnerable species it's hard to imagine any large scale development could conceivably be sustainable in a meaningful sense.

To have any faith in the forthcoming environmental assessment process, we want to see evidence that any future promises will be more than empty words. That's why the meeting believed the entire development process should be halted, unless and until ecological damage already done (without any governmental approval) is fully rectified.

Tribal Views on the Bleaching of the Great Barrier Reef

Friends of the Earth were privileged to attend the Tribal Ecologists Network panel at the Cairns Indigenous Art Fair. Gudju Gudju of the Gimuy Walubarra people of Gimuy (Cairns) facilitated a panel with Phil Risk from the Girringun people of Cardwell and Murrumu of the Yidindji Sovereign Government.

Phil has been running a ranger program in Girringun country for several years, including the successful introduction of Indigenous hunting protocols for turtle and dugong. Murrumu wryly commented that it was clear from the artwork on display that Indigenous culture was rooted in the environment. All three discussed concerns regarding the impacts of biodiversity changes on cultural expression. Totem animals need to be protected not just for biodiversity reasons, but because they form the core of the stories which underpin meaning making for Indigenous people.



Tribal Ecologist Network speakers Photo M. Pestorius

FoE Kuranda has a New Name

We are now Friends of the Earth FNQ. But things haven't really changed much. It's still a bunch of people meeting in Kuranda to look after the environment in different ways. Friends of the Earth Australia has a federation structure. It's basically connected local groups (e.g. Kuranda, Adelaide, Brisbane, Melbourne) running 'campaigns'. The campaigns are run by campaign groups, or sometimes just by active individuals.

The campaigns are supported regionally and nationally. Regionally, through relationships with others in the local group who are running campaigns. And nationally, through the provision of campaign services, complex advice and modern tech tools. FoE FNQ campaigns include those centred around our beloved Barron River catchment: water quality, poisons, logging, plantations, regional planning, wildlife biodiversity. And the CSG-free campaign where we joined with others to beat the Mt Mulligan gas proposal.

Being part of Friends of the Earth Australia offers a lot of advantages when just two or three passionate people are running a campaign. These people, otherwise on their own with complex political situations, can access support such as training and mentoring in campaign skills, communications, building membership and followers, public liability for events, tax deductibility for donations or access to modern online social media tools or database structures. We want to build movements – not just campaign on single issues. Our issues are connected.

Quokkas Come To Kuranda

Kuranda Koala Sanctuary has introduced a pair of quokkas to their collection of native animals and anticipates breeding more. The adorable short-tailed wallabies are native to Western Australia and are a threatened species. They are found on Rottnest and Bald islands, plus a number of coastal and forested parks and reserves in Western Australia.



Their Indigenous names include Ban-gup, Bangeup, Bangop and Quak-a. Dutch Explorer Willem de Vlamingh named Rottnest Island which is translated as “rat nest”. Sadly in the 1920s quokkas were classified as a pest species and were hunted and poisoned because of their impact on exotic pine plantations and crops. Much of their native forest and swamp habitat on the mainland has been cleared and developed, reducing access to food and cover.

A Washington Post competition asked for entries for a two-line rhyme with the most romantic first line, and the least romantic second line:

My darling, my lover, my beautiful wife:
Marrying you has screwed up my life.

I thought that I could love no other,
That is until I met your brother.

I love your smile, your face, and your eyes,
Damn, I'm good at telling lies!

I see your face when I am dreaming.
That is why I wake up screaming.

Roses are red, violets are blue, sugar is
sweet, and so are you.
But the roses are wilting, the violets are
dead, the sugar bowl's empty and so is
your head.

My love, you take my breath away.
What have you stepped in to smell this
way?

Kind, intelligent, loving and hot;
This describes the things you are not.

What inspired this amorous rhyme?
Two parts vodka, one part lime.

Love may be beautiful, love may be bliss,
But I only slept with you 'cause I was
pissed.

I want to feel your sweet embrace;
But don't take that paper bag off your
face.

Who said poetry was boring?

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Lula, artisan from Brazil now in Kuranda!



Lula

Down at the Kuranda Original Markets, if you go in the back way, in the first stall on the left you will find Lula in his workshop crafting jewellery and other artefacts.

Lula, originally from Porto Alegre, in southern Brazil, has lived in Australia for 9 years now. He lived in NSW, Tasmania, and Southern Queensland before settling in Kuranda 1 year ago.

Lula grew up "on the streets" of Brazil, and used his natural talent for crafts as a way of avoiding the criminal lifestyle so prevalent in that area. He expresses sincere gratitude to those souls who took care of him and taught him his craft skills at the orphanage where he spent 11 years of his childhood. He learned and shared much with his 300 brothers and sisters, and grew up fast, plying his trade by

the age of 15. Not long after arriving in Australia, Lula opened a shop,

"Art Brazil", in Newcastle, NSW, with his then partner. The shop operated successfully for 18 months, then they decided to see more of Australia. They lived in the Tasmanian forest for 3 years where Lula worked as a builder and forest worker, as well as keeping up and perfecting his craft skills. Then off to Mooloolaba, north NSW, before finally settling here in our rainforest village of Kuranda.

On arriving in Kuranda Lula moved straight into one of the K.O.R.M. (Kuranda Original Rainforest Markets) stalls, even before owner Malcolm new about it! Understandably, he got chucked out, went to Cairns to make up the stall's rent, and has been back at the markets ever since. He helps out with ongoing market maintenance, but most of his time is spent working on his original jewellery pieces.

Lula can be found at his stall/workshop at the markets on most days, working on some new piece of jewellery or other. As can be seen by the photographs, his work is very detailed, intricate, and time-consuming, but well worth the effort. By all means do drop by, say hi, take

a look at his creations, and while you're there, get Lula to perhaps serenade you with a Brazilian tune, accompanying himself on guitar. Yes, he is a keen musician too! Playing traditional flute as well as guitar, Lula joins in the local jam sessions, creating a piece of Brazil for the Kuranda folk to enjoy. Thanks Lula for adding to the flavour and talent of multicultural Kuranda.



Inside Lula's market workshop



ALL IS ART

Art is Art, but what's it for? Is it love, or is it war? Some will paint the picture for all of us to see. While others slap clay around with enthusiastic glee. That art does tell a story is not denied by most. To some folk art is real, to others it's a ghost. They chase that ghost through galleries, the ones of high repute, and pay dearly for some names that no one will refute. Others look in places shunned by healthy men, and find a piece of brilliance on the back wall of a den. But when we try to pin it down, art moves on again. It dances with technology, a heart and mind symbology, the tango of creation. It has moved to our computers, the ones we made for money, created things magnificent and created things quite funny. It's gone to space and Kevin's place and brought the moon to him. It weaves us all together within it's magic spell, and tells us things outside ourselves that simple words can't tell. Art is art and that is that. It's not a horse, a cow, or cat. All that we do, it leaves a trail, a picture of our life. All we've done, and all we've said, and how we handle strife, is written on space-time's canvas that we fondly call our life. Yes, all is art, and art is all that we have got to do. It tells the story from the hearts of every me and you. So make some art, you have no choice. All art is, your one true voice. seren



Kuranda Amphitheatre News August 2016

Welcome to new KAS members! July was pretty busy at the Amphitheatre with NAIDOC Day preparations and the celebration itself. It was a massive day beginning with a street march from Centenary Park to the Amphitheatre.

Many organisations assisted with making this a special day for Kuranda. A big thank you to all involved. A special thank you to Kara Ross and her team for the huge amount of organising which went into this event.

The highlight of the day was the delicious Kup Muri cooked on site by the Gutchen, Oui and Ross families. Many thanks to you all! It was great to see the younger generation jumping in to help and learn.

Community NAIDOC Celebrations have been held at the Amphitheatre many times over the years (the first in 1987) and in recent years have become an annual event with support from DTAC, NGOONBI, JOBFIND, BBM live broadcasting and many other regional and community groups and members.

The new top car park is ready for planting!

There is now a permanent Kup Muri pit in the very top area with the surrounding gardens intended to be full of food plants, e.g. Dwarf bananas, pumpkins, limes etc.

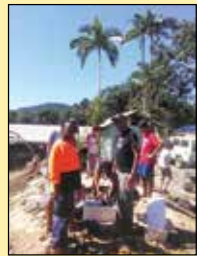
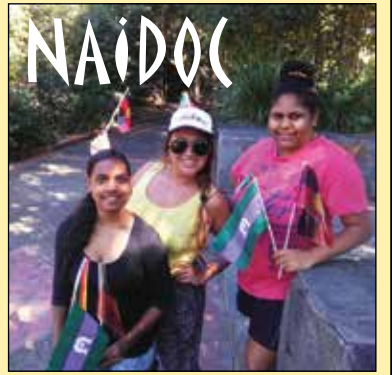
Planting of native shrubs which attract birds and butterflies has begun in the other gardens in the top car park area.

Plans and drawings are currently underway for a new gatehouse and we hope to see these come to fruition later in the year.

Again a huge thank you to the JOBFIND CREW who have worked tirelessly over the past 18 months to make our community venue a better and ever-changing place.

2016 Membership Forms are available from the Honey House. The form and fee can be left at the Honey House for KAS collection.

KURANDA KURANDA KURANDA
KAS ADMIN TEAM



The Amphitheatre is a multipurpose community arts venue voluntarily managed by the people of Kuranda since its inception in the late 1970s and still powering ahead over 35 years later. Volunteering your time ensures its sustainability.

Membership Forms available from:
www.kurandaamphitheatre.org or
"The Honey House", Thewine Street.
For all enquiries please go to
www.kurandaamphitheatre.org
email support@kurandaamphitheatre.org
Support enquiries are accessed on a daily basis.



CENTS-IBLE RECYCLING FOR QUEENSLAND?

Finally some progress appears to be happening on Cash for Containers in Queensland (the following information sourced from *The Brisbane Times* July 22 2016):

Queenslanders will be able return used containers to depots in shopping centres and receive 10 cents in return from 2018. The "Cash for Containers" scheme – long supported by environmental groups trying to reduce plastic litter in rivers and oceans – was launched on Friday morning by Environment Minister Steven Miles. The money from recycling plastic, cans and cardboard containers could raise \$25 million for community groups every year.

Greenpeace points out Australians use about 14 billion drink containers a year, but only about half were recycled. About one in three or one in four pieces of litter was a drink container. Queenslanders were among Australia's worst litterers.

Queensland's "cash for containers" scheme will be linked to a similar scheme in New South Wales, Dr Miles said. "No one wants an outcome where the rules that apply to a bottle of soft drink sold at Tweed Heads are different to the one you buy at the Gold Coast". High-level talks between Queensland and NSW governments were under way to get one operator – or administrator – to run the "Cash for Containers" scheme in both states, he said.

Dr Miles said while South Australia had a recycling scheme for a long time, other states were beginning to move on recycling plastic and removing litter from waterways. "South Australia has had a similar scheme since the 1970s, the Northern Territory introduced one in 2011 and New South Wales will introduce their scheme next year. We are looking at aligning our scheme with NSW, where people will be able to take empty drink containers to a collection depot or place it in a reverse vending machine to receive a 10-cent refund."

Most drinks sold in containers between 150ml and three litres will be included and eligible containers will be clearly marked. Plain milk, pure juice and wine containers would not be included in the scheme.

Scout Association of Australia, Queensland Branch general manager, Trevor Ruthenberg said the scheme would provide major benefits to Scouting in Queensland. "As we've seen in South Australia, by engaging in and with the container deposit scheme, the financial benefits for Scouting are tremendous," Mr Ruthenberg said. "I know of no other scheme that the whole community can embrace that will not only provide a significant environmental benefit, but will also provide a boost to helping to cover the cost of providing the Scouting program."

Queensland's former Queensland Conservation Council general manager Toby Hutcheon – who now works for recycling advocacy group the Boomerang Alliance – said it could raise considerable money for community groups. "It is estimated that community organisations in Queensland could share in over \$25 million every year from deposits and handling fees," Mr Hutcheon said.

"In Queensland, we use over 2.4 billion bottles and cans every year. Most of these are wasted in landfill or littered. In South Australia...over 80 per cent of bottles and cans are recycled."

He said cash-for-container schemes worked in 40 countries and states around the world. "They are proven to slash litter rates, dramatically increase recycling, create hundreds of jobs in collection and reprocessing and provide a financial boost to community organisations."

Queensland and NSW will spend the next six months finalising arrangements before announcing the final details ready to operate from 2018.

The scheme has bi-partisan support from the Queensland opposition.

Skyrail Nature Diary

FIGS are without a doubt the most important trees in the rainforest due to their tendency to fruit year round. In this respect they can be considered keystone species. Some fig species are strangler figs, often called banyans, which start life on top of a tree, typically being deposited in a basket fern full of compost.

These figs are initially epiphytes before sending their roots down the side of their host tree and into the ground. Over time, the roots fuse together, restricting the growth of the unfortunate host tree that often ends up dying. If the fig is strong enough it becomes the new canopy tree on that spot. If not, it topples over and a gap in the canopy is created.



The flowers are produced inside a structure known as a head. As all figs have separate sexes, special fig wasps are responsible for pollinating these flowers and some of the flowers, known as gall flowers, are reserved for wasp eggs. The head turns into what we think of as the fruit.

In the case of banyans, the strangler fig sends out roots to neighbouring trees and kills each of these in turn. Banyans can cover quite large areas when of a certain age. In India such large banyans are considered sacred. Check out the impressive strangler fig at Red Peak Station during your Skyrail Rainforest Cableway experience.

To learn more about the rainforest go to www.skyrail.com.au/rainforests/skyrail-nature-diary.

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KURANDA GIG GUIDE

SATURDAY 30TH JULY

Kuranda Original
Rainforest Markets
THE NATURAL CULTURE
11.00am - 2.00pm

SUNDAY 31 JULY

Queen Bee Cafe
Open Mic
From 12 Noon
All Welcome

5TH & 6TH AUGUST
DIDGERIZOO FESTIVAL

++ ZENNITH ++

DUB PRINCESS

SNEAKY DREAD

4'20 SOUND ft. BAPTISTE

Market, Kids Space
from 10.00am

See article this page.

SUNDAY 14TH AUGUST

Kuranda Riverboat
JAMMING CRUISE
Departs from Jetty 3.30pm
\$10 Adults/\$5 Kids
Musicians most welcome

SATURDAY 20TH AUGUST

The Billabong
4TH BILLABONG BEATS
++ JAY HOAD ++
DUBCIDE & MORE
Gates Open 4.20pm - 2.00am
See article this page.

MUSIC PAGE



DIDGERIZOO MUSIC CULTURE ARTS FESTIVAL Saturday 5th & Sunday 6th August 2016

LOCATED at the beautiful Homerule Rainforest Station in Rossville, the **Didgerizoo Music Arts & Culture Festival** is shaping up to be a magical weekend filled with local artists, a huge market space, kids' activities, cultural ceremonies and much more!

Headlining the 2016 Festival are Kuranda favourites, the **Zennith Boyz**, Cairns reggae band, **In the Element**, our very own **Koahlition** band, with appearances over the weekend by **Secret Tuesdays** and the **R.E.B.** as well as Cairns bands **The Taste**, **Savidas** and **Orb-Yze**.

Didgerizoo organisers are excited to announce special guest appearances by Melbourne groove masters, **Dub Princess** and **Sneaky Dread**, as well as the **4'20 Sound** feat. **Baptiste** (Byron Bay) and the **Rudekat Soundsystem** (Bris).

Added into the mix are **Vapour**

Trails, **The Zephyrbees**, **Elementary Hi-Fi**, **Oddrapod**, **Majahkil**, **Dubcide**, **Audiospazm**, **Mot Unix**, **Daddy Long Legs**, **Panic Attack**, **OverJoyy**, **Flow-Tek**, **Manipulated Molecule**, and more!

Didgerizoo is a festival not to missed, with the members from the Kuranda



Orb-Yze

Zennith Boyz - Photo by Balcony TV Cairns



Dub Princess - Photo by Jaz Anderson

community and surrounding areas pouring their heart into this event in loving memory of JayJay Stevens, in keeping with JayJay's dream of bringing people together through music, with a focus on family and culture.

"Love is the way, Love is my way, Love is going to lead us one day!" JayJay Stevens

In a recent appearance on balcony TV **Zennith** dedicated their song, **'Light it Up'** to their brother JayJay. You can view the video online at <http://www.balconytv.com/videos/zennith-light-it-up>

Travel Beats in Cairns are offering a wonderful glamping package to the Festival.

10% of all ticket sales will go to the charity Beyond Blue. <https://www.beyondblue.org.au>

Tickets are available online with Island Tix at <http://www.islandtix.com.au/> for only \$70 + \$5 booking fee, or at the following stores: **Travel Beats** in Cairns, **Kuranda Junglist** in Kuranda Original Rainforest Markets, and **Tantrika**, in Coondoo Street, Kuranda.

For more info check the **Didgerizoo Festival** Facebook page at <https://www.facebook.com/events/262961574057240/permalink/280499762303421>



4TH BILLABONG BEATS

4th Billabong Beats Jay Hoad

20th August 2016
The Billabong, Kuranda

Whether touring with his seven-piece band or playing solo Jay Hoad "gives it all".

THE Billabong is set to be included in the Jay Hoad East Coast tour! And organisers are looking forward to meeting the down to earth Australian musician on his solo east coast tour.

An accomplished musician, **Jay Hoad's** interest in music started at the tender age of four with the guitar and piano and by 15 he was in university studying for a diploma in contemporary music on the electric bass, and then for a degree in jazz on the acoustic bass.

Jay's favourite instruments are lap steel and acoustic bass. He still hunts down every instrument he can get his hands on, and a **Jay Hoad** show can include performances

on guitar, dulcimer, didgeridoo, harmonica, acoustic bass, electric bass, drums, banjo, loop and stomp boxes, to mention a few.

Jay loves music, and in his own words he is no virtuoso. He practiced hard and "worked his butt off" and tries to put that passionate heart-felt vibe into every song, even the chilled songs, like **'Home Is Where the Heart Is'**. Songs with "lyrics full of passion that capture you".

At times described as world music, with a roots, rock, island or reggae feel, there are many elements and influences in Jay's music. Whether touring with his seven-piece band or playing solo **Jay Hoad** certainly 'gives it all'.

For one night only in Kuranda, come see **Jay Hoad** performing solo at the Billabong. **KC**



Kuranda Riverboat Jamming Cruise - Photo by Melissa Clinton

Kuranda Riverboat Jamming Cruise Sunday 14th August

The new owners of **The Kuranda Riverboat**, Captain Warren and Melissa Clinton are offering a wonderful opportunity for musicians and music lovers to enjoy a Jamming Cruise on the Barron River.

Speak with Kuranda locals and there is fond reminiscing of the rollicking Sunday Jamming Cruises of days past. Captain Warren has now created a chance to come aboard the **Kuranda Riverboat** for a enjoyable family friendly musical cruise.

To date there have been some lovely musical and

story telling offerings, including Graham Syer singing and playing the blues, some mighty fine harp duets with Les Anwyl and Sada Mootoosamy, and timely percussion accompaniment by Debi and Rafael. The **Riverboat Jamming Cruise** is truly an experience to 'uplift your spirits'. Enjoy the serenity of cruising the Barron, a peaceful way to relax and unwind, with even a chance to feed the fish.

The next **Jamming Cruise** will be held on Sunday 14th August from 3.30pm. See the Gig Guide for more details. Enquiries phone 40 93 0082 **KC**



'Common Ground' – Time Running Out

This photograph of **Dorothy Clews'** colourful silk weavings was taken at the exhibition 'Common Ground' at the Tableland Regional Gallery. It shows an example of Dorothy's dramatic artwork, extended by the reflections in the gallery's highly polished floor.

There are still a few days left to see this exhibition – finishing on 31st July, so get your skates on.

Dorothy teamed with **Karen Stevens** and **Shelley Eddleston**, both Tableland artists, to create this most colourful collection of textiles. They say, "Textiles touch every one of us, wrapping us, protecting us, decorating our homes, making and remaking our environment in ways that are not always predictable."

Other beautiful examples of Dorothy Clews' weaving can be seen at the Arts Co-op Gallery in Coondoo Street.

Mareeba Art Show

54th Annual Exhibition

Kuranda Prize Winners:

2nd Prize, Fauna Award – **Ron Hill**

Highly Commended, Miniature Award – **Toni Rogers**

Highly Commended, Works in Wood Award

– **Lieselotte Edwards**

Commended, Works in Wood Award

– **Lieselotte Edwards**

Highly Commended, Sculpture Award – **Peter Brown**

Commended, Sculpture Award – **Susan Doherty**

2nd Prize, Digital Computer Generated Art Award

– **Buck Richardson**

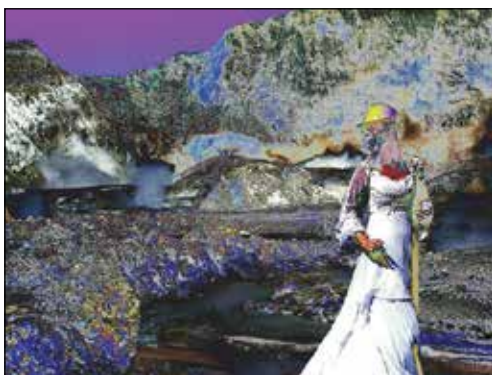
Highly Commended, Digital Computer Generated Art Award

– **Lieselotte Edwards** (*The Bride*, pictured right)

Commended, Digital Computer Generated Art Award

– **Buck Richardson**

2nd Prize, Any Other Art Form Award – **Toni Rogers**



Upcoming Exhibitions

Mollie Bosworth will be exhibiting recent cyanotype prints in the Kick Arts Members exhibition, Cairns, 6th August 2016 to 1st October 2016, opening 12th August.

Also in August, Mollie will be exhibiting ceramics in "Beyond the Surface", a group exhibition of ceramics and fabric featuring patterns, Cairns Regional Gallery, 19th August to 16th October. In addition, Mollie will be participating in the Siliceous Awards and Members Exhibition, Ceramic Arts Queensland, Brisbane Institute of the Arts, opening 5th August continuing to 16th August.

20 Coondoo Street, Kuranda • 4093 9026
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Juls (Chop) King

19.10.75 to 12.07.16

I would personally like to thank, with greatest appreciation, the community of Kuranda for all their kind words and huge support in my time of need after losing my husband, Juls King, on Tuesday 12th July 2016.

"Our Kuranda family" thank you.

Kass King



In honour of Juls we are setting up a foundation in his memory.

The fund will help with youth drug/alcohol/counselling/education service locally based in Kuranda.

The foundation will be called C.H.O.P. – Community Health Outreach Program.

Any input from the local community would be welcome. A page is set up on Facebook called "C.H.O.P. Kuranda" – all are welcome to join.

We will also be having our first fundraiser for C.H.O.P. at 4.30pm on Friday 29th July at the Top Pub.

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TAMARILLO (*Cyphomandra betacea*) is a small tree or shrub in the plant family *Solanaceae* which also includes tomatoes and eggplants among many others. It bears the tamarillo, an egg-shaped edible fruit also known as the tree tomato. It is also related to tobacco and the large soft leaves have a distinctive smell when crushed or rubbed. It grows well in conditions such as we have in Kuranda as it likes a bit of altitude (don't we all?) in semi-shady areas or under canopy. It may need props when fruiting as the branches are quite soft and can break under the weight of hanging fruit. The fruits ripen in progression so you can get several harvests over a season, which can be most of the year here. Plants are sometimes seen for sale but seed germinates easily and harvest is only 600 days away. Green Harvest Seeds and Eden Seeds sell the seed and Green Harvest also sells plants.

<http://greenharvest.com.au/SeedOrganic/FruitTrees?TamarilloGrowingInformation.html>

Nutritionally tamarillos are high in Vit. A, Vit B6, Vit. C, Vit. E, iron, and low in carbohydrates.

When using choose firm fruit that are heavy for their size. When ripe tamarillos should be fragrant, yield slightly to finger pressure and the stems should be black not green or they can be ripened at room temperature. Once ripe, they should be refrigerated in a plastic bag and will last for 10 days. They can be frozen, unpeeled, for three months or sliced and sprinkled with sugar and frozen in an airtight container for up to a year.

The flesh of the tamarillo is tangy and variably sweet, with a bold and complex flavour, and may be compared to kiwifruit, tomato, guava, or passion fruit. Yellow-fruited cultivars have a sweeter flavour, occasionally compared to mango or apricot. The red-fruited variety, much more widely cultivated, is tarter and the savoury aftertaste more pronounced. The skin and flesh close to it are bitter (more so in red varieties) but the fruit can easily be scooped out or skinned by making a small cross in the skin at the pointed end with a sharp knife, placing in a bowl and covering with boiling water. Stand for 2-3 minutes, drain and refresh in cold water and peel.

Tamarillos can be used for either sweet or savoury dishes, smoothies, juices etc. or even added as a secondary fermentation flavouring to Kombucha Tea for a tart and tangy taste. NOTE : The peeled fruit should be mashed and added at a ratio of 3 Tamarillos to 1 Litre of Kombucha, however great care should be taken to not allow too much carbon dioxide gas to build up in sealed bottles during secondary fermentation. The sugar content of fresh Tamarillos added to Kombucha can generate a rapid carbon dioxide production in secondary fermentation within just 48-72 hours.

In Colombia, Ecuador, Panama and parts of Indonesia, fresh tamarillos are frequently blended together with water and sugar to make a juice. In Nepal it is grown in the hill parts/mountains and used as pickle or achar and used as tomato substitute for curry. It is known in Nepal as ram bheda, rukh (tree) bheda, or tree tomato. It also called tamatar in Kathmandu. In Ecuador, tomate de árbol, is blended with chilli peppers to make a hot sauce "aii" commonly consumed with local dishes of the Andean region. In New Zealand, Kiwis cut the fruit in half, scoop out the pulpy flesh and spread it on toast at breakfast.

Tamarillos can be also be added to stews (e.g. Boeuf Bourguignon), hollandaise, chutneys and curries or baked, grilled or BBQ-ed in the half shell. Desserts such as trifles, crumbles, pies, tarts etc are all delicious using tamarillos - just stewed as you would apples they are delicious with yoghurt, custard or ice cream. And yes they can even be peeled and sliced into salads or chopped into salsas just like their tomato cousins and namesakes.

Indian-Style Tamarillo Chutney (via *The Aucklander*)

100g peeled root ginger, chopped
10 cloves garlic, chopped
1 1/4 cups cider vinegar
1/2 cup canola oil
1 onion, diced
1 tbsp each: ground turmeric, chilli powder
2 tbsp ground cumin
1 tsp each: salt, mustard powder
700g red tamarillos, peeled and diced
2 apples, peeled and diced
1 1/2 cups lightly packed brown sugar
1/2 cup chopped pitted dates

Put ginger, garlic and 1/2 cup of the cider vinegar into a processor or blender and mix until smooth. Heat oil in a large saucepan. Add onion, turmeric, chilli powder and ground cumin and fry until fragrant. Add the ginger and garlic paste, the remaining vinegar, tamarillos, sugar, apples, salt, mustard and dates. Cook over low heat, stirring occasionally, until thickened, about 35 minutes. Pour into sterilised jars, filling to the top. Wipe the rims. Seal when cold. A thin layer of oil can be poured on top to help keep the contents airtight before sealing. Makes 5 cups.

Baked Tamarillos with Honey & Red Wine (via *The Aucklander*)

6 large red, gold or amber tamarillos, stems on
1 cup red wine
2 tbsp manuka honey
2 star anise

Preheat the oven to 160°C.

With the point of a sharp knife, make a small cross in the skin at the pointed end of each tamarillo. Place in a bowl and cover with boiling water. Stand for 2-3 minutes, drain and refresh in cold water.

Cut each tamarillo in quarters from the pointed end almost to the stem end. Roll back the skin from the point to the stem end. Place in a baking dish.

Combine the red wine, honey and star anise and simmer until the honey is dissolved. Pour over the tamarillos. Cover loosely. Bake for about 15 minutes, remove the cover, baste the tamarillos and continue baking until tender, about 10 minutes. Cool. Great served with whipped cream or ice-cream. Serves 4-6.

Tamarillo Salad with Fennel and Greens (by Shawn McClain, NZ Tamarillo Growers)

3 red tamarillos
3 gold tamarillos
1 fennel bulb large
225 gms mixed organic greens
1/2 cup aged balsamic vinegar (12 yr old)
1tbs sugar
1 tbs manuka honey
1/2 cup avocado oil
Sea salt to taste
Fresh ground black pepper to taste

Cut peeled tamarillos (*how to peel described above*) into quarters and toss with 1/2 of balsamic vinegar and sugar. Let stand for 30 minutes. Meanwhile whisk together remainder of vinegar with honey and avocado oil. Season to taste with sea salt and pepper. Shave fennel as thin as possible. To serve, toss together marinating tamarillos, fennel and greens. Season with salt and pepper. Serve immediately. Serves 4-6.



tamarillo



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KURANDA by Jack Veivers

KURANDA WAS ALWAYS A TOURIST TOWN
I was born in Cairns and taken to Kuranda where I grew up and went to school.

My father was a bullock driver. There were 33 bullock teams around Kuranda and district and one horse team in Koah in the early 1930s.

When we were young we used to climb up on a hill and watch all the different coloured dust that was stirred up in the distance by the bullock teams.

Later on, around 1938, when the Depression finished, the swagmen from the southern states started coming up north and conveniently arrived in Kuranda when the hydro at the Barron Falls started up. The miners from Herberton also arrived during that time and Kuranda soon became a place to be.

Most of the swagmen that arrived from Sydney not only acquired local jobs but were also fortunate enough to fall in love and marry local girls. There were a lot of cricketers among them and they taught us young boys a thing or two about the game. Eventually we got a good team together and we travelled around to different towns in the area to play against their teams.



Hunters owned the local shop and bakery. Jim Horseman owned the second store in town. Fitzpatricks owned the Top Hotel and Chapmans owned the Bottom Hotel. Jim Brosman owned the third hotel in town. There was a fourth hotel but it never reached opening stage.

Dan and Amelia Duggan owned Paradise, which was situated in the middle of the bush with attractive fan palms, all types of ferns and a creek



running through it. The bush track led to a quaint little tea garden which was a popular place for tourists to visit.

Mr and Mrs Dicks owned Fairyland where you could enjoy a pleasant morning tea and admire the butterfly collection.

The Canberra tourist boat would sail into Cairns. The tourists would catch the train to Kuranda and onto the Tablelands where they would visit the lakes and then return by train down the Kuranda range to Cairns. Next day another boat, either Kanimbla or Manunda, would sail into Cairns with more tourists who would do the same tour.

The butcher shop in Kuranda was owned by a chap named Fred Wust. Arthur Martin was our school teacher. Constable McGuane, the policeman, kept our young fellows in line.

When the Brosman's hotel burnt down one night a majority of the Barron Falls workers had to find somewhere else to board. Jack Kelly used to hire out his horses to the tourists so they could look around the town.

Bert Wickham was the Station Master and when we were cutting timber we would give him all the orchids that fell out of the trees. Bill Garahty was the signal man at the railway station, Joe Fay was the night officer and Harold Austin was the porter and gardener.



When someone was very sick and needed to go to the Cairns Hospital they would go by pump car on the railway line as there were no roads in or out.

A lot of young boys who came out from England would attend the local dances and just stand around and watch. My mother, Mary Veivers, taught them all to dance. From then on they would attend each weekend and enjoy the dances. She was also a midwife and brought a lot of babies into the world as the nearest hospital was in Cairns. If anyone was sick she would always be there to help in any way necessary.

She managed the Honey House for many years where she met a lot of people passing through and was able to fill them in on any information they wanted to know about Kuranda.

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The Bird-dropping Spider uses a scent lure (a pheromone) to attract moths.



Green Tree Ant-mimicking Spider with an ant it has captured.

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Tricks of the Trade

In the animal world use a wide range of methods to get themselves a meal. Speed, strength, camouflage and various trickery are part of the repertoire of predatory animals – anything that can give them a chance to feed. In nature there is no pity and no prizes for second. It comes as no surprise then that some species have evolved to lure their prey directly to them.

One method used by predatory animals to encourage their prey to approach within striking distance. Some of the most famous is a fish called anglerfish are well known for the light emitting lures which extend from the top of the fishes' heads invitingly above their huge tooth-filled mouths. Smaller fish approach the lure and find themselves quickly

snatched up on the menu. The northern Death Adder (*Acanthophis praelongus*) are small stocky snakes found in the Northern Territory that use a specialised lure on their tail to entice prey. This method is known as caudal luring. The Death Adder's tail near its head and begins to writhe and wriggle the light coloured tail-tip like a squirming grub. Small lizards, frogs, and birds are attracted to what they assume to be a juicy meal. Instead, in the blink of an eye, the snake is on the menu.

Not just confined to wiggling one's body parts to attract a meal. Some predators have taken it a step further and use pheromones to lure in their prey. The Australian Bird-dropping Spider is an excellent example. This species releases a pheromone (a airborne hormone) similar to that released by female moths when they attempt to attract a mate. The male spider is highly sensitive to these smells and will track them from long distances exactly to the source. Unfortunately for the spider, it ends up as a hungry spider and not their sweetheart after all.

Another species called the Green Tree Ant-mimicking Spider (*Amyciaea albomaculata*) preys upon Green Tree Ants. The spider mimics the ants and, when hunting, dangles on a thread near an area of Green Ant activity. It then wriggles and acts like an ant in distress. This lures in ants to investigate and when one ventures close enough the spider bungees away on a silk line with its prey.

Survival is often as cunning in nature as things are not always what they seem. It is a constant game of survival, where surviving to breed is considered a win. With so many predators with so many tactics, it is often only those perfectly fit to survive which live to play another day.

Alan Henderson
Minibeast Wildlife
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A Northern Death Adder with its caudal lure positioned next to its head.

PHOTOS: ALAN HENDERSON



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There are four varieties of Quoll in Australia, the smallest of which is found in our area: the Northern Quoll. Surprisingly, it seems that many people have not even heard of this creature, and think that the existence of a carnivorous marsupial is some sort of joke. "But marsupials eat roots, leaves, blossoms and so forth – not cute little birds and frogs!!"

Mainly nocturnal, the Quoll curls up in branch or log hollows either on the ground or in trees, or in crevices in rocky terrain. From this base, the Quoll ventures forth at twilight and evening to seek refreshments. He is generally carnivorous, hunting any small creatures such as invertebrates, birds, insects, frogs, reptiles and, to round off his diet, the occasional native fruits and seeds. He is primarily a ground dweller and hunter, but is quite a nimble, capable climber when pursuing quarry or to occupy an elevated domicile.

He is a fine stalker, and with large prey such as rodents he will stealthily approach and pounce. He is also known to be an opportunistic carrion-eater and will not bypass a particularly yummy fresh roadkill (or 1080 bait).

As with many Australian marsupials, the Northern Quoll is a relatively solitary creature. Born along with sometimes over a dozen siblings, of which only a maximum of six will survive (the mother has 6 teats), he will emerge from the pouch after about 8 weeks. He will ride on mummy's back for another two months, and reach



Rehabilitating Quolls at Batreach

sexual maturity at about 12 months. The unfortunate male Northern Quoll generally dies after his first mating (rarely living more than a year or two), with the female producing only a couple of litters, and living up to three years.

It goes without saying that all varieties of Quoll are endangered. Introduced species such as foxes and cats not only prey on quolls, but also compete with them in the food chain.

One of the biggest killers of Quolls is 1080 poison, as mentioned above, which is spread liberally for control of feral animals such as foxes, rabbits. The Quoll, along with other carrion feasters (and also unfortunately the much-maligned dingo) die from the infected meat. The numbers of our local Northern Quoll are

also being devastated by ingesting the cane toad, in addition to habitat loss through urbanisation and land clearing.

For decades there have been calls to allow the keeping of Quolls as pets, as an alternative to cats. Those who 'know' Quolls claim that they are a very calm and friendly animal. Volunteers at our very own Batreach Kuranda have reported over the years that orphaned Quolls adapt very well to human presence and interactivity. As with all native orphaned animals that are human-raised, all attempts must be made to 'dehumanise' the animal for eventual release to the wild. The case for 'adoption' as a pet is another matter and can be argued for and against with equal conviction.



Historic Tour

History has been recreated in Kuranda with the location of Tropical North Queensland's first rainforest tour reopened to visitors. Kuranda Riverboat is offering a guided rainforest tour of the site across the Barron River from Kuranda after owners Melissa and Warren Clinton rediscovered the rainforest trail.

"This walk was used in the 1920s when people were rowed across the river in all their finery in order to marvel at the beauty of the rainforest," Melissa says. Today they ferry passengers across the Barron River on their Riverboat which also does interpretive tours along the River.

The rainforest tour is a guided interpretive walk through a secluded clearing learning about the tropical rainforest trees, vines, lianas and ferns as well as the local wildlife. Within the clearing is a beautiful natural spring where refreshments are served.

Go to this site for more information <http://www.kuranda.org/things-to-do-kuranda/attractions-activities/>



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Inside My Studio

Interview and Photographs by Toni Rogers

“Legend is that Grandmother Spider, who sang the universe into existence, was saddened by the dreams of her human children. Grandmother Spider went to the Willow tree and asked him for his beautiful branches. Then she went to the Eagle and asked him for his powerful feathers. She bent the willow branches into a circle connecting all the people of the world. She spun her web of wisdom around the branches to catch her children’s dreams. Grandfather Sun’s morning rays burned up the bad dreams caught in the web. Any dreams that were left were turned into the morning dew, which in turned trickled down the Eagle feathers and were returned to the earth.” *This beautiful and enlightening legend is handwritten on the Tribal Echo ‘swing tag’ accompanying Debi Crow’s colourful dream catchers. They form a small part of a large portfolio of artwork produced by this Kuranda artist. While a self described ‘gypsy’ and her body art, colourful dreadlocks and jewellery collection attest to this, Debi is not the stereotype gypsy itinerant. Debi Crow has been happily settled in Kuranda with her family for many years, is committed to her artwork and is a valued contributing member of her community.*

Where is your current studio?

My studio is in my home at Russett Park, Kuranda. I am lucky enough to have the whole top floor of our home (the loft), however, I do tend to work wherever the energy of the day is at its best.

Do you work alone or with others?

Generally I work alone, as when I am ‘in the zone’ I dislike interruptions and noise.

What are the essential features your studio has to have?

I need space to spread out – uninterrupted, as I often move from one project to another as the mood takes me. I also require good natural lighting.

Describe your work pattern – hours/days/weeks.

My work pattern is very much unstructured and random. It is a mood thing. When I can manage to escape from other commitments, I work sometimes until late at night under my magnifying lamp, when everyone else in the house is asleep.

Describe the works you do in your studio.

I tend to work with many mediums. I enjoy making dream catchers – I love feathers. But I also turn to mobiles from driftwood, fungus and shells. I do mosaic work on skulls (usually animal ones!) with beads or beach-washed glass.

Why is visual art your chosen medium?

I use whatever plant and fibre materials take my fancy, including in addition, recycling jewellery – so I have many mediums. I found my first skull on a sheep farm in New Zealand when I was 10 years old. I was fascinated and enthralled with my find and started my collection for my ‘skullery’. My love of skulls continues today and I now have over 400 and have lost count. It has become a bit of an obsession.



List three things you listen to while working.

Generally I prefer silence, however, ABC classical radio slows me down to concentrate, or there are always the sounds of the animals I share my home with.

Your favourite tool?

Obviously my hands and my imagination. I also use my very first bone crochet hook given to me by my great aunt. I treasure this heirloom tool. I tend to favour my small pliers and tweezers. I could not work without them.

How do you identify your work?

Generally with hand-made cards/swing tags or alternatively just my name ‘Debi Crow’ alongside my personal pentagram.

How do you sell your work?

Ha Ha. I mostly give it away as gifts. However, when I get enough ‘stock’ together I go away and do a market somewhere.

Do you teach or sell from your studio?

No, I don’t teach. I do sell my works from my studio if someone orders something in particular. I don’t have a website.

Do you have any other paid or unpaid work?

I do not have paid work at the moment but I volunteer at the local Op Shop (Possum Corner) but preferably only when required as I would like to drop back into the right brain zone. I am a musician. I play drum, harmonica, ukulele and piano. I play regularly in the village with Graham and Rafael (Graham and the Rif Rafs). We have been playing together now for eight months. I am also a member of Honey and Spice ukulele group and again, we play for the pleasure only.

drop back into the right brain zone. I am a musician. I play drum, harmonica, ukulele and piano. I play regularly in the village with Graham and Rafael (Graham and the Rif Rafs). We have been playing together now for eight months. I am also a member of Honey and Spice ukulele group and again, we play for the pleasure only.

If you could change one thing about your studio what would that be?

Probably I would have a large bay window at the front of the loft, as it is very open to the elements, and to keep some of the leaves and dust out, not to mention the microbats that love and share my loft too.

If you were not working with visual art what would you be doing?

I would be playing music on the street corner, in a park, or in an old people’s home, giving them some joy. I would like to be a permanent gypsy. I already have my coloured caravan “Gypsy Crow” and would like to be mobile, perhaps.

HJM

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Hello all our Kuranda District Beekeepers.

As you will be aware by now, Varroa Mite has been found in Townsville. This pest has the potential to decimate our bees and the beekeeping industry. No colony is immune to this pest and we, as the district beekeepers, need to be proactive in protecting the health of our bees.

Honey House asks that as many beekeepers as possible complete this survey and sign up for future surveys. This information will be kept confidential.

We are primarily interested in European Honeybee colonies, but please feel free to complete if you manage native bee colonies also.

By obtaining this data, we can begin to get a picture of the number of hives in our district.

It is the first stage of data collection and we will need you all to participate in the next stages if this information is ultimately going to help all of us to safeguard our beautiful pollinators.

Future surveys will identify disease hotspots, flowering patterns, seasonal honey flows and swarm activity. They will be sent to each of you personally should you choose to sign up.

The overall purpose of this data collection is about protecting and maintaining the health of our bees and allowing us to continue to have beautiful NQ honey and free pollination services from these incredible insects.

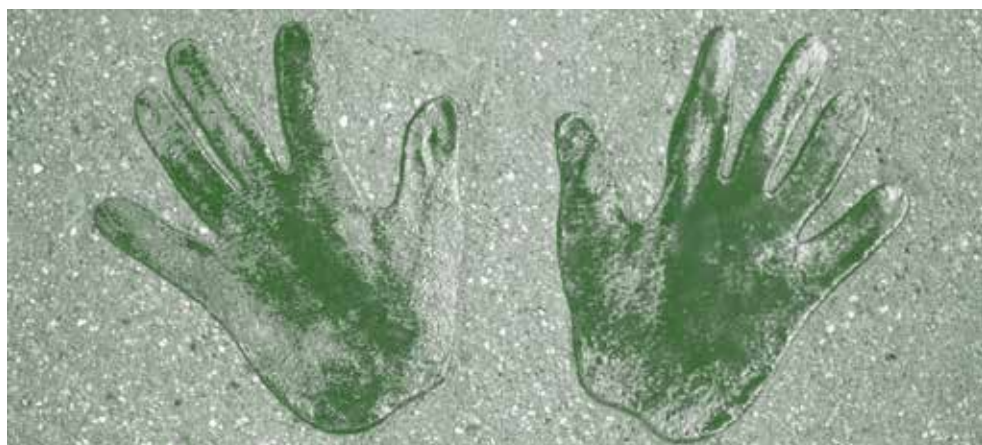
Completed surveys can be:

- Dropped off at Honey House
- Emailed to : honeyhouse@bigpond.com
- Posted to: PO Box 668, Kuranda Qld 4881
- A PDF can be downloaded from website honeyhousekuranda.com
- A PDF can be downloaded from our facebook page
- or email me and I will send a PDF copy to you



As it is a survey, it is all about numbers so please consider hassling all your beekeeper friends to participate.

We thank you in advance for helping us to help our bees!



TAX TIP

By Fay Allen BCom CPA

TAX RETURN CHECKLIST FOR SALARY AND WAGE EARNERS

It is that time of year again! We have compiled a general list of items that salary and wage earners may need for preparation of their tax returns. This list is not exhaustive and we may require other items not mentioned below. We hope this is helpful to you and that you get a great refund.

Income

- ☐ All Payment Summaries (previously called Group Certificates)*
- ☐ Bank interest earned*
- ☐ Dividend Statements*
- ☐ Trust or Partnership Distributions*
- ☐ Sale of capital items for capital gains tax e.g. shares and rental properties
- ☐ Any foreign income
- ☐ Rental property income
- ☐ Details of any other income not already mentioned

Deductions

- ☐ Work related expenses e.g. motor vehicle, travel, uniform, protective clothing, self-education, sun protection, union fees, telephone, tools and any other expenses incurred for work related purposes.
- ☐ Donations to charity
- ☐ Tax agent fee for the previous year
- ☐ Rental property expenses

Other Information

- ☐ Remote area information
- ☐ Private Health Insurance Annual Statements*
- ☐ Names and dates of birth of dependent children
- ☐ Spouse income if applicable
- ☐ Bank details: BSB & Account No. (The ATO generally do not send cheques)

*These items may be able to be obtained by us from the Tax Agent Portal

If you have any questions about any of the items please feel free to call us on 4093 8222 or visit the ATO website www.ato.gov.au or call in to Kuranda Village Accountancy (next to The Professionals).

Barry Hodson

F CPA

Certified Practising Accountant

PO Box 139 Kuranda
Queensland 4881

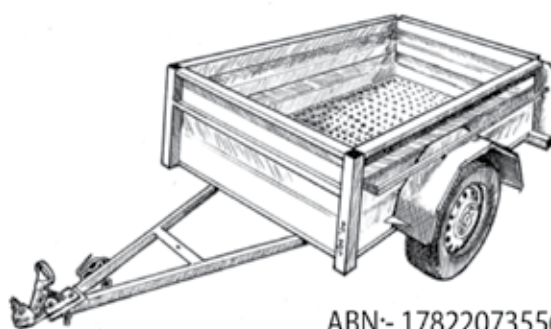
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Rail Tails

A History of Kuranda Rail by Ivana Andacic

Chapter 58

Degrees of the Track

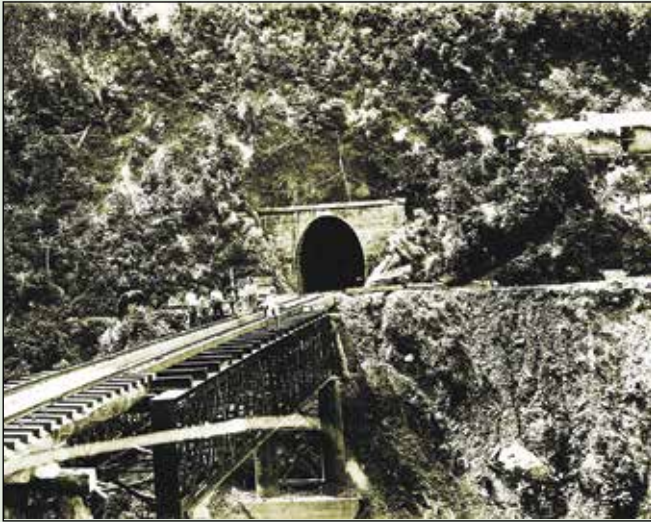
Ever wondered what is the degree of the Cairns to Kuranda railway line?

The degree of the rail line is greatest between Redlynch and No 2 tunnel. It is approximately 11 degrees through that location. After this it eases slightly to between 9 and 10 degrees up to the top of the range.

Ever wondered what was the distance from Cairns Station at any particular point of our journey?

The distance from Cairns Station to:

- Roma Street Station, Brisbane = 1681.1km (1043mile 11chain);
- Freshwater = 9.9km (6mile 14chain);
- Redlynch = 11.5km (7mile 15chain);
- Jungara = 13.8km (8mile 47chain);
- Stoney Creek = 22.7km (14mile 11chain);
- Barron Falls = 30.7km (19mile 5chain);
- Kuranda = km 33.2(20mile 52chain).



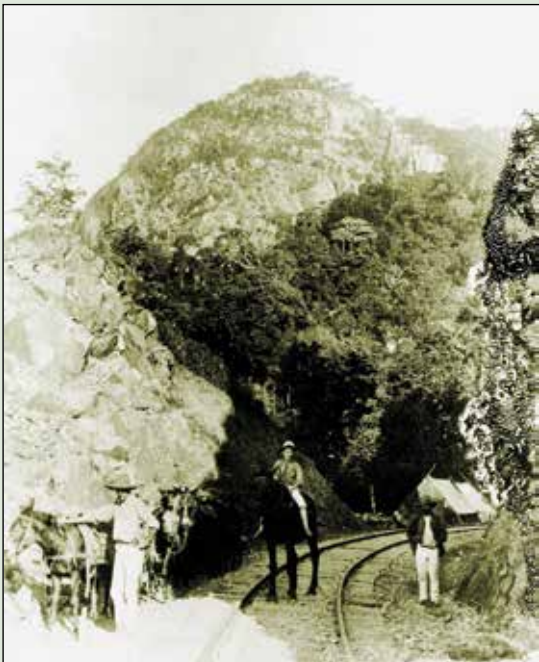
Chapter 59

Timber

Cairns relied almost exclusively on timber to prop up a sagging economy when it fell into depression in the early 1880s. The arrival of the Cairns railway line to the Tablelands greatly assisted in the transport of timber to the coast. Bullock and horse teams hauled the cut logs to the railheads to be loaded for transit.

Great volumes of timber were logged out of the forest from around Kuranda. It was originally hauled by bullock and horse teams, which generated a lot of employment. In the 1930s, J M Johnson the owner of the Stratford sawmill, decided to put a big motor truck into operation, in opposition to the bullock and horse teams. This was not well received by the teamsters and tempers ran high.

Eventually the truck arrived by rail and was left in the railway yard for the first night. During the night an explosion woke the town –someone had put a stick of gelignite into the engine and blown it up. This delayed the haulage of timber by motor truck but didn't stop it and that eventually led to the end of bullock and horse-drawn wagons in that area. Today, World heritage Protection of the Wet Tropics legislation enacted in 1988 spelt the end of large-scale timber production in North Queensland. Some Red Cedar timber is still cut today, but now commands very high prices.



Chapter 60

Gold Class turned 10 Years old on 8 June!

Almost to the day one hundred and fifteen years on, a new and exclusive class of travel was born – KSR Gold Class. KSR Gold Class is a special rail journey for the discerning traveller desiring a more luxurious, personalised touring experience. Sipping on sparkling wine or a cold beer and savouring delicious finger foods whilst enjoying the breathtaking natural wonders has added a totally new and very memorable dimension to the world famous Kuranda Scenic Railway.



Chapter 61

Kuranda Scenic Railway turns 125

On 25 June 2016, we celebrated 125 years since the original Kuranda Scenic Railway took the first passengers from Cairns to Kuranda.

Our North Queensland icon has been delighting tourists from around the globe on its spectacular journey through the World Heritage-listed Barron Gorge National Park.

Construction commenced in 1886 on one of the most ambitious railway projects ever undertaken. Up to 1500 men at a time endured terrible hardships



and an unforgiving landscape. Armed only with picks, shovels and dynamite, these men moved almost three million cubic metres of earth. Impassable swamps, mysterious diseases, deadly creatures, deep ravines, raging waterfalls and sheer cliffs were to prove no obstacle for this tremendous build.

The 37 kilometres of track from Cairns to Kuranda ascends 327 metres and includes 15 tunnels, 55 bridges and 98 curves.



The original Kuranda Scenic Railway today stands as tribute to the courage, ingenuity and fortitude of the pioneers of this once formidable landscape. In recognition of this feat, Kuranda Scenic Railway is Heritage-listed and is also a National Engineering Landmark.



Series continued next month.

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A Grinter's Tail

Sleep: a Luxury on Layby

“What hath night to do with sleep?” – John Milton

Oh for the sleep of the just, or the innocent, or any kind of sleep really, except perhaps the sleep of the dead.

Napoleon once said “Let her sleep, for when she wakes, she will move mountains”. Oddly enough, he was talking about China. I hope that is not too prophetic, although it may cure the traffic problem on the Range.

After yet another night of tossing and turning, a dog notifies me that it's time to wakey wakey. One of the horses is kicking the gate wanting sustenance, but I don't want to open my eyes. I am so comfortable and all those myriad problems eating away at me from 1am to 4am don't exist, they're gone. Roosters up and down the road are quiet now, of course, how silly, it's dawn when all things that have been up all night are now sleeping soundly, including me. Go away world.

I recalled, with a modicum of mirth, a Facebook post shared by a friend in the UK, which was at once both appropriate and comforting in that it reminded me I am not alone in my 3am tribulations. I will try and recall it, with modifications by yours truly.

So, the scene when you first wake in the night goes something like this...

Is the pillow cool enough? If not, turn it over. Done. Are legs positioned so the upper one doesn't put too much weight on the other? Adjust. Are my arms in such a position that carpal tunnel doesn't numb my arm? Possibly.

Can I please stop thinking about the day's events and tomorrow's totally unrealistic deadlines? No, and don't ask that again because it will only lead to panic attack.

Furry blanket on or off? Mmm, feels better on, more secure somehow, but oh God, I'm overheating.

Are my toes safely under the blanket to hide them from monsters lurking under the bed, pythons or mosquitoes?

Is there enough drinking water beside the bed to last until morning? Yes. Sure? No. Okay, while I'm getting water, go get the Rescue Remedy Sleep spray. Abort, abort, because cupboard door will squeak right next to guest bedroom where guest is probably lucky enough to be sleeping. Moment of unadulterated envy replaced by a random act of kindness. I walk away with a drug addict's craving for the juice in my little yellow spray.

Alternate strategy. Glass of milk. Should I clean my teeth again? Yes. Back to bed, teeth clean, but that act of ablution prompts a morning type revival, so now I feel like it's the start of a new day.

Soundlessly, I recite the Lord's Prayer twenty times in succession as directed by the nuns at school (although not with the intention, I might add, of helping one go to sleep; we are talking penance here, salvation of the soul). But the jumping sheep keep baahing 'Pick us, pick us' as they fall over the obstacles thrown in their way by my overactive brain, and I long for the silence of the lambs.

Suddenly it's raining. Did I shut the car windows? Is number two dog breathing? What is the strange red patch on my leg that I noticed today? What job shall I do first tomorrow? Am I fat?

Finally, fitful sleep arrives and I don't know if that is divine intervention or pure luck, or a combination of both.

Why is it that the bed at 6.30am is comfortable, bug free, snake-free, the right temperature, the sheets not gnarled and twisted, the pillow perfect? I'm not thirsty, I don't need the bathroom, the deadlines are all manageable, number one and number two dog are both breathing, and I can diet tomorrow.



QCWA KURANDA BRANCH

Thank goodness July is over and so are most of the branch and division annual meetings and show craft days. Only a trip up to Cooktown next month and then we can slow down a bit.

Branch elections have been held and our branch executive remain as in 2015/2016

Branch President: Marion Hubbard

Vice Presidents: Christine Ritchie/Cheryl Griffiths

Treasurer: Sandra McCorry

Hall Convenor: Sarah McPherson

Secretary: Yvonne Dighton

Craft Mornings have changed slightly with the first Wednesday morning of the month being extended to 2.00pm to allow the ladies to have some time socialising as well as tend to their craft projects.

Please feel welcome to drop in and have a cuppa with us. Lesson day – third Wednesday of the month.

The next lesson will be Shi Sha or Crewel in August.

Election Day Raffle was won by Josh, Tolga. We would like to thank all who bought tickets – the money raised will be used for the new flooring in the hall.

By the way, our hall is available for hire at a reasonable rate.

Our next **Garage Sale** will be held on 20th August – time to look around and see what you can sell at the sale. Tables \$10. Get in early with your booking.

FOR HALL BOOKINGS CONTACT:

Marion Hubbard on 4093 8215 or Sarah MacPherson on 4093 7599



RANGERS report

Carnival Fun for our Rangers!

When you play for the Rangers you get to play in local carnivals against other clubs. Recently, we had three teams participate in the Stratford Dolphins Football Club carnival—U8s, U9s and U11s.

Carnivals provide the perfect opportunity for our teams to practise their skills and match-plays, in a fun environment. They play four short games - the intensity is fierce! All teams played their hearts out and had a great time. Go Rangers!



U11s before their 4th carnival game with coach Gary Davis

Kuranda Rangers Football Club



presto

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The Imaginarium Chronicle

...A mind that is stretched with ideas and imaginations is transformed and infinite.



There was once a poor farmer who could afford to own just one horse. He cared well for the animal, but one summer night it escaped through a weak fence and ran away.

When his neighbours discovered what had happened, they visited to offer their condolences. "What bad luck!" they exclaimed.

The farmer replied, "Maybe. Maybe not."

A week later, the fugitive horse sauntered back to the homestead, accompanied by six wild horses. The farmer and his son managed to corral them all. Again the neighbours descended.

"What great luck!" they exclaimed.

"Maybe," the farmer replied. "Maybe not."

Soon the farmer's son began the work of taming the new arrivals. While attempting to ride the roan stallion, he was thrown to the ground and half-trampled. His leg was badly broken. The neighbours came to investigate. "What terrible luck!" they exclaimed.

The farmer replied, "Maybe. Maybe not."

The next day, soldiers visited the farmer's village. Strife had recently broken out between two warlords, and one of them had come to conscript all the local young men. Though every other son was commandeered, the farmer's boy was exempted because of his injury.

The neighbours gathered again.

"What fantastic luck!" they exclaimed

"Maybe," the farmer said. "Maybe not."

(Source: an old Taoist folk tale)

I love this tale...it's spiritual and practical wisdom that is as relevant today as it was thousands of years ago. It's about staying calm in the midst of change, it's about detaching from things we can't change, it's about non-judgment, it's about changing the way we think about and react to change, it's about acceptance of what is, it's about giving up the illusion of control, it's about 'rolling with the waves' and it's about trusting the unseen patterns of life – that things may happen for the best.

It is a lesson that, should we choose to learn it and emulate it, will give us much peace in our lives.

It Combats Anxiety

Anxiety and worry seem to be ubiquitous in today's world and I don't mean healthy 'maybe-we-should-get-out-of-this-storm' type anxiety. I mean unhealthy anxiety about...well just about everything and just about all the time. Change is always unsettling for humans and the rate of change has sped up so drastically in the last few hundred years that many are finding it hard to cope.

We are fearful, and therefore anxious, most of the time about every aspect of modern living...what if I get sick? will I get that job? can I afford this? what will so-an-so think? why did I do/not do that? what if I get robbed? will my kids be ok? will the planet be ok?

And we all know that excessive anxiety

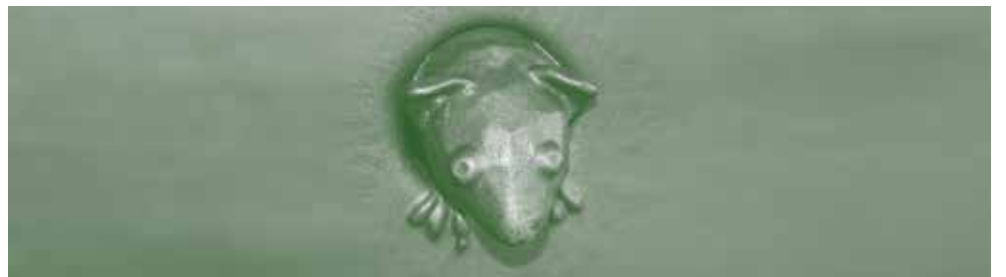
A. doesn't change our anxious situation (in fact it can immobilise us),

B. causes stress hormones that wreck havoc with our health and

C. makes us miserable.

However, much of our fear and anxiety is about the past or the future – things that have happened and can't be changed and things that haven't happened and indeed may not happen. We tend to live in the past or future a lot! Either way practising living in the present time helps with this. Becoming aware of and concentrating on your breath entering and leaving your body is a good way to stay in the present moment initially. Watch yourself being anxious! Then either leave the situation or accept it and act. Work with it not against it! That's what our poor farmer does and despite life seesawing back and forth he gains peace from being **free of fear – free of anxiety**.

If you need help getting started on the road to holistically freeing yourself from fear, anxiety or worry there are a lot of people wanting to help, from yoga and meditation instructors to narrative therapy practioners, psychologists and local community centres.



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DINGO: EXPLOITATION ? or ECO-HERO ?

Hinchinbrook Shire Council has approved a controversial plan to clear Pelorus Island of goats. Pelorus Island is part of the Palm Island group, about 15k off the coast between Cairns and Townsville. It was common for goats to be released on islands in the 1800s as a food source for shipwrecked seamen, and on some islands the goat population has grown into plague proportions.

Father and son team Wildlife Ecologist Dr Ben Allen of USQ and Lee Allen, Senior Zoologist at Biosecurity Queensland, together with Hinchinbrook Council

officers, plan to capture four male dingoes in the Ingham area, desex and vaccinate the animals, then release them onto Pelorus Island for two years, in order to kill the goats.

This follows a similar program in the 90s which saw 16 dingoes released onto Townshend Island, which resulted in the eradication of the goat population within two years. However, the dingoes bred and multiplied, becoming a pest and endangering the existence of the island's seabirds and other wildlife, and it took another decade to eradicate the introduced dingoes.

For the Pelorus Island program, the non-breeding males have been fitted with tracking devices that will allow them to be located and shot after their work on eradicating the goats is done.

In case this plan doesn't work, the dingoes have also been implanted with capsules of 1080 poison, timed for release in two years, as a back up.

Dr Ben Allen said, "You've got to remember that the whole reason we are doing this is because we are trying to restore the island. The last thing we want is to create another problem for the island."

Matthew Beckman of the Hinchinbrook Council said "Once this program is successful, it will set the platform for many other island managers to carry out similar projects".

Although the team apparently has the good cause of ecology of the island as the basis for the project, it can be argued that the exploitation of the dingoes' natural hunting talents being rewarded with a bullet to the head or a time bomb implant, is morally repugnant—certainly to animal and wildlife lovers.

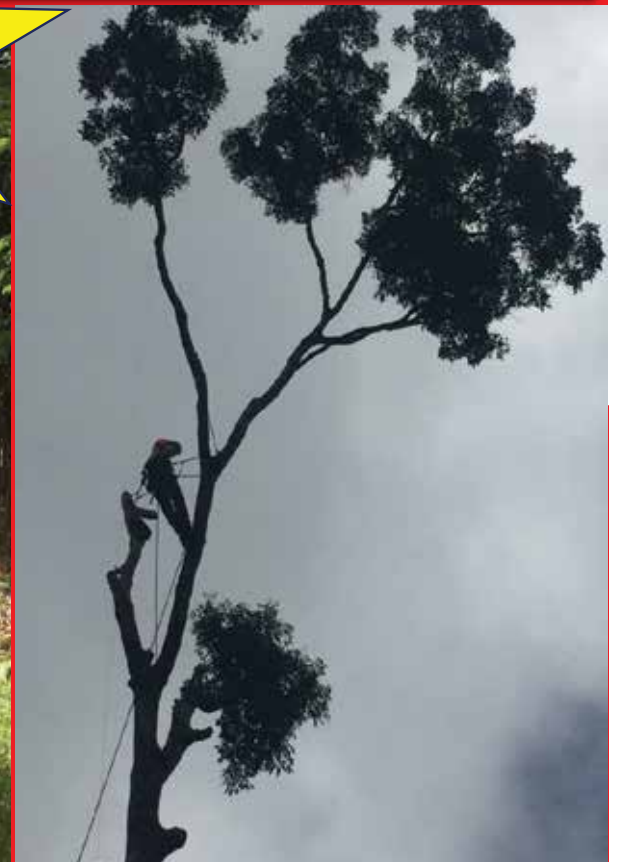


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Kuranda Family Day in July: The family day in the park on July 5 was extremely well attended with numbers reaching approximately 500. This event had additional NAIDOC activities and focus in addition to the usual Family Day activities which made it very special. This event is supported by the *Kuranda Paper*, The Kuranda Medical Centre, Ngoonbi Co-operative Projects, Kuranda Neighbourhood Centre, Youthlink and the broader Kuranda Interagency Network. The next Family Day in Kuranda will be on **Tuesday 27th September**. If you wish to participate or input please contact Ceri Hughes or Marg Yandell at KNC.

Centacare Mental Health Resource Service – Recovery Coaching program: will be taking a 6 week break until 8 September 2016 – referrals after this date can be made directly to susanne.geyer@centacarecairns.org.

Family Support Program changes: Ceri Hughes is reducing to Monday-Thursday 9.00-5.00 for a trial period until October 2016 and Mandy Teis will be working on Friday mornings in the program. Mandy completed her Social Work placement with KNC at the beginning of July and so many people already know Mandy if they have come to the Centre in the past four months.

Financial Counselling: A worker from the Salvation Army comes to Kuranda every second Wednesday to see people around financial and gambling matters. If you are experiencing some difficulties an appointment can be made through Ceri or Marg or directly with Susan Cook on 0417 251 305.

Mareeba Housing Support Service: A worker (Heidi) is currently coming to Kuranda two days per week (Tuesdays and Wednesdays) as part of the Street to Home program to provide intensive support to people requiring urgent accommodation. Assistance and support is provided to identify affordable and suitable accommodation options and includes applications for housing through the Department of Housing, community housing programs and the private rental market. Please contact Ceri or Marg for a referral.

Domestic Violence Service in Kuranda: There is a new worker (Mel) from the Cairns Regional Domestic Violence Service coming to Kuranda on the second and fourth Tuesdays at KNC. Please make inquiries to Ceri or Marg or directly to the Cairns Domestic Violence Service on 4033 6100.

Justices of Peace at KNC: KNC is lucky to have two volunteers who are JPs. Fran is here from 1.00-5.00 on Tuesdays and Jo is here all day Wednesdays. For enquiries call KNC on 4093 8933.

– The Neighbourhood Centre Team

The Kuranda Neighbourhood Centre (KNC) would like to acknowledge and thank the **Kuranda Medical Centre** for nominating us for a donation of \$1000 from the Independent Practitioner Network.

KNC considers it a privilege to work with the diverse community of Kuranda and to be recognised by other agencies in the local service system in our work with disadvantaged families and individuals who require help and support.

We value our collaborative relationship with the Kuranda Medical Centre who support the Kuranda Family Days three times per year and share the aim of improving health and wellbeing of people in the Kuranda community.

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RACQ





Kuranda Horse and Pony Club

Well, it has been a very busy June/July including the RACQ North Queensland games, with riders from all over competing and our Kuranda riders doing well and winning a medal. I'd like to thank all our helpers and the Mareeba club who helped us run this very successful event. Altogether there were 69 riders.

In July we had our annual Kuranda gymkhana with close to 50 riders from across the region. And on the Sunday we held the interschool horse sports where we had riders from all primary and high schools from Innisfail to the Tablelands enjoying a great weekend of horse sports.

A huge thank you to our sponsors and helpers, local and from other clubs. Great team work. And congratulations to all. Our Facebook page has all our up-to-date clinics and future dates. Everyone is welcome.

See you all soon.

Fionna Lane, Club Instructor



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KURANDA & SURROUNDS



Library Lines

At the end of July we said goodbye to our lovely Library Assistant Katrina. Katrina will be on maternity leave for twelve months and we all wish her well in this new stage of her life.



Although we said farewell to Katrina we also welcomed new Library Assistant Peta. Peta will be filling in for Katrina whilst she is on leave. Peta has been our casual Library Assistant for the past twelve months and is excited to be able to serve the community on a more regular basis.

On 19th July Dr Angela Meyer presented a captivating talk, on painting the tropics in Far North Queensland and the artists who painted tropical themes, to the community. After the talk many stayed back and enjoyed a morning tea and chat with Angela.



Naidoc Week was celebrated in the Kuranda Library with a visit by local Elder Merv Reilly. Mr Reilly entertained the children and adults with interesting stories of his youth and growing up in the Kuranda community. After storytime the children were invited to make their own Songline. Songlines are the living narrative of our nation. The terms Dreamtime, Dreaming and Songlines are commonly employed to describe these significant elements of Aboriginal cultures. Dreaming stories are often shown as complex song cycles (Songlines) that relate to a particular individual, group and place.



Upcoming Events

- Baby Rhyme Time Thursdays 10.30am-11.00am
- Storytime Fridays 10.30am-11.00am
- Public PC are now free for up to one hour per day
- HACC Library Bus will operate on 3rd August – contact Ngoonbi on 4093 7298 if you wish to use this service
- Senior Week 13th-21st August

Council News

- Dog renewals were due 30th June
- Recycle bins are located at the end of Arara Street and are free to use – Recycle Right flyers are available at the library.

Kuranda Library and Council Office:
PHONE 4093 9185

Crawford's
Corner

Craig Crawford
MEMBER FOR BARRON RIVER



July has been a very busy month with NAIDOC Week celebrations, the Scrutiny of Legislation Conference and budget estimates hearings.

Construction is now well underway on a new two storey block of 12 classrooms at Trinity Beach State School. The project, worth \$5 million, will cater for enrolment growth. Richard Field Constructions has been appointed to deliver the project which is creating up to 30 local jobs and it is encouraging to see local apprentices working on the site gaining valuable experience.

After an extended wet season construction is finally underway on the new Caravonica State School carpark which will include 100 parking bays, bus zone and stop-drop-and-go area. The car park will be ready for the 2017 school year.

I have also been able to tick off another item from my "bucket list" having successfully gained \$34.2 million for the four-lane duplication of the Cairns Western Arterial Road and Bill Fulton Bridge – a project which will create up to 57 construction jobs for the region.

Another "bucket list" project is nearing fruition – a new boat ramp on the northern beaches is a step closer following a meeting of stakeholders to review six possible sites. Main Roads and council officers have inspected the sites and identified a location in the Yorkeys Knob/Bluewater area. Current rough drawings indicate that we can fit in a large boat ramp up to eight lanes with parking for 80-100 vehicles and trailers.

The state government has also fast tracked funding to the council to construct a \$5 million cycle path along the foreshore between Palm Cove and Trinity Beach which includes two bridges across Delaneys Creek in Palm Cove and Deep Creek in Kewarra Beach. The path will provide an alternative route for cyclists who currently travel on the Captain Cook Highway and I expect the new path to be especially popular with families.

As always, if I can be of assistance please do not hesitate to contact my office.

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The KCons community nursery is nearly always open at 1 Pademelon Lane (cnr Fallon Rd and Kennedy Hwy).

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As our politicians might say: There isn't a better time to be a ... gardener. Our problem is not to get plants to grow, it is to stop them. Help!

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Two sturdy trailers on the go.

CASSOWARY STOCKTAKE

This month is all about Cassowaries. Why?

Cassowaries all over the Wet Tropics are getting up to hanky-panky. This is the start of the breeding season. We've been hiding in the bushes watching Dad (of Black Mountain Road/Butler Drive) mate with the new, young Gertie (aka Socks). We know there's an older, wiser female lurking in the undergrowth who's also interested in Dad. Hopefully this means Dad will soon be sitting on eggs. After 50 days, the chicks will hatch and the precarious journey to adulthood begins.

It also is a period when the adult birds, interested in mating, send off the juveniles to fend for themselves and find new home ranges. This can be violent, with young birds being attacked by the adults to make them go away. **At this time, many juveniles can be seen wandering, at a loss, across roads. They are very vulnerable to dog attack, too.**

PLEASE BE EVER SO CAREFUL ON THE KURANDA RANGE ROAD – IT IS SPEED THAT KILLS.

With the help of Jo Martin, we're trying to get a handle of the number of cassowaries in the Kuranda region: **Please assist by giving us a call (4093 8834), posting on Facebook or on our webpage (see above) or text a message to 0439 899 731 if you spy a cassowary anywhere from Mona Mona, Oakforest, Boyles Road, Russett Park, Myola, Black Mountain Road, Barron Falls area, anywhere at Speewah and even Koah.**

This survey will add to our ever-expanding database, which is being compiled to match other regional databases and allow for integration and comparison.

If any sightings are near roads, we will erect our "Be Aware – Recent Crossing" signs.

**IF YOU SEE A CASSOWARY,
PLEASE CALL 4093 8834**

S~N~A~K~E~S~

Who would have thought there'd be snakes around at this time of year? We've had a surprising number of call outs. Not so surprising when you think about the unseasonably warm weather.

WORLD CASSOWARY DAY

AT

DAINTREE RAINFOREST OBSERVATORY

(JCU RESEARCH STATION)

CAPE TRIBULATION

ON

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Yellow Crazy Ant Community Taskforce Update – Russett Park

The YCA baiting activity has been postponed another week due to wet weather conditions and will continue once the ground has dried out.

This month the Green Army team have been busy clearing tracks for the upcoming baiting activities and planting trees to help weed infested areas become easier to access.

Property owners are on board doing a great job of slashing long grass, cleaning up potential nesting sites and some even joining us for the fortnightly monitoring activities.

If you can help out in any way it would be greatly appreciated and please contact Sylvia on 0409 647 714.

'Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.'



Left: Residents Neil Boland and Rudi Husek with bait preference trials as part of JCU monitoring activities.

Weed of the Month

Turbina vine flowering white – Please report

Turbina corymbosa, an invasive vine from Central & South America, is in the morning glory family. Found in the drier end of the Wet Tropics region, it grows along rainforest margins and waterways in this wetter region, including the Barron River.

It smothers trees and other vegetation, blocking light and ultimately killing its support. Seed and mature dried fruit float readily on water and are also dispersed by birds.

The light, corky twisted stem make it easy to identify and the white bell shape flowers bloom in June & July, making it the weed of the moment.

Regarded as an environmental weed in northern Queensland, it's a significant rainforest weed even though not "declared" as noxious by authorities.



Envirocare maintenance crew continues to put many hours into control along a 5km stretch of the Barron River near Kuranda as part of our 5 year Biodiversity project (which is into its 5th year).

Please report flowerings to info@envirocare.org.au

Above: Turbina corymbosa vine flowering along the Barron River

Left: showing the profusion of Turbina

Speaker Profile – Tom Lawton

Tom Lawton, who works for Biosecurity Queensland, is completing part time his Masters on "Cassowary Feeding Behaviour". Tom gave us a great talk and demonstration on the use of dogs in detecting electric ants and I'm sure this one will be equally as good. Perhaps he won't have a cassowary to demo though!

Date Claimers

- **Thursday 4 August**, Speaker Meeting 7pm @ KRC, Fallon Road. Guest Speaker - Tom Lawson on 'Cassowary Feeding Behaviour'
- **EVERY Saturday** – Tree Planting 7:30 am
- **Saturday 30-Sunday 31 July**, YCA baiting activity 8.00am Russett Park
- Frog Monitoring dates in the 3rd week of every month. See Kurandas-Frog-Friendly-Neighborhood facebook page

If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. See above for opening hours. Our trees are all a \$2 donation.

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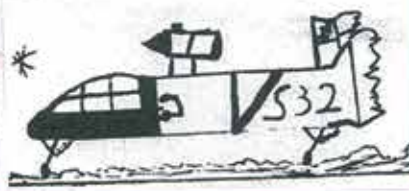
Written by the children of Far North Queensland

CRAFT FOR RAINY DAYS

Have you ever tried to make a Sun Catcher to hang in your window ? Looks like stained glass but really made from coloured cellophane (from the newsagent). First draw a beautiful butterfly or a beetle or anything you wish. Colour it in – so you will know exactly where you want the colours to be. Now trace your butterfly to a sheet of thin cardboard (cereal box or something else – ask Mum for help). Very carefully cut out the coloured parts on the wings and body – leaving enough space for the cellophane to stick- without being seen. When you are happy with your design – cut out cellophane and slowly glue in place. When it is dry, add a small thread and hang where you can see it dance in the sun !



by Stephen Watson



Candice Jones

GIGGLES

Knock Knock ...
Who's there ?
Don. Don who ?
Don mess about,
just open the door
... by Ashley Smith



HOW TO TRICK YOURSELF

Cut 2 shapes out of light card or stiff paper. Make each shape about 5cms wide and high. Now on the first you should draw a bird – on the second you must draw its cage. Find a pencil and sticky tape the 2 drawings back to back – with the pencil in the middle (don't forget to sticky tape the card to the pencil too). Hold the pencil in the palm of your hand and rub your hands faster and faster together – back and forwards. The pencil will turn from one side to the other ... And you will see the bird in it's cage !

COMPETITION - SEND IN YOUR COLOURED DRAWING OF THE BIRD IN IT'S CAGE - WIN A BAG OF TOYS

Kips 4-11yrs

~~~ MAKE A 3D VIEWER ~~~

COMPETITION - ELECTRONICS KIT PRIZE. CAN YOU EXPLAIN HOW AND WHY THIS TRICK WORKS ?

Draw a 'plus' sign onto large sheet of thin cardboard (cereal box) – using a pencil and ruler. Make it 5cms high and each arm 1.3cms wide. Cut out the cross to leave a hole in the center of the card. Hold the card upright at 90 degrees, in front of a picture or photograph. Stare hard down through the cross, for a few seconds and you should see the picture in 3 Dimensions. (It helps if you are expecting this to happen). Hint – buildings are a good subject.

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The Patronal Festival of the Transfiguration
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6.00pm Sung Eucharist
SUNDAY AUGUST 7
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A Thought for August

THIS month we read from St Luke's Gospel Chapter 11 verse 1 to 13.

We are present at the giving of a priceless gift. The disciples ask Jesus to teach them how to pray, and his reply becomes the prayer for all Christians.

"Father." All through his ministry Jesus pleaded for an intimacy between humanity and God. He was determined to instil in us that genuine faith is far more than worship, far more than upholding a historic tradition, and far more than belief in a set of propositions about the nature of the universe and the meaning of human life.

It encompasses all these things but it is more. For Jesus it is above all else having a personal relationship with God. Jesus felt that this relationship was so intimate that he encouraged those around him to use an extraordinarily familiar word for God. That word is, in Jesus' language, Abba. We can get some idea how startling this was to his listeners when we realize that the English equivalents are terms such as Pop and Dad!

"Hallowed be your name." Jesus saw that such familiarity deepened God's majesty for us, not diminished it. To believe in God is to become aware of the quality we call holiness or "hallowedness." To believe in God as holy is to believe that life is holy. To experience life as holy is to escape the temptation to reduce life to "just" this or "just" that.

"Give us each day our daily bread." With seven simple words Jesus has us express our essential dependence. However great our human achievement may be, the simple truth is that we are dependent on the whole interlocked fabric of creation.

"Forgive us our sins." This is the only petition in the prayer that is conditional. Being able to forgive goes hand in hand with being able to receive forgiveness. One cannot happen without the other.

"Do not bring us to the time of trial." Another version of this petition says "Do not bring us to the test." Each is a very natural and human prayer which we should never feel guilty about saying, it because was Jesus' prayer in the garden of Gethsemane.

Having given us the gift of this prayer, a pattern for all prayer, Jesus continues in the rest of this passage to emphasize God's generosity.

At his disciples' request Jesus shared a prayer which would become the pattern for all our prayer.



NEWS FROM ST SAVIOUR'S

The visit by the Primate of the Anglican Church of Australia Archbishop Phillip Freier to St Saviour's was a great occasion and a chance for many to renew old friendships. (Photo left)

This month St Saviour's celebrates the **Patronal Festival of the Transfiguration** with a special service on Saturday August 6th at 6.00pm and on Sunday August 7th at the usual times.

Baha'i Thought for the Month

"WE ask God to endow human souls with justice so that they may be fair and may strive to provide for the comfort of all that each member of humanity may pass his life in the utmost comfort and welfare.

"Then this material world will become the very paradise of the Kingdom this elemental earth will be in a heavenly state and all the servants of God will live in the utmost joy happiness and gladness.

"We must all strive and concentrate all our thoughts in order that such happiness may accrue to the world of humanity.

"One must see in every human being only that which is worthy of praise. When this is done, one can be a friend to the whole human race. If, however, we look at people from the standpoint of their faults, then being a friend to them is a formidable task...

"Thus is it incumbent upon us, when we direct our gaze toward other people, to see where they excel, not where they fail."

— *Abdu'l-Bahá*

- **Morning prayers** each Thursday at 8.00am, in the park in lower Therwine Street Kuranda followed by coffee
- **Meditations/Reflections:** Devotional meeting based on the Scriptures of the World's great Religions, by arrangement
- **Study Circles** now available in Mareeba and Kuranda on spiritual themes. Anyone can join in the study circle, no charge
- **Also** regular events in Cairns, Atherton, Malanda, Tolga, Mareeba and other places
- Telephone 4093 7120/4093 9571 or www.bahai.org or www.bahai.org.au

From the Baha'i Community of Mareeba/Kuranda



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Pristine Swimming Pools: Local business. Pumps, filters, chlorinators below RRP with free install. 25 years

experience. Free quotes. Call Richard 0407 908 375

Rainforest Dreaming: Shops 50 & 51 Original Market. Locally handmade Soy Candles & Wax Melts – over 30 fragrances. Handmade Dreamcatchers, Suncatchers, Gemstone products. Plus large range of incense & giftware.

Resume: In Speewah, Cairns longest-running resume writing business - over thirty years' experience. Resumes, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone: 4093 0449

Richards Garden/Handyman Service offers for all those odd jobs and rubbish removal. Genuine experienced hard worker with the right tools. Phone 4093 0457 email clewsr@spin.net.au

Step Into Healing: Kuranda – heal your past, find peace in your present, create your future. Egyptian Emotional Clearing, Reiki, Theta, Angel Intuitive. www.stepintohealing.com.au Heather 0404 463 787

The Ironbark Gallery: Handcrafted local Australian hardwood creations by Trevor Brodie. A perfect gift or something special for yourself. Shop 5/13 Therwine St opposite the icecream van. Phone 0418 983 402.

Trailer for hire: cheap, as a community service. Discounted for members. Kuranda Envirocare Garth Owen on 4093 9926 or Hans Zehntner on 4093 8393.

Webdesign: webmaster services, friendly local professional can help you with anything website related. Reasonable rates. Info: www.geewhiz.me. 0455 344 911.

KOAH MARKETS

First Saturday of every month 9am-1.00pm

NEXT: 6 AUGUST 2016

Plants, fruit, vegies, coffee, bric-a-brac, books, music & more.

For stall & market enquiries contact

Tonielle 0422 068 995 or

email koah.hall@gmail.com

KOAH HALL CONTACTS: Phone 0439 080 874 • Email koah.hall@gmail.com • www.facebook.com/koah.hall

Hire fees: 1-2 hrs: \$10; Half day: \$30; Full day: \$60; \$200

refundable bond for one-off events

(if space is left as you found it)

COMMUNITY NOTICES

Mareeba Shire

Kuranda Transfer Station
Opening Times

TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS
8.00am to 5.00pm

Kuranda Branch Library and Council Office

Arara Street • Phone 4093 9185

www.library.muc.qld.gov.au

LIBRARY

Monday to Friday
10.00am-5.00 (5.30 Tuesday)
Saturday 9.00-12.00

COUNCIL SERVICES

Monday to Friday
10.00am-4.30
Saturday closed

Justice of the Peace (QUALIFIED)

Please phone for appointment or leave a message, and I will get back to you.

Phone 4093 8780
Karen McLaren
FREE SERVICE

Kuranda Paper

PHONE:

4093 8942

POST:

PO Box 66
Kuranda 4881

EMAIL:

mail@
kurandapaper.com

Rainfall Last Month

29/6/16 to 26/7/16 83.4mm

Wettest day: 20/7/16 30.6mm • Rainfall this year: 1159.2.4mm • Wet Days: 12 of 27

PROVIDED BY willyweather.com.au



The Stars in August

WELL the stars in July pretty much delivered as promised. A hair-splitting election and global eruptions going gang busters. What will August bring?

A New Moon on 3rd August in Leo gets the Donald Trump – Pauline Hanson leonine cartoon roaring even louder and this Sun-Moon conjunction forming an uneasy trine with Retro-Saturn in Sagittarius feels top-heavy, unstable and, unfortunately, fueled by aggressive Mars into fire-sign Sagittarius, outrageously explosive.

Fire-sign individuals will feel all this personally, so chill folks, and we'll try to direct our own energies into drawing a long bow and letting our light shine.

The Virgo detailed, meticulous, healing and purifying vibrations coming in strong. With a rising Virgo Moon, Venus entering, and with Mercury and Jupiter already active in Virgo from the 5th August, then the Sun into Virgo on the 23rd, the Temple of the High Priestess is a little crowded.

But what work is going on! This is an incredibly positive time for striving for perfection, healing and aligning with the truly sacred. People with Virgo prominent in the birthcharts – Sun, Moon, Ascendant or multiple planets will really feel this process and will be delighted with the results of their efforts.

And with Neptune anchoring this Virgo energy from the depths of Pisces (opposite sign to Virgo) really deep connections can be felt. Anything done in service will have a powerful, positive result. Working magic has never been easier or more effective. Try it. Here's some really good dates: 5th August, 7th, 15th, and the whole week 23rd to 28th. Whizz-bang that one!

Another interesting date is the 13th August, flowing on from the 12th. There is a potent mutable T Square (sorry!) formed by Moon, Venus, Saturn (just going direct) and Neptune.

All 90 degrees apart therefore square, tense, demanding action and change. Big time. And know that whatever changes you activate, or are forced on you, will bring some spectacular results on the Full Moon on the 18th with Sun trine Venus and opposite Aquarian Moon.

Pluto, meanwhile continues to sit right in the middle of Capricorn, ensuring continued global governmental military and economic explosions as the foundations crumble and re-form. Enjoy.

Blessings.



Rob Hart

Resident Astrologer & Tarot Card Reader

Kuranda Heritage Markets

Ph. (07) 4093 0218



General Meeting

Sunday 21 August

4.00pm





Community Calendar

Every Month

KNC Management Committee Meeting 5.30pm Rob Veivers Drive Ph 4093 8933 for details

Every Saturday

Texas Holdem' Poker: Mareeba RSL, sign on from 12.00, game starts 1.00pm. Prizes for 1st and 2nd.

Kuranda Envirocare Tree Planting, Ph 4093 9926 for details or check website www.envirocare.org.au

First Saturday

Garden Group 2.00pm Ph Sharon 0422 213 676

Every Sunday

A.A. CWA Hall 10.30am Ph 4093 7599

Speewah Country Market 8.00am to 2.00pm 4093 0361

Yoga with Aileen 10.30am Kuranda Recreation Centre: Contact Aileen 0419 726 955

Every Monday

Kids Circus Classes (up to age 6) at Koah Hall 3.00 & 4.00. Ph Sophie 0409 333 404.

Kids Circus Classes (age 6-8) at Koah Hall 5.00. Ph Sophie 0409 333 404.

Kids Aerial Circus Louise Kohn. Bookings essential at the Amphi 3.30pm, 0424 928 917
Yoga – Gentle 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617

Every Tuesday, Wednesday & Friday

Al-Anon Family Groups 6.00pm Ph Kate 4093 9668 or 1300ALANON

Karate at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380

Koah Sports & Social Club 7.30pm Barbara La Baysse 4093 7026

Every Tuesday

Kids Circus Classes (age 8+) at Koah Hall 5.00. Ph Sophie 0409 333 404.

General Yoga Class at Koah Hall 6.00pm. Ph Tanya 0428 590 203.

Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

8 Ball 7.00pm at Kuranda Recreation Centre

Kuranda AA meeting Kuranda Neighbourhood Centre, 7.30pm

Second Tuesday

Kuranda SES Training, 7.30pm sharp at Fallon Road. Ph James Partridge 0402 119 642

Second & Fourth Tuesday

Mareeba Toastmasters meets 7.30-9.30pm, Mareeba RSL.Phone Fran 4093 7288 or Lenore Wyatt 0447 757 336. Guests welcome.

Third Tuesday

Tourism Kuranda meets in the office, Centenary Park 4.30pm

Every Wednesday

Pilates Class at Koah Hall 7.30am & 5.45pm. Ph Jaide 0488 229 700.

Yoga 5.30 pm Kuranda Recreation Centre: Contact Aileen 0419 726 955

Lifeline Counselling at KNC (appointment necessary)

Craft and Social Morning at QCWA Hall 9.00am. Contact craft teacher 4093 7016

Kuranda Playgroup 9.30am Kuranda Neighbourhood Centre. New families please phone Lynda 4093 0891 or 0410 337 932.

Karate at Koah Hall 6.15pm-7.15pm for more info call Geoff 4093 7380

Mah Jong at KNC 1.00 to 4.00pm. All welcome

Yoga for kids. Limited places. Please phone 4093 8283

First Wednesday

Kuranda Interagency Network Meeting 2.00pm at KNC

Kuranda and District Chamber of Commerce 4.30pm Kuranda Hotel

Second Wednesday

QCWA meeting 9.30 at QCWA Hall Ph: President 4093 8215, Secretary 4093 8362

Kuranda and Environs Community Alliance Group – 10.00am Kuranda Neighbourhood Centre.

Wednesday - Fortnightly

Kuranda Open Men's Group meets fortnightly 7-9.00pm at Kuranda Neighbourhood Centre. Phone Yakov for details 0413 021 786.

Every Thursday

Kids Trepize Class at Koah Hall 4.00pm. Ph Sophie 0409 333 404

Rotary 6.00pm Kuranda Hotel/Motel Ph 4093 7206

Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

Capoeira Training and Roda. 7-8:30pm. Phone Ole 0468 408 963

Kuranda Rangers Soccer: training 4.30-5.30pm Linda 0437 255 229

Yoga at the Kuranda Amphitheatre 9.00-11.00am

Second Thursday

Ambulance 7.30pm Ambulance Centre, Fallon Road


Every Friday

Pre-Natal Yoga at Koah Hall 9.30am. Ph Beth 0476 276 876

Mums & Bubs Yoga at Koah Hall 11.00am. Ph Beth 0476 276 876

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES

Words of Wisdom from my Grandmother



*Believers need,
by definition,
something to
believe in.*

EMERGENCY CONTACTS

FIRE or other emergencies – please phone 000

SES Flood or Storm emergencies – please phone 132 500

RURAL FIRE BRIGADE WARDENS

Davies Creek	4093 3181	Lloyd
Koah	4042 5468	Cairns RFO (temp.)
Kuranda	0408 077 746	Nick
Myola	4093 7190 / 0408 151 199	Duncan
Speewah	4093 0211	John

Permits required for ALL fires

JOHN'S KURANDA BUS

"The Local Bus"

		Monday To Friday		Sat	Sun	P/Hol
To:	Speewah					
	Koah			1300		
		*1530 1750	*1530 1750	*1530 1750	1645	1645
Ex:	Koah	#0705 #1315 *1550	#0705 #1315 *1550	#0705 #1315 *1550		#0705
	Speewah	#0710 #1320 *1540	#0710 #1320 *1540	#0710 #1320 *1540		#0710


*SCHOOL DAYS ONLY # BOOKING REQUIRED
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

		Monday To Friday		Sat	Sun	P/Hol
Departs Kuranda		#0720 1330 1530	#0720 1330 1530	#0720 1530	1530	0720 1530
*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY						
Departs Cairns		**0825 1645	0825 1645	0825 **1615	1615	0825 1615

All services except 1000 go to Speewah & Koah if required
**Mareeba
Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Ph. John 0418 772 953



CAIRNS TO KURANDA SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
CAIRNS Central Rail Station	6.45am	8.45am	11.30am	1.30pm	*3.00pm
CAIRNS 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm
SMITHFIELD Bus Shelter	7.05am	9.05am	11.50am	1.50pm	3.30pm
KURANDA	7.25am	9.25am	12.10pm	2.10pm	3.55pm

KURANDA TO CAIRNS SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
KURANDA	*7.30am	9.30am	12.30pm	2.15pm	4.10pm
RAINFORESTATION	7.35am	9.35am	12.35pm	2.20pm	4.15pm
CAIRNS Central Rail Station	8.30am	10.15am	1.15pm	3.00pm	4.55pm

*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays
*3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

ATHERTON TABLELANDS TO CAIRNS


Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
ATHERTON	6.00am	9.00am	3.30pm	6.00am	9.00am	9.00am	3.30pm
MAREEBA	6.30am	9.30am	4.00pm	6.30am	9.30am	9.30am	4.00pm
SPEEWAH	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25pm
KURANDA	7.15am	10.05am	4.35pm	7.15am	10.05am	10.05am	4.35pm
CAIRNS Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

CAIRNS TO ATHERTON TABLELANDS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
CAIRNS Central Rail Station	8.45am	3.30pm	5.45pm	8.45am	3.30pm	3.30pm	5.45pm
SMITHFIELD Bus Shelter	9.00am	3.45pm	6.00pm	9.00am	3.45pm	3.45pm	6.00pm
KURANDA	9.20am	4.15pm	6.25pm	9.20am	4.15pm	4.15pm	6.25pm
SPEEWAH	9.25am	4.20pm	6.30pm	9.25am	4.20pm	4.20pm	6.30pm
MAREEBA	9.55am	4.50pm	6.55pm	9.55am	4.50pm	4.50pm	6.55pm
ATHERTON Service Terminates	10.30am	5.25pm	7.30pm	10.30am	5.25pm	5.25pm	7.30pm

PUBLIC HOLIDAYS operate on Sunday Service *1* Timetable
No Sunday 4.35pm or 6.25pm Services departing KURANDA on LONG WEEKENDS
No Services operating on CHRISTMAS DAY or GOOD FRIDAY

Information on all *Trans North* Services including fares, timetables & service updates are available on our website.
www.transnorthbus.com.au
or by phoning 07) 4095 8644 during business hours.



Timetable effective as of 01.01.2016

Appraisal Certificate

"There is nothing permanent except change" (Heraclitus). Politics and property markets are no exception.

In general it is doubtful that house prices will rise much over the next couple of years. RBA's decision to eventually raise interest rates will sure have a dampening effect. Is it now as good as it gets for quite a while to sell properties?

I am available to provide a complimentary price estimate on your property.

I require only 15 minutes of your time with no obligation.

If you have had thoughts of selling your property or would like a market update, then phone me today to book a time that suits you.



Approaching my 100th
Acreage Property Sale



Acreage Sold, 4 Bed, \$590,000



Acreage Sold, 4 Bed, \$980,000



Acreage Sold, 4 Bed, \$670,000



Acreage Sold, 3 Bed, \$630,000



Acreage Sold, 4 Bed, \$670,000



Acreage Sold, 3 Bed, \$525,000



Acreage Sold, 2 Bed, \$190,000



Acreage Sold, 4 Bed, \$750,000



Acreage Sold, 5 Bed, \$565,000



Acreage Sold, Land, \$212,500



Acreage Sold, 3 Bed, \$635,000



Acreage Sold, 4 Bed, \$923,000



Acreage Sold, 3 Bed, \$555,000



Acreage Sold, Land, \$230,000



Acreage Sold, 4 Bed, \$590,000