

# THE KURANDA PAPER

POSTAGE  
PAID  
KURANDA  
AUSTRALIA

NOVEMBER 2016

ISSUE 282

## Yellow Crazy Ant Eradication Update

Things are certainly looking brighter. But with the wet season ahead now is the time to build on progress hard won. If you possibly can please consider getting involved. We can eradicate YCA from Kuranda, and learn how to eradicate them from North Queensland. The benefits from our community fundraising (pooling donations from Kuranda Envirocare, *The Kuranda Paper* and private donors) are already becoming evident.

Thanks must also go to Terrain Natural Resource Management for part funding of the Co-ordinator position.

And we are grateful to the Federal government who have promised dedicated funding of 7.5 million over three years (to a significant degree spurred on the mighty effort by the Kuranda community) and the Queensland State government who likewise have promised \$3 million.

We can only hope that with the PROMISE of an above average wet season ahead (raising the scary prospective of YCA "rafting" on flood waters outside of the containment area) those promises will be honoured as soon as possible to keep progress happening.

### Progress Reports:

#### From the WTMA YCA Operations Desk (Gareth Humphries)

The great news is that ants right now are in very low numbers across all infestations.

Over the past three years, we have built up a good picture of when baiting is most effective and have found that, during the summer months, YCA simply do not take the baits. So instead of throwing expensive bait on the ground to be wasted, we will be using this time to undertake the immense job of a fresh delimitation of the entire infestation area.

With ant numbers so low, we need to build up a detailed picture of what is happening on the ground before the next round of baiting and a new team will be starting that work. South of Cairns they will begin working in the World Heritage Area and then move out from there. It's brutal country in places, but we believe that they're up to the challenge. A similar task will be undertaken for the Kuranda infestation.

If you live inside the infestation area you can help. If you know or suspect that you have YCA on your property, grab a few, pop them in a ziplock bag with plenty of air so they're not crushed and put them in the freezer. Write down the date and the exact location you found them and let the YCA Taskforce Co-ordinator know. A collection will be organised and your

data will be added to the map. Don't forget to talk to your neighbours. It may be that they've noticed something you haven't.

#### IDENTIFYING YELLOW CRAZY ANTS

Yellow crazy ants can be identified by their:

- long slender body – 5mm body length
- very long legs and antennae
- brownish-yellow or orange-yellow, with a brown abdomen, sometimes striped
- similarity to a small green ant (but yellow)
- erratic, frantic, crazy movement
- ability to forage day and night (they are less active in intense heat and heavy rain)
- sting using a spray of formic acid (not a bite)

Yellow Crazy Ant with Queen



#### From the JCU YCA Science Team (Dr Lori Lach)

The research is well underway, involving research assistants who collect new nests, maintain existing nests and observe their behaviour, and dissect queens to examine the health of their ovarioles. Already we have discovered the presence of queen larvae in June. Previously queen larvae had only been found in October-December. The work has also revealed that workers are able to tend and raise queen larvae when there is not a queen present, something that has not previously been observed. It is crucial to understand as much as we can about reproduction in the colony as that is what needs to be disrupted for eradication to occur. The research will also be helpful in determining the maximum longevity of workers (important when planning bait timing), the response of nests to baits (do they recover?), the behaviour of queenless nests (can they determine whether larvae become workers or queens?), and the production of males (can an unmated queen produce one to mate with?).

There are currently 90 nests in captivity.



PHOTOGRAPH BY ANNA ROGERS

#### From the Kuranda YCA Community Taskforce Desk (Sylvia Conway and Neil Boland)

With numbers low at present, the Taskforce is considering an intensive treatment of individual nests along the creek and river banks, in an attempt to reduce the infestation area. Ants rafting downstream are the greatest risk of increasing the size of the infestation. Individual landholder agreements are being set up so each has a plan for management and support to ensure they can provide self-help and be provided with additional help in conjunction with the WTMA treatment program.

Luring of ants with jam and cat food is still continuing fortnightly to provide more vital information to the science team. Current preference for sugar or protein gives valuable information about the ant lifecycle. Volunteers are always needed for this very easy outdoor task so why not volunteer a couple of hours a fortnight

Contact Sylvia on 0409 647 714 or Neil on 0481 310 144.





**Kuranda Media Association Inc**

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**The Management Committee of The Kuranda Media Association Inc. do not accept responsibility for financial, health or other claims published in *The Kuranda Paper*. Factual errors in material submitted are the responsibility of the contributor.**

The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

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**Note:** The views expressed in *The Kuranda Paper* including letters to the editor are not necessarily held by the Management Committee of this paper.

The **Management Committee** of the Kuranda Paper and the Kuranda Media Association Inc. is:

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**Paper Production:** Layout & Design Halley Design (David Gormley & Helen Douglas), Garth Owen, Gayle Hannah, Seren Starlight (Arts Page & Website maintenance), Kitty Clignett (Music Page), Sue McArthur and Toni Rogers (proofreaders), as well as numerous valued paper folders, distributors and of course, our many literary contributors.

**THE KURANDA PAPER IS ONLINE**  
**www.kurandapaper.com**

## DEADLINES

Edition 283/2016

All copy by 10.00am

**Thursday 24th November**

however, we would appreciate you not waiting until the deadline to send it.

The earlier the better! Thank you.

**Paper Published**

**Thursday 1st December 2016**

Management cannot be responsible for any copy missing deadline.

### Advertisement sizes and prices:

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X 62 x 86	\$ 40	\$ 48
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Z 31 x 86	\$ 22	\$ 27

Artwork preparation by quote. (See note above.)



**Please keep your letter to the point and under 250 words.** All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

### Unfair Levy on B & Bs

I can but echo the sentiments in John from Bush Turkey Bungalow's letter in the October issue. We run Cassowary House, a small and very long established B & B catering to naturalists and birdwatchers and set in forest along Black Mountain Road.

Last year we had Marc Sleeman from Kuranda Tourism and a representative from Mareeba Shire Council visit, basically to tell us that for the privilege of running our own business we were going to be slugged hundreds of \$ per year on the rates as a part of the promotion of Kuranda.

We explained that we were a niche market and didn't want mass market exposure at all, we were running at capacity, but to no avail, as ever with government one size fits all. We were told that as we benefited from Kuranda being there we should therefore pay to promote it like all the main street businesses do, no matter that we are basically a completely different set up and we have actually assisted Kuranda rather than the other way round.

We have sent thousands of visitors to Kuranda over the years to shop, dine etc. but this is irrelevant and all credit seems to be due to Kuranda Tourism. The arrogance was quite breathtaking, and the whole levy is misconceived, it is yet again penalising small businesses who are already doing it tough, and operates as a big disincentive. No other local council does this, surely MSC should be encouraging local accommodations, not the reverse? I fail to see why Mareeba should be different. I hope the meeting and BBQ was a big success and that it got the alternative viewpoint across. The levy as recently altered urgently needs to be reconsidered.

*Phi & Sue Gregory*

## NOTICE TO READERS

- Please note that the next edition of *The Kuranda Paper* will be published on Thursday 1 December, a slight variation to our usual publication date of 'the last Thursday of the month'.
- Also please note that the paper is printed 11 times per year, and the edition of 1 December will be a combined December/January edition. The next edition after the 1 December edition will be Thursday 26 January 2017.

## DJABUGAY NOTICE OF AGM

**27 November 2016 – 10.00am**

Nyawarri Estate, Kuranda

**Combined AGM for all Djabugay Corporations**

# THE KURANDA PAPER

## ANNUAL GENERAL MEETING

of The Kuranda Media Association Inc.

(publishers of The Kuranda Paper)

will be held on

**Saturday 12 November**

at 10.00am in

**The Kuranda Paper office**

Red House Arcade

Shop 2, 24 Coondoo Street

Kuranda 4881

If you would like to have your say on the management of the paper, you are welcome to join the Association for \$5 per annum.

Contact details top left above.

### Re: KUR-World

Is Kuranda's unique, precious NATURAL beauty (loved by visitors and locals) going to survive this destructive explosion of megalomania?

Can the infrastructure support the throngs expected? Can the Range Road safely carry so many more vehicles? Car parking in town is limited now, sounds as though there will be congestion everywhere.

This development will jeopardise the idyllic lifestyle and wildlife and environment that is uniquely KURANDA – why? There are other areas on the Tablelands where a development of this size would have a lot less environmental impact.

How and Why did the Government departments responsible, consent to this overall, forever, destruction?

How can one man destroy forever so much for so many? This is the opposite to progress.

*Gaele Power*

*(a born North Queenslander),  
Mareeba*

### headspace

On Tuesday, 11 October, thousands of people across the country generously threw their support behind the inaugural **headspace** day.

This national day is to ensure that every young person has access to youth friendly mental health services, no matter where they live.

**headspace** day celebrated 10 years of innovation in youth mental health and was also triggered by alarming new research from Orygen and **headspace** that revealed over 50 per cent of young people were waiting six or more months before seeking help for mental health issues.

This period of waiting and worrying can have detrimental effects. From social isolation to relationship breakdowns, drug and alcohol abuse and in severe cases, incidents of self-harm or suicide.

The research also uncovered that close to 50 per cent of young people said financial cost was a barrier in preventing them from getting treatment. Nearly half said they believed they could not be helped and more than 50 per cent said they were afraid of what others would think. We need to change these perceptions.

Every year, a quarter of all young people in this country will experience mental health issues and we want them all to know **headspace** is here to help.

With 95 centres across Australia, integrated with a phone and online chat service **headspace**, over the past decade headspace has enabled over 270,000 young people to access mental health care. We will soon expand to 110 **headspace** centres thanks to the Government's election commitment and a ringing endorsement of **headspace** as its model for youth mental health care for the future.

**headspace** has made outstanding progress over the past ten years but we still have a way to go. Access is crucial and help seeking is the first step that every young person must make and we need to continue to provide effective and easy pathways to make sure this can happen for everyone. We want to see every Australian community with a **headspace** centre.

If you who would like to support **headspace** visit [headspaceday.org.au](http://headspaceday.org.au) to see how you and your local community can get involved or give a donation to support young people in need.

And finally thanks to everyone who took part in the first **headspace** day, we look forward to you all joining us again next year.

*Professor Patrick McGorry AO*

## PROFILES WANTED

Are you, or do you know of, a local resident who has had a life that may be of interest to readers? Examples may be of someone who has contributed to the community in some way, perhaps in a voluntary capacity. If you know of someone that you think the community should know about, first of all, get his/her permission

to be willing to be interviewed and photographed, then send a brief outline of the person, together with contact details to [nicholsonmandalay@msn.com](mailto:nicholsonmandalay@msn.com)

**THE KURANDA PAPER**





# Kuranda Stars Cheerleading Team



In September 2016, the Kuranda Stars Cheerleading Team competed once again at the National Scholastic Cheerleading Championships.

The competition was held at the Coomera Indoor Sporting complex and the competition was bigger this year with more schools competing.

The Kuranda Stars Cheerleading Team has been very successful over the years at this competition. This year the team had a much harder challenge as they had to train without Mrs Gough for five weeks due to her representing Australia in Baseball at the Women's World Cup.

We were able to take the initiative and train hard, as well as plan fundraising events, before we went to the competition.

This year, the team competed in several events. We were so excited to hear our placings and we are very proud of our achievements.

## Placings:

1st Place: Maya Lai – Youth Cheer Solo

1st Place: Shae Butler – Youth Jazz Solo

1st Place: Kalani Gough – Prep Solo

1st Place: Ella Whipp and Cayla Canny: Junior Jazz Duo

1st Place: Penny Kronkenberger and Maya Lai: Youth Jazz Duo

1st Place: Youth Jazz Group

2nd Place: Nikki Whipp – Youth Cheer Solo

2nd Place: Youth Hip Hop Group

2nd Place: Kuranda Stars Pom Team

We would like to thank **Mrs Linda Gough** for all her time and effort with trainings. We would also like to thank her for her continuous support, guidance and enthusiasm.

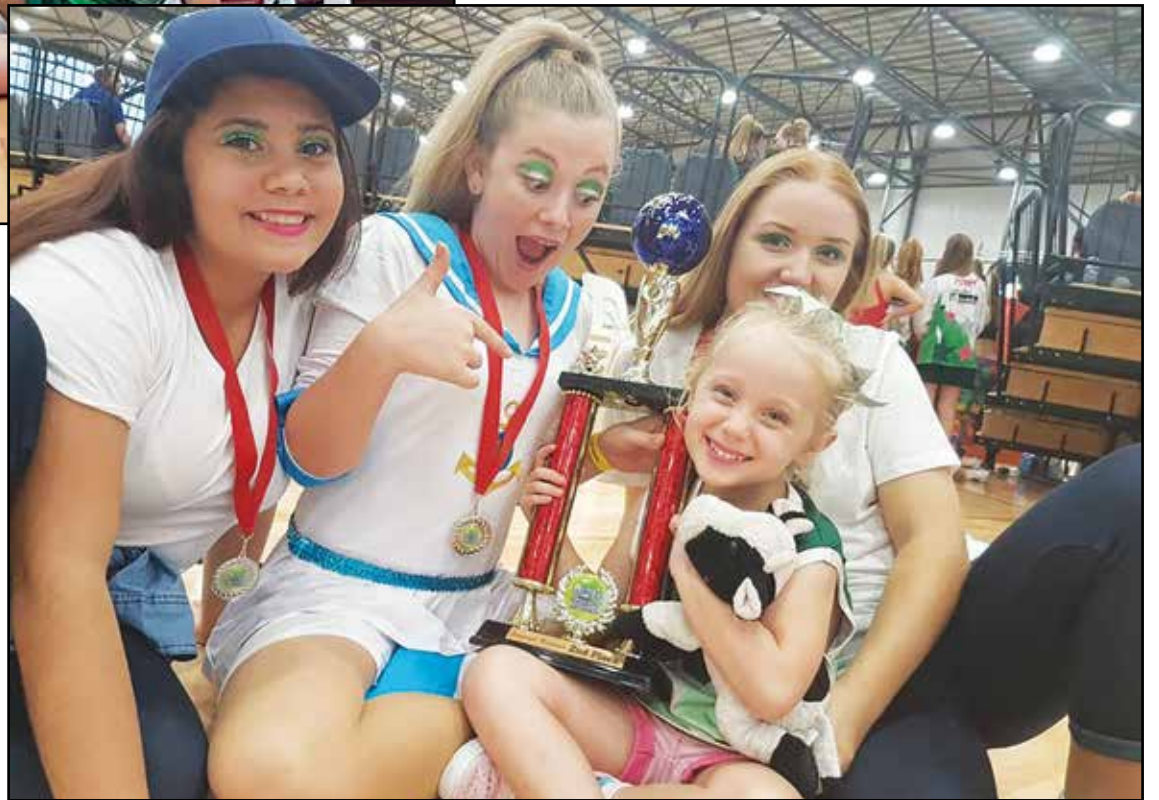
We would also like to thank our families for their support and the parents who were also able to travel with us to Brisbane to the competition.

The team consists of the following:

Mrs Linda Gough (Head Coach)

Michelle Cook (Assistant)

Kalani Gough, Amy Kerr, Nikki Whipp, Justice Martin, Shae Butler, Ella Whipp, Cayla Canny, Jasmine Canny, Penny Kronkenberger, Darcy O'Keefe, Ayla Coss, Maya Lai.





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# Russian Mission Accomplished

## THANKS TO COMMUNITY SUPPORT

Just several weeks ago, a very special reunion took place in Saint Petersburg, Russia – thanks to the generosity of Kuranda and Smithfield residents.

More than 70 years after a teenage boy named Genardy was kidnapped by German soldiers – never to be seen again by his Saint Petersburg family – his grandson, 16-year-old Kuranda student, Max Genardy Ridinsky, tracked down and met his surviving relatives.

“My grandfather was torn from his family during World War II and was never able to return to his birthplace. It was important for me to do so on his behalf, even though he died long before I was born,” said Max.

Earlier this year, the Cairns Hinterland Steiner School, where Max is a Year 10 student, contacted a sister school in Saint Petersburg to organise a cultural student exchange visit.

Max then embarked upon an ambitious fundraising campaign to finance the six-week trip.

“Max worked on a local lime farm during school holidays and also spent every weekend doorknocking residents in Kuranda and Smithfield,” said his mother, Jude.

“He was surprised and very happy at the level of support he received. Many people expressed a genuine interest in his Russian quest and praised him for his determination.”

Genardy was not much older than Max when he arrived in Australia as a war refugee, convinced that his family had perished during the siege of Leningrad (the city now known as Saint Petersburg).

Decades later, in the early 1980s, the International Red Cross contacted him to say that his mother, Elizabeth, and sister, Valentina, were looking for him.

He wrote to them both until Elizabeth's death, then continued to exchange letters with his sister, until he died in 1986.

In 1992, Valentina's daughter, Tania, wrote to inform Genardy's Australian family that Valentina

had died. Tania and her young daughter, Galina, were now living on their own. That was the last communication.

Jude (one of Genardy's two daughters) kept the envelope in which that last letter had arrived, even though she couldn't decipher the Russian script.

Twenty-four years later, it was Max's only clue to the whereabouts of his Russian relatives.

When Max travelled to Saint Petersburg in early September, he took a scanned



copy of the old envelope, which he showed to his host family.

They identified the return address listed on the envelope and found a phone number for the location. Incredibly, they discovered that Galina, now aged 40, still lived at the same address!

Soon afterwards, Genardy's grandson, Max and his great-niece, Galina met for the first time.

Galina's daughter, Kseniya, aged 20, also attended the meeting with her boyfriend, who acted as an interpreter.

“Meeting my family was both wonderful and surreal,” said Max. “It was hard to believe that these people sitting across from me, who live on the other side of the world from me, share my blood. They are my family.”

“Galina told me that I looked like my grandfather, when he was a boy.”

Max returned to Australia on 11 October, but he and his mother intend to maintain regular contact with their newly-rediscovered Russian family members.

“Max achieved something very, very special, with the help of local residents who supported his mission,” said Jude.

“He not only found our Russian family; he reaffirmed what a great community we live in.”

For further information, contact Max Ridinsky on 0439 616 204 or Jude Ridinsky on 0414 497 349.

## Yellow Crazy Ant Raffle

### WINNERS DRAW

Thanks to generous donations of tickets from local businesses CAPTA group & SeaWalker and resources from Robert Oster Signature Inks of South Australia, we have been running a raffle in support of amenities for the volunteers in the Kuranda Yellow crazy ant community taskforce.

And the winners are:

SeaWalker Helmet dive at Green Island – Gail Shanahan, Kuranda

Rainforestation family pass – Rob Hart, Kuranda

Kuranda Butterfly sanctuary family pass – Paula Witham, Cow Bay

Robert Oster calligraphy pen and ink set 1 – Warren Pine, Speewah

Robert Oster calligraphy pen and ink set 2 – David Patridge, Cairns

Robert Oster calligraphy pen and ink set 3 – Ann Husek, Russett Park

Thank you to all those who purchased tickets and to those not in the list above, better luck next time !

### Guess how many frog lollies in the jar competition judged

And for all those kids and kids at heart who entered free to win the book – “Rainforest frogs of the Wet Tropics”:

At the correct count of 85 lollies, joint winners were

Avirat Sundra, international tourist and Sharnah Holland of New South Wales.

## Cohousing Update

Things are moving at Kuranda eCohousing.

We will be starting to build our display house before Christmas.

It is house number one of seven in the first stage and has been designed by our group with the assistance of our architect.

We'll start our regular open days again early next year but meanwhile, if you're interested in the cohousing concept and would like to see what we've come up with, or if you would like to invest in or purchase one of our houses, please call Cathy on 4093 9926 or 0419 624 940.



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THE KURANDA HIRE GROUP OF BUSINESSES THANKS WARREN AND TRISHA GREEN FOR ALL THEIR SUPPORT AND HOSPITALITY DURING OUR OUR STAY WITH THEM

# WE HAVE RELOCATED





# Call to be Prepared for 2016-2017 Cyclone Season

**There are just eight weeks until Christmas.**

**November 1st is the start of the 2016-17 Cyclone Season.**

Some people will find that first statistic alarming but the Bureau of Meteorology and Queensland Government are recommending that people not be complacent after several years of below average monsoonal activity in some areas of the state.

**Here in Kuranda our last lucky escape was Cyclone Ita in 2014.**

Ahead of the cyclone affecting Cape York, the Bureau of Meteorology issued a cyclone watch on 9 April for the FNQ coast between Cape Grenville and Port Douglas. The Bureau predicted it to reach Category 5, the most severe storm to affect Queensland since Cyclone Yasi. On 10 April, Cyclone Ita was upgraded to Category 5 with a cyclone warning issued for the FNQ coast between Lockhart River and Cairns. In anticipation of the cyclone, tourists and staff were evacuated from a holiday resort on Lizard Island on 10 April. As Ita neared landfall, all residents in Cooktown and Hopevale were advised to evacuate either to a community cyclone shelter or to leave the towns. Fortunately the cyclone was undergoing an eye wall replacement as it approached the coast and made landfall as a low Category 4. Still, Cooktown experienced great structural damage from winds, with 200 homes affected, of which 16 were severely damaged or destroyed. Many buildings, including a 140-year-old hotel in the town centre, lost their roofs. Power was cut to the whole town and many trees were uprooted and destroyed. Thankfully no lives were lost or serious injuries occurred because of the long lead up time before the Cyclone arrived.

As it moved inland and slowly south Ita weakened but still managed to do significant damage through FNQ, including the Mareeba Shire. Houses were damaged by falling trees in Kuranda. Total economic damage from Cyclone Ita amounted to A\$1.1 billion much of which was in the agricultural sector.



**Kuranda home damaged during Cyclone Ita (2014)**  
PHOTO VIA CAIRNS POST

**THIS CYCLONE SEASON** Northern Australia is likely to experience an average or above-average number of tropical cyclones this summer, according to the Bureau's annual Tropical Cyclone Season Outlook. The season will almost certainly be more active than the last. And that means it's time to prepare, because the likelihood of damage from a tropical cyclone is high in any season. And it is also possible it may start earlier than in recent years – perhaps even in December.

Given current climate drivers, the Bureau suggests we're likely to see 11 or more tropical cyclones in the Australian region, and typically around four of those will cross the coastline. Last year was certainly nothing like a normal season, so you don't want to be caught out. The Australian region saw only three tropical cyclones

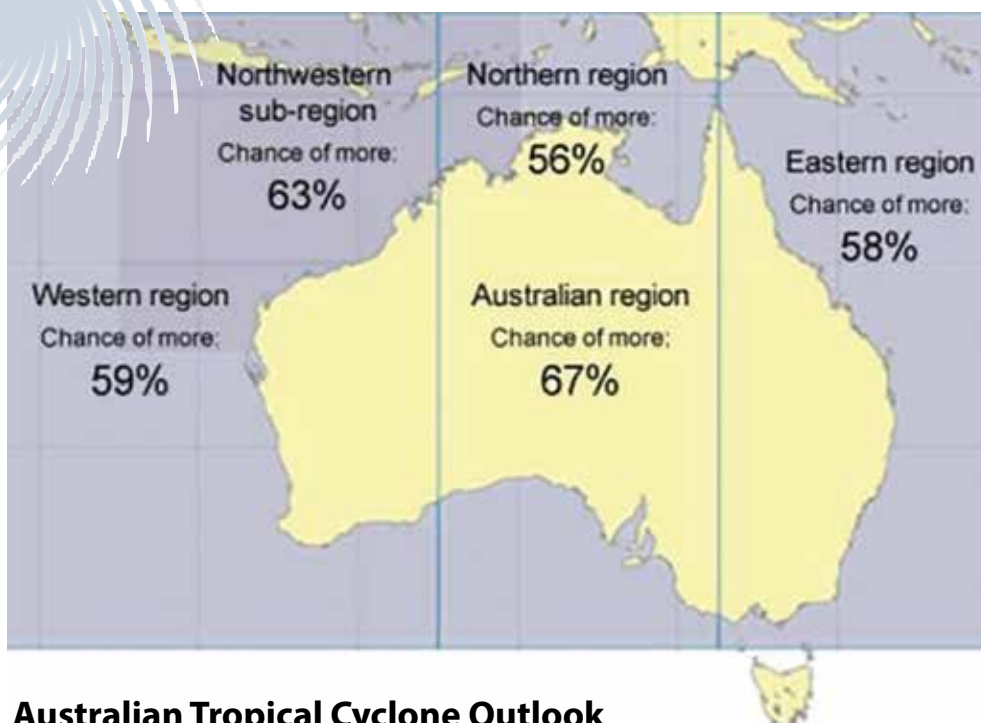
in total (easily beating the old record minimum of five set in the El Niño years of 1987 and 2006 from BOM data back to 1969-70), none reached severe status (Category 3 or above; this has never occurred) and only one crossed the coast (the equal lowest number on record). As this season starts, a La Niña "watch" is current, meaning a La Niña certainly cannot be ruled out before the end of the year. The latest observations show the Pacific Ocean has several indicators that have exceeded La Niña thresholds. El Niño and La Niña develop slowly, and likewise their impacts don't appear suddenly. With warmer water around Australia's northern coastline – a classic La Niña-like pattern – the odds rise of an above-average tropical cyclone season.

So along with planning for a safe and happy holiday season, FNQ residents are urged to start preparations now for what could be an interesting wet season ahead.

**YOUR "WHAT IF" PLAN:** the Queensland government has launched a program dedicated to preparing a plan for emergency situations at [getready.qld.gov.au](http://getready.qld.gov.au), with information on home preparations, emergency planning, and a handy link to download and print the RACQ Get Ready Queensland evacuation kit fact sheet.

**SOME LOCAL TIPS:** Apart from checking gutters and roofs this is a good time to get rid of any junk or loose items in and around the home. If re-usable, donation to charity or a garage sale might give these items another life. It is also a good time to cut back branches or remove any dangerous trees, and clear paths and driveways. Check your battery operated devices, run the genny to blow out the dust and put together an emergency kit.

**OUR TIP:** keep a copy of The Kuranda Paper on hand (Emergency Service contacts on Page 35) – we are so fortunate to have a wealth of skills and local knowledge in our tradespeople advertised within. **JUST REMEMBER TO CONTACT THEM EARLY** because...there are just eight weeks until Christmas.



## Australian Tropical Cyclone Outlook

© Australian Bureau of Meteorology

The Australian tropical cyclone outlook for 2016-17. Typically Australia sees around 11 tropical cyclones in a season: four in the eastern region (with one crossing the coast), three in the northern region (with two crossing the coast, seven in the western region (with two crossing the coast) and five in the north-western region.

(Source: Australian Bureau of Meteorology, author provided.)



**CYCLONE ITA APRIL 2014**  
PHOTO BY NOAA





# Recycling Increasing in Kuranda

Residents are making good use of the Recycling Station in Arara Street. The bins are filling up more quickly as are the skips at the Transfer Station.

## When are the bins emptied?

The bins are scheduled to be emptied by Cr Nipper Brown on Mondays. Sometimes the skip Transfer Station is full (which is a good sign), so the bins are not emptied until it goes to Cairns — usually Tuesdays.

## Will the service increase?

Cr Brown has said that if the rate of use continues to increase then the bins may be emptied more often.

## Why can't we have a skip?

The main reason is that there is too much contamination. The rubbish has to be separated and sent to Cairns with the regular rubbish where they are composted in the ARRF system.

## How much contamination is there really?

Some weeks there is very little contamination, some weeks three of the 18 bins are rubbish.

On 10 October the count was pretty good, but there is often 6 pack bottles left in cardboard. Cardboard is not recycled here, please take it home and put it in your regular bin for composting in Cairns, or compost it yourself.

On 17 October there were three bins that had to be discarded (see photo). Please do not leave your recycling in cardboard boxes and plastic bags, and please do not dump household rubbish. It just wastes

time and effort, and it means there is less room for recycling.

This facility has been set up because people in Kuranda have asked for easier access to recycling. Please show that you appreciate the efforts the MSC have gone to and encourage them to do more.

Join **Reduce, Reuse, Recycle** — Mareeba Shire group on Facebook and Friends of the Earth FNQ [www.foefnq.org.au](http://www.foefnq.org.au) to have your say on Recycling and other issues.

Photo Left: Arara Street Recycling Station Kuranda, 17 October.

Three of the 18 bins had to be discarded because of contamination.

This photo shows two of the three bins contained black garbage bags and some food stuff, and they were rank.

The middle one had the cartons full of bottles which should be emptied and the cardboard taken home.

They were emptied into the recycling and the cardboard discarded at the Transfer Station.



# Please Don't Waste the Waste

When plastic, glass, aluminium and tin are discarded in our regular rubbish bins, they are trucked down the range to Cairns to be processed at the Advanced Resource Recovery & Recycling Facilities (ARRF).

This facility is meant for composting household rubbish. Waste from the sewerage treatment plant is added to boost the composting process. The recyclables are indigestible, so they are regurgitated and trucked back up the range to the Tablelands Landfill.

This requires a lot of wasted energy, traffic on the range and wasted materials that could be recycled.

If you can't reduce or reuse, then recycle — drop your recyclables at the Arara Street Recycling Centre or at the Kuranda Transfer Station.

Glass is crushed and turned back into sand for things like laying pipes. Plastic is made into many products from bin liners to clothing. Aluminium and Steel are made into bicycle frames, bridges, paperclips etc.

## Kerbside recycling collection

In the meeting with the MSC on 5 October, Mayor Tom Gilmore said:

"MSC is involved in a Regional Waste tender process with Cairns City and Douglas Shire for Kerbside Pick-up which INCLUDES a Kerbside Recycling Pick-up. But it will be an extra cost for ratepayers."

- Why do residents have to pay more for recycling? It should be included in the waste levy.
- How much will Council save by not trucking waste back up the range?
- How much will Council save by not putting recyclables in Landfill?
- What is the real cost of NOT recycling?
- How much non-renewable, re useable resources are wasted, sitting in our Landfill.

## You can make a difference at home

- Say NO to plastic bags, straws, disposable cutlery and cups, packaging.
- Re-use: freeze in glass jars, use tin cans for planters, make shopping bags, produce bags and cloth nappies from UpCycled fabric. Use for art materials.
- Go biodegradable: bamboo toothbrushes, biodegradable packaging.
- Buy fresh food without packaging.

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# Getting Buzzy on Miconia Weed – Drones Enlisted to Fight

An Unmanned Aerial Vehicle (UAV) developed by CSIRO Robotics will replace helicopter surveillance for Miconia in North Queensland, making surveillance in dense rainforest areas easier and safer to perform as BioSecurity Queensland and CSIRO team up to use drone technology. Miconia has been found in Kuranda during previous inspections and is the target of a national weed eradication program. It is amongst the world's most invasive plants.

Project coordinator for the National Four Tropical Weed Eradication Program with Biosecurity Queensland, Mick Jeffery, said the UAV is designed to be operated with minimal human interaction. "The UAV will be able to conduct surveillance over difficult terrain without the risk of having a pilot and weed spotters on board," Mr Jeffery said. "Footage that is taken during the UAV surveillance is then scanned for signs of Miconia infestation by Biosecurity Queensland staff back in the office.

"Miconia is easy to recognise as it can grow leaves that are up to 1m long and have three distinct veins that run lengthwise along the leaf, with a distinctive purple underside," he said.



The surveillance, which starts this week, will target 11 districts with known infestations of Miconia in North Queensland, spanning 2500 hectares. "We would like to assure landholders that the images taken during this surveillance are specifically for the detection of Miconia and will not be used or distributed for any other purpose," Mr Jeffery said.

"Under the new Biosecurity Act 2014 anyone who has the weed on their land has a general biosecurity obligation to take all reasonable and practical steps to prevent the risk of it spreading.

"It's essential that any sightings of Miconia are reported in order to eradicate this serious pest plant from Queensland." Miconia sightings can be reported to Biosecurity Queensland on 13 25 23.

**About Miconia:** Also known as Velvet Tree, this small tree can grow up to 15m tall. Leaves are large, opposite, generally 17-70cm long (but sometimes up to 1m), 7-25cm wide, with three prominent veins and distinctive purple underside. Flowers are white or pinkish, 2-3mm long, 1-2mm wide, with five petals. Fruits are small and black when young, purplish and 6-7mm across when mature, arranged in large clusters containing many seeds. Mature Miconia trees can produce up to five million seeds each year – seeds that are picked up by birds or ferreted away by small mammals, further expanding its destructive reach. It is also spread by birds, vehicles, machinery and footwear.

**Environmental Impacts:** Miconia is fast growing and quickly colonises disturbed areas, which is why it can easily devastate rainforest areas. It invades rainforest areas, competes with native plant species and affects habitat of native fauna and poses a high % risk to survival of endemic species.

The species creates a heavy shade canopy which native plants are unable to tolerate, thereby displacing them and blocking out sunlight to the ground. Miconia causes hillside instability and erosion due to shallow root system. There is no known natural predator (insect, fungi or pathogen) which might hold it at bay once established. Elsewhere Miconia is known as the Green Cancer or Purple Plague.



## Kuranda Community Kindergarten has vacancies for 2017

We offer an educational, play based learning environment where children's initiatives, creativity and ideas guide the program.

The kindergarten is affiliated with Creche & Kindergarten Association and is a community based organisation run by a parent committee, with trained and qualified staff who have many years of experience with young children.

Children turning 4 by 30 June 2017 are eligible for our preschool group.

Children turning 4 by 30 December 2017 are eligible for our kindy group.

A rebate on fees for preschool aged children is available for Health Care Card holders. Please call in and have a look around our centre in the rainforest or phone 4093 8087 for more information.

**Lot 1 Barron Falls Road – next to the Amphitheatre**

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# Focus on Kuranda

Kuranda residents who are on Facebook have been treated to many wonderful photographic images shared by members of the new Facebook page **Focus on Kuranda Photography Group** initiated by local resident Liz Tonkin. The group aims to share images of Kuranda and the immediate region and is open to anyone – resident or visitor. It's also open to photographers from beginners to professional and using any kind of medium from fancy cameras to smart phones.

The Moderator of the page will advise *The Kuranda Paper* of the photograph that has received the most "likes" in the previous month, and it will be published in the paper.

This month the most 'likes' were allocated to "Full Moon from The Top of The Range" by Belinda Young.



## Recognise a young person now and make their day

Nominations for the Queensland Young Achiever Awards are now open and Tablelands Regional Council Mayor Joe Paronella wants our local young achievers to be recognised.

"We are fortunate to have some inspiring and outstanding youth who are excelling in sporting, cultural, community, environmental and academic areas. These awards provide an opportunity to showcase our local talent," said Mayor Paronella.

Nominations close on Thursday 19 January 2017 for the following award categories:

- Community Volunteer
- Arts & Fashion
- Online Achievement
- Leadership
- Cultural Diversity
- Aboriginal Achievement
- Create Change

Category winners will each receive \$2,000 and a trophy, with one of the seven category winners chosen as the Queensland Young Achiever of the Year and receiving an additional \$2,000 and a state trophy.

Everyone who submits a nomination will go in a draw for a \$200 Coffee Club voucher.

Nominations can be submitted online at [www.bit.ly/qldyaa](http://www.bit.ly/qldyaa). For more information email [qldyaa@awardsaustralia.com](mailto:qldyaa@awardsaustralia.com) or phone the Awards office on 1300 148 228.

## KURANDA EARTHWORKS

Ph 4093 9556

email:

[info@kurandahire.com.au](mailto:info@kurandahire.com.au)

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Complete your form, make your payment and return  
form in person or email krc4881@gmail.com

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**Kuranda Community Kitchen**  
Daniele 0434 902 048



Kuranda Community Kitchen



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Training Thursdays 4.30-5.30pm

## Venue for Hire

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Janet 4093 7104

**Tennis courts for use by members**  
Nathan 0430 080 090  
**SOCIAL TENNIS** - Aileen 4093 7401

## KRC Restaurant – Seeking Expressions of Interest

We regret that Daniele of Natures Kitchen will no longer be our resident chef every Friday night. We are sorry to see Daniele leave and thank him for all his memorable meals! The committee hopes that Daniele will still be available as 'guest chef' upon occasion.

So... the KRC committee is now calling for expressions of interest from chefs, cooks, anyone with an interest in catering for a crowd. We have a commercial kitchen available at very reasonable rates.

We would like to hear from you if you are interested in operating a Friday night restaurant, providing catering as required by venue hirers, and helping cater for special events run by KRC and external hirers. We are open to all ideas and can be flexible.

Please contact the committee on: krc4881@gmail.com



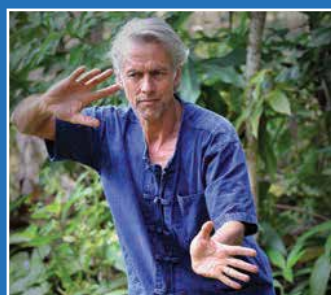
## Date claimer:

KRC Christmas Party, Friday 9  
December 2016. Put this date in  
your diaries now!



## WING CHUN KUNG FU

Wednesdays 7.30pm  
Grant 0414 966 823



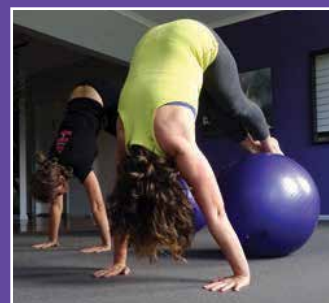
## TAI CHI

Mondays 6pm  
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e. aileen.downs@bigpond.com



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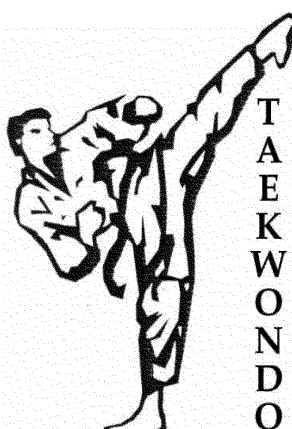
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# Gardening in Kuranda with Alectura



**N**OVEMBER and another year almost spent. The garden, be it acreage or simply a row of pot-plants on a window sill, tells best the seasons' change and the cycles of growth and decay. Involving children in the garden from an early age gives them the opportunity to develop life-time interests and opens their eyes to the fascination of flora and fauna.

Already the prudent gardener is preparing for the Cyclone Season and coming Wet. So mulching is important not only to conserve soil moisture and prevent run-off but also to cut down on weed infestation in bare areas.

**DATE CLAIMER:** For the fanatic and the newbie, something for everybody at the FOBG plant sale at the Flecker Botanical Gardens on Sunday 4 December.

**PLANT OF THE MONTH:** *Aphelandra sinclairiana*, the orange shrimp plant or Panama Queen, is easily cultivated in warm tropical conditions and derives its name from its brightly coloured pink and orange terminal flower spikes and carries large, deeply veined green leaves.



*Aphelandra sinclairiana*

Belonging to the large *Acanthaceae* family with an estimated 250+ genera and hailing from Central America, it is easily grown in any sheltered, shaded position and well drained humus rich soil. In cooler conditions it is unlikely to grow successfully as it is sensitive to temperatures below 15°C. Growing up to 3m with a 2m spread, this makes a great addition to the tropical border and may be clipped to shape after flowering.



*Aphelandra galba*

**A WORD OF CAUTION!** While some *Aphelandra* such as *A. squarrosa*, the Zebra plant, have almost weed status here, others are verging on extinction in their native habitats, existing only in botanic or heritage gardens. Containing as it does some striking flowering shrubs, any introduction from this family should be closely watched for its weed potential.



*Aphelandra squarrosa*

**Q & A:** *Dear Jane:* Although more expensive, purchase of tuber from a reliable water garden specialist is probably going to give better results than seedlings purchased online where seed source may be questionable. Dwarf or bowl Lotus require a minimum of 4-5 hours sunlight and upwards of a 300mm diameter container. Being heavy feeders, one part well-rotted cow manure to two parts clay loam makes a good substrate. Plant tuber as soon as possible, leaving a section of the tuber and growing shoot exposed and sitting on top of the soil. Take extra care when handling the tubers as once the tip has been damaged, the plant is unlikely to grow. Add a top layer dressing of 1cm fine river sand on top of the soil, not covering the lotus tuber.



*Momo Botan Dwarf Lotus*



*Dwarf Double White Lotus*

For plant sourcing, identification or general gardening questions, contact Alectura C/- Kuranda Paper or email [alectura2015@bigpond.com](mailto:alectura2015@bigpond.com)



## GOLDEN ACRES

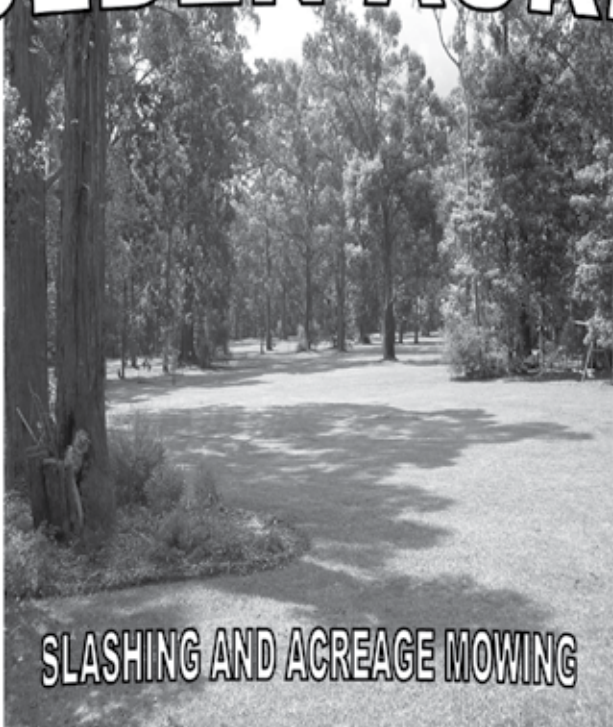
SLASHING  
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We'd love to see and hear from you if you have a fantastic themed garden that you'd like to show

OR

have skills and knowledge that you'd like to share

OR

you are new to the area and are interested in meeting like-minded gardeners.

Please contact for memberships and monthly locations:

ANGELA MARTIN, President 0403 788 187 [angela@angelamartin.com.au](mailto:angela@angelamartin.com.au)  
DEBBIE MASLOWSKI, Secretary 0488 215 747 [debbiewain@gmail.com](mailto:debbiewain@gmail.com)







## Friends of the Earth Far North Queensland

**FoE FNQ**  
**NEXT MEETING: AGM**  
Wednesday 16 November 6.00pm  
at Kuranda Neighbourhood Centre  
ALL WELCOME  
For more information  
call John on 0477 771 384  
jbgleu@gmail.com

### Update on KUR-World

What's happening about KUR-World — the proposal to build a mega resort and residential subdivision in the ecologically fragile Myola valley?

At the time of writing, a public meeting is planned for Wednesday 26 October. One of the aims is to find out more about the formal approval process from MP Craig Crawford.

It is also to discuss what the potential impacts of KUR-World are on our community, businesses and natural environment — and how damage already caused by clearing to creeks and wildlife corridors can be repaired.

A report on this meeting will be in the December paper — and see [www.kurandaregion.org](http://www.kurandaregion.org).

### Approval Process and Council's Involvement

Mareeba Shire Council has repeatedly said they have little input in the process.

However, when questioned, the Coordinator General's Office said the State government is working closely with Council about KUR-World.

### FoE FNQ is keen to know:

- Did Mareeba Shire Council put in a submission about the Terms of Reference (what the Environmental Impact Statement (EIS) must cover)? If so, what were the contents?
- Is Council planning to put a submission in about the EIS and will they be seeking input from community or local environmental groups?
- What contact has the developer had with Council employees and any councillors including the Mayor?
- Has the Mayor kept both present and past Councils fully briefed about this project which has the potential to have a massive impact on our area (doubling the population in five years).

It is also not clear whether Council will have the final say on whether KUR-World is approved.

These are complicated legal matters of which maybe even Council is not clear. We hope Mareeba Shire Council will live up to its promise to be a transparent council with the environment at its heart.

### Bores & Drinking Water Contamination

Access to clean water has been said to become human's biggest challenge. Living in the Wet Tropics we might think that won't apply to us.

High rainfall and clear running creeks give us a false sense of security. For a number of years Friends of the Earth FNQ has questioned how Council can guarantee that both Mareeba and Kuranda town water drawn from the Barron River is guaranteed safe at all times. The Barron River is a drain for agricultural and many other toxins.

The very limited testing for contaminants is no indicator for the quality of the water. Herbicides found in the Barron water for example are not included in Council test suits.

The same principle of inadequate



testing applies to bores. If you don't have a comprehensive bore analysis done, you can't be sure the water is drinkable.

This has just been confirmed in the Koah area where a community project tested bores for heavy metals. Bores in rural residential subdivisions, that have been deemed potable by Council, developers or real estate agents only had very basic testing done. The tests didn't include E.coli, heavy metals or pesticides despite being located in a farming area.

The heavy metal test is now revealing a widespread presence of arsenic in bore water. Levels ranging from high to too high according to the Australian drinking water guideline.

Even though safe drinking water guideline levels are set at 0.01 mg/l, it is a purely practical number. The US EPA drinking water guideline says there are no safe levels for Arsenic and Lead apart from zero.

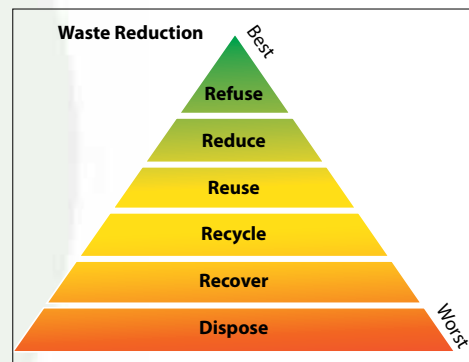
Arsenic seems to rear its head all over the Shire with Chillagoe's untreated town water drawn from bores exceeding criteria five times out of six.

Last December a heavy metal test of the beautiful Clohesy River also revealed elevated levels of arsenic, cadmium and lead. If this leaves you stumped, you might think rainwater is the solution.

Before you go along that avenue, make sure you have a very hygienic system to avoid Giardia Cryptosporidium, Leptospirosis and E.coli.

Also bear in mind that rainwater does very little to replenish your body with minerals that are often depleted by the tropical climate.

So in view of all the above, it's time to clean up our act and look after our water.



## Kuranda Recycling Station

**No Paper or Cardboard**

**Please remove cardboard**  
Put paper and cardboard in your regular bin  
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## The Kuranda Paper

is produced 11 times a year,  
monthly except for January (a  
combined December/January edition  
is published in early December).

Publication dates are shown in  
advance on page 2 of each edition.

## Yoga in Myola

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Thursday 9.30am**

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## Kuranda Amphitheatre News

November 2016

Welcome to new KAS members!

Our members bring many talents, expertise and great ideas to the Amphitheatre. Volunteering your time and effort ensures its sustainability... KAS Thanks You!

The most recent Understage event, *Irish Mythen*, was well attended and we are looking forward to building a relationship with new entertainment company **PITMOLE PRODUCTIONS**. Please see the *Music Page* for the review on this fantastic night of entertainment.

It has been a lean year for the Amphitheatre in regard to large concerts, which has made it quite difficult financially for the Society. There are several reasons for this which we'd like the community to understand and acknowledge. Firstly, over recent years other venues in Cairns have opened, most of which are 100% funded by another council, for example Tanks Arts, Fogarty Park and now Munro Martin Park, all funded with million dollar budgets by their council. Why doesn't our own Council fund the Amphitheatre you may ask... well that's because we don't have a wealthy council like Cairns has. As well, we now have events locally at The Billabong, Speewah, Koah Hall etc. Whilst different venues provide a variety of entertainment for Kuranda, this has taken its toll on the Amphitheatre. On the other hand, with the huge amount of infrastructure improvements undertaken at the venue, it has been a "work site" for most of the year - a *Catch 22* situation!

As you are aware, the Amphitheatre is voluntarily managed and abides by member policies. The bank account doesn't allow the Society to risk members funds to 'buy a gig', and therefore relies on hire enquiries. The venue has been quite busy with community events, which is fantastic for the community but doesn't really put the bucks in the bank.

The Society needs around \$45,000.00 per year just to survive. This is for regular expenses such as rates, water rates, rubbish removal, electricity, telephone, volunteer insurance, public liability, annual auditing and subscriptions etc. To be able to keep our unique community venue we need assistance from the community and beyond.

The Amphitheatre is looking for volunteers in many areas:

Understage event support - set up, clean up, entry, staff

Understage - general upkeep and maintenance

Terraces - weeding and planting of gardens etc

Marketing (website, Facebook etc)/bookings/admin assistance

Attendance at General Meetings - these are kept to a minimum time limit so it's only an hour or so at quarterly meetings. This ensures the Management Committee is continuing with work supported by the membership.

If you can help with any of the above please email us.

Conversations have begun with KAS, Council, and Kuranda Infrastructure Advisory Committee regarding the Amphitheatre's position in the Kuranda Infrastructure Strategic Plan of 2010. The Management Committee will keep members up to date on this.

Discussions regarding plans and drawings for a new gatehouse, beautification of the volunteer carpark, venue entrance and connection to Jum Rum Walking Track including the Kuranda Community Precinct area are all underway. We hope to see these plans come to fruition in the near future. Again if you can help in any way with these PROJECTS AND BUILDING PLANS, please contact the address below.

Having Jobfind on site is a major contribution to the Society (via infrastructure upgrades), however, this is separate to what membership support looks like. Always a massive thank you to the JOBFIND CREW who work tirelessly in making improvements to the venue. The most recent project is upgrading the fence line! This is quite a major job as the current fencing was installed over 20 years ago, with assistance from Council, and has been in a state of disrepair for some time.

There is now a permanent Kup Muri pit at the very top of the Volunteer Car Park. The surrounding gardens will be full of food plants; dwarf bananas, pumpkins, limes etc. Everything is starting to grow and looking good.

The Kup Muri Pit and KAS Kitchen are now available for hire along with the Top Pavilion and Understage.

As Jobfind no longer hire the Understage for Ktown Productions we are once again able to offer the Understage as a daily hire opportunity.

The Amphitheatre is a multipurpose community arts venue voluntarily managed by the people of Kuranda since its inception in the late 1970s and still powering ahead over 35 years later. Volunteering your time ensures its sustainability. Membership Forms available from: [www.kurandaamphitheatre.org](http://www.kurandaamphitheatre.org) or "The Honey House", Therwine Street. For all enquiries please go to [www.kurandaamphitheatre.org](http://www.kurandaamphitheatre.org) email [support@kurandaamphitheatre.org](mailto:support@kurandaamphitheatre.org) Support enquiries are accessed on a daily basis.

KAS ADMIN TEAM

I'm sure everyone who made it to the Kuranda Festival this year had a great time. Festival time is the perfect opportunity for Kuranda's creative/artistic folk to have some fun. People dress up in crazy gear, have their faces painted, sing, dance, juggle, perform, and generally get involved in all sorts of weird and wonderful events. There's a mad-hatters tea party, ice-cream and sausage eating competitions, circus acts and workshops, magic, poetry, the raft race, and much more. If you missed it this year be sure to make it next Spring. Until then keep Kuranda throbbing with that creative energy, and live like everyday is a festival of life - seren.

# Kuranda Festival 2016







The pineapple (*Ananas comosus*) is a tropical plant with edible multiple fruit consisting of coalesced berries, also called pineapples, and the most economically significant plant in the Bromeliaceae family. Pineapples may be cultivated from a crown cutting of the fruit, possibly flowering in 20–24 months and fruiting in the following six months.

Pineapples can be consumed fresh, cooked, juiced, or preserved. They are found in a wide array of cuisines. In addition to consumption, the pineapple leaves are used to produce the textile fiber piña in the Philippines, commonly used as the material for the men's barong Tagalog and women's baro't saya formal wear in the country. The fibre is also used as a component for wallpaper and other furnishings.

The word "pineapple" in English was first recorded to describe the reproductive organs of conifer trees (now termed pine cones). When European explorers discovered this tropical fruit in the Americas, they called them "pineapples" (first referenced in 1664, for resemblance to the pine cone). In the scientific binomial *Ananas comosus*, ananas, the original name of the fruit, comes from the Tupi word nanas, meaning "excellent fruit", as recorded by André Thevet in 1555, and comosus, "tufted", refers to the stem of the fruit.

In fruit or out the Pineapple plant makes a stunning architectural statement in a garden (there are many cultivars, some purely ornamental) – a useful tip if planting in rows is to space the rows far enough apart to avoid either spikes to eyes or nether parts.

**Malaysian Lemak Pineapple & Tofu Curry** [Vegan & Gluten Free]  
via [onegreenplanet.org](http://onegreenplanet.org)

The inspiration for this dish hails from Malaysia. Traditionally served with prawns and made with plenty of oil, this version is oil free and uses tofu. Any dish in Malaysia or Indonesia that has the word "Lemak" in it is guaranteed to be rich and delicious. This is no exception.

#### Ingredients:

##### CURRY SAUCE:

- 5 large garlic cloves, peeled and left whole
- 2 small shallots, peeled and left whole
- 1 thumb sized piece of ginger, peeled and left whole
- 1 thumb sized piece of fresh turmeric, peeled and left whole
- 4 dried red chillies, stem taken off and left whole
- 1 teaspoon sea salt

¾ cup water

Additional Ingredients:

- 1½ cups coconut cream
- 1 cup cauliflower, cut into bite-sized pieces
- 1 bell pepper, cut into chunks
- 2 cups green cabbage, sliced
- 1 cup pineapple, cut into bite-sized pieces
- 2 cups firm tofu, cut into bite-sized pieces
- 1 cup coriander

Make the curry sauce by placing all of the sauce ingredients into a blender and blending until completely smooth, about 2 minutes. Pour the sauce into a pan, turn the heat to medium – low and add the coconut milk, cauliflower, bell pepper, cabbage, pineapple, tofu, and coriander. Gently stir and cook covered for 25-30 minutes or until veggies are tender.



#### Summer Pineapple Soup (chilled)

via [washingtonpost.com](http://washingtonpost.com)

As simple, sweet and thirst-quenching as the best summertime recipes should be: a sweet-tart jolt of pineapple juice brightened with a little vinegar and spiked with cayenne. Serve as a first course.

**MAKE AHEAD:** The soup needs to be refrigerated for at least one hour or up to overnight. The pineapple juice can be refrigerated for up to five

days or frozen for up to three months before the soup is made.

#### Ingredients:

Tested size: 8-12 servings; makes 4 to 5 cups

2 ripe pineapples (about 3 pounds apiece), peeled and cored

¼ cup water

3 tablespoons extra-virgin olive oil

2 tablespoons white balsamic vinegar, or more as needed (may substitute white wine vinegar)

¼ teaspoon ground cayenne pepper, or more as needed

½ teaspoon fine sea salt, or more as needed

Use a sharp paring knife to remove any eyes remaining in the pineapple flesh. Cut the flesh into large chunks, reserving a few for garnish. Transfer the remaining pineapple flesh to a food processor. Pulse several times, just until barely blended but not super-smooth. Pour the pineapple into a fine-mesh strainer set over a bowl. Use a flexible spatula to push it through, catching the juice in the bowl. Discard the solids. Transfer the juice to a blender along with the water, oil, vinegar, cayenne pepper and salt. Blend briefly, then taste; adjust the seasoning, adding vinegar, cayenne and/or salt as needed. Cover the soup and chill for at least one hour and up to overnight. Divide among small cups or juice glasses or large shot glasses. Cut the reserved pineapple chunks into smaller pieces, and use them to garnish each portion. Serve right away.

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## KURANDA GIG GUIDE

November

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KARAOKE NITE

with Cynthia

6.00 - 10.00pm

\*\*\*\*\*

FRIDAY 18TH NOVEMBER

TOP PUB

BARRON FALLS HOTEL

KARAOKE NITE

with Cynthia

6.00 - 10.00pm

\*\*\*\*\*

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# MUSIC PAGE

Review

## Irish Mythen

The Understage

Sunday 16th October

**T**True to name, singer, songwriter Irish Mythen has an enticing Irish Canadian accent that flavours lyrics with a delicious twang.

Jovial and humorous to boot, Irish gives a thoroughly entertaining and engaging performance filled with creative storytelling, mighty guitar playing, songs straight from the heart, with gutsy power house vocals giving 'her all' to every song, with a real bluesy feel.



Singing the blues, but with a light hearted, upbeat take on life, her original songs reflect an appreciation of life, untrammelled by the sorrow of woe, her wry, dry humour flavouring her lyrics. Songs, simply dedicated to family, life experiences, and love. Songs like **Sweet Necessity** inspired by a wise old friend.

No stranger to Australian shores, it was clear to see many in the audience at The Understage were familiar with Irish and her music.

Well done Pitmole Productions for bringing Irish to Kuranda. And from a recent disclosure it looks like there are more great acts to follow, from the blues to some reggae and dub... 'cause Kuranda "It's a Reggae Town".

KC

## Rock This Country Blue 2016

Photos by Lea Rosa



Odette Gorman



Secret Tuesdays



George Davies



The Poets

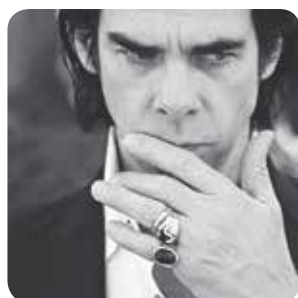


Crossroads

## THE BOOGIE BROTHERS CD REVIEW

Nick Cave & The Bad Seeds: Skeleton Tree

**N**ick Cave has captured the tone of the times in black velvet protection. Beyond macabre, deep into gothic.



H.P. Lovecraft images and chthonic timbre. Swirling wurlitzer, cello and viola building ominous ambience with the **Caveman** drifting between the spoken word and almost singing with his poetry as rich and dark and merciless as anything that he has dredged up from the depths of the cryptic.

There's a nod to **Bowie's "1984"**, to the dark despair of **Tex Perkin's Beasts**

of **Bourbon** and, always, **Nick Cave's** ability to ride on the edge of anguish and acceptance with the poet's perspective on love that resonates with **Leonard Cohen's "It's a cold and it's a broken hallelujah"**.

8 tracks, each one a story in its own right. A call going out into the infinite blackness. Not everyone's cup of tea perhaps. Plutonic in the extreme but if you appreciate the power of the poetry and a bit of Wurlitzer swirling around you'll love it... "In the name of the Anthropocene"...

All CDs reviewed are available from Colly Dolly Music, I.G.A. building, Mareeba, ph. 40 923 245

*The Boogies*



## 5th Billabong Blues

The Billabong



Saturday  
10th December

Kallidad Savidas Velvet.11. Elementary Hifi



# KURANDA ARTS CO-OP

## "Weaving the Community Together"

A public weaving was undertaken on a large loom outside the Arts Co-op during last weekend's Kuranda Festival. Two small but very colourful banners were woven by Arts Co-op artists, **Dorothy Clews** and **Toni Rogers**, along with members of the public. A number of small children embraced the opportunity to try their hand, the youngest being three years old, who was totally focused on the task at hand. The banners grew in length, without formal direction, by many hands. Involvement and fun was the order of the day.



## Artist Residency

Local ceramicist, **Mollie Bosworth**, is currently undertaking an 'Artist in Residence' program in Japan. Before leaving Mollie included in her artwork at the Co-op Gallery a new series of porcelain pieces featuring local plants and green ants (right).



## Member's Exhibition

Arts Co-op member **Didi La Baysse** will be showing a collection of new paintings at Cedar Park Rainforest Resort, Cedar Park Road, Kuranda. This exhibition "**Landscapes – Messengers of Love and Flutters**" will open at 4pm on Saturday, 19 November. This exhibition features colourful landscapes, birds and butterflies in Didi's local surroundings (left).



This is the first exhibition Didi has had since her entry into the Archibald Portrait Prize in Sydney earlier this year. The Archibald is regarded as the most important portraiture prize in Australia.

## India at Atherton

Local Tablelands artists **Graeme Draper** and **Helen Hume** have collaborated on an Indian themed exhibition to be held at the Tableland Regional Gallery, Atherton, during December and January.

The exhibition was inspired by Graeme's fascination with Indian miniature paintings, while Helen was inspired by a recent visit to India. Between them they have produced an outstanding collection of paintings of colour, texture and movement that reflect life in India.

This exhibition will be opened by Kuranda artist, Toni Rogers, on Friday, 4 November at 6pm.

20 Coondoo Street, Kuranda • 4093 9026  
www.artskuranda.asn.net.au

## Kuranda Arts Co-op Needs New Artists and Volunteers!

The Arts Co-op has recently lost a few artists for a variety of personal reasons and have vacancies for new members!

We are heading to our 20th anniversary next year which is a mark of achievement for our co-operative, but are facing a crisis where we desperately need new volunteers or contributing artists to keep the gallery open.

We value and appreciate the community support we have had in the past and feel we add a special element of locally handmade to the mix of what Kuranda has to offer!

If you are an art-lover, with spare time, and would like to help support the gallery by volunteering, we would love to have you! It is not a stressful or onerous duty, if you can look presentable, talk to people with a friendly manner, count money and are willing to learn how to use an eftpos, you qualify!!! There is internet access available and you can easily catch up small tasks while in the shop! (and get to meet all sorts of interesting people from all over the world that also love art!)

Most of all, though, we would love to have new artist/members! If you have work that is marketable, please consider joining us. Most of our members have high end exhibition quality work, which is quite hard to find outlets to display and sell. This work moves slowly, but you never know when the right customer comes along...and this is why these artists also generally have lower end priced articles that sell more easily such as cards, prints, jewellery, plates and bowls etc. This stock gives income to the gallery to pay costs and income to the artists to enable them to keep doing what they do!

Co-op members with art on sale spend a couple of days a month working in the gallery. As well as keeping the gallery open, it is a great opportunity to get direct feedback on your work by engaging with the visiting public. Also you get to meet other members that pop in and out during the day, that can help you with marketing ideas, solve technical issues, source supplies etc. We also distribute arts information that we get from other arts organisations in the area, hold group exhibitions most years and other activities that arise.

If you think you would like to join us and help keep the Arts Co-op going for a few more years yet, please contact us at [artskuranda@gmail.com](mailto:artskuranda@gmail.com) or drop in to the gallery and we can arrange for a committee member to talk to you!

From the team at Kuranda Arts Co-op

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# Kuranda Festival 2016

## BARRON RIVER RAFT RACE



Above: The winning Barron River Raft Race Team — Kuranda Envirocare's EcoWarriors with Mayor Tom Gilmore (far left) and Tourism Kuranda's Marc Sleeman (far right)

Below: The Race in progress

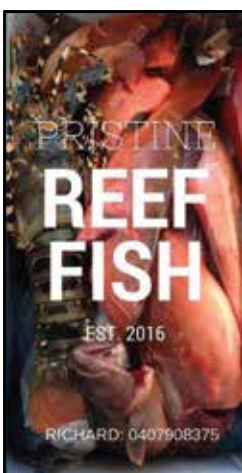


# Roller Doors Project

## Continued



Rebecca (above) and Kirty hard at work.



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# Kuranda Local Ambulance Service

Recent events and changes in the Local Ambulance Service have prompted me to write to *The Kuranda Paper* in an effort to keep our community informed of developments.

Recently I received the news that **Ross Price** (that is Advanced Care Paramedic, Ross Price) has resigned his position at the Kuranda Ambulance Station, and I felt that I should provide you all with a brief insight into Ross's time at Kuranda.

Ross Price began his association with the Kuranda Station soon after its inception in 1995, working with the then Officer in Charge, Trevor Clark. With the exception of a few years, Ross has worked at the Kuranda Station for most of the time the service has been here. Ross was already a highly experienced paramedic prior to starting at Kuranda and his career spans over thirty years, which in our industry is quite an achievement in itself.

Throughout his career Ross has become experienced in many different roles and could count himself among the most broadly experienced paramedics in our region. He has been a strong advocate for his colleagues, has taken on the very important role of Priority One counsellor with our peer support program and through dedication to his own personal development and training he remains a committed advocate for his patients and the broader community.

I am sure that many people in Kuranda would have an anecdote they could share, as over his many years he has had a positive impact on many people's lives in both times of crisis and joy.

As Ross's Supervisor I could not have hoped for better support and I feel his replacement will have significantly large boots to fill! I have often had members of our community comment to me on how happy they have been with the service he has provided.

What many people may not know is that Ross is also a very talented artist and artisan, as a painter, a musician and wood worker. Ross was responsible for the vast majority of the fit out when my wife Belinda and I opened the Village Vibe Café back in 2009, and for that we remain in his debt, although we did pay him in coffee over the years we had the café.

While Ross and his partner Susan will continue to reside in the local area, his ambulance story now continues in a station down the hill. So it is with sadness that I bid my friend and colleague farewell from Kuranda station, it has been an honour to serve our local community with him and I wish him good fortune and happiness in the next phase of his Ambulance Career.

**Leon Cartledge**  
Office in Charge



# Cairns Pirates Raid Townsville

During October, Ngoonbi had 12 young people selected in the Cairns Pirates Touch Rep side. These young people, along with Cairns young people, travelled to Townsville to represent Cairns. Two of the teams made it to the Grand Final which was very exciting.

On Sunday 20th November the selection trials for the Far North District will be held at Gordonvale. Ngoonbi will be providing transport for young people wanting to try out on this day.

Nominations close on November 11th and you can register online at [www.nqtouch.com.au](http://www.nqtouch.com.au) Any queries about selection trials phone Ngoonbi Sport and Rec on 4093 7177.



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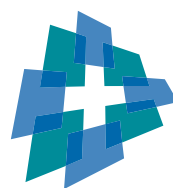
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### Kuranda Medical Centre Update

It is with great sadness that we are saying goodbye to our much loved **Dr Clint Scott**, who is relocating to Northern NSW, his last day at KMC is Friday 18 November.

Whilst we are all sad to see him go, we are very happy for him to be experiencing "new beginnings" and wish him all the best. On the up side, we are very happy to announce that two of our regular locum Doctors from Redlynch Medical Centre will be commencing the week of 21 November.

**Dr Veerendra Sinha** will be working Mondays and Wednesdays 8.30am-5.00pm. **Dr David Spiers** will be working Tuesdays and Thursdays 8.30am-5.00pm.



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**Dr Anusha Pandithasekera:** general practitioner – Monday, Tuesday, Wednesday, Thursday

**Dr Clint Scott:** awaiting RACGP Fellowship – Full time, Wednesday PM off

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*This species of spider wasp shears off the legs of its victim, presumably to make it easier to carry to the nest.*



*A large spider wasp dragging a paralysed huntsman spider through grass.*

PHOTOS: ALAN HENDERSON – MINIBEAST WILDLIFE





# Spiders Beware!

It's a fair estimate that for many of you, a close encounter with a spider may not be classed as your best day ever. It may surprise you, then, that there could be something buzzing around your head occasionally that strikes fear into the hearts of spiders around the globe. This perfectly ordinary-appearing insect could have, occasionally, caused you to squeal and bat at it – but never fear; humans are not of interest to this spider specialist. For spiders, though, the stakes are high...and capture results in being paralysed, buried and devoured alive.

The spider wasp (family *Pompilidae*) is a common insect found all over the world, widespread in Australia (including Tasmania). Though it lives in diverse natural habitats (locally in woodlands and wetlands), like all common insects it has adapted well to living in urban areas – a distinction it shares with other wasps. It can regularly be seen flying about during the day, perhaps, in pursuit of wandering spiders.

These wasps are easy to recognise and differ greatly from other distinctive backyard visitors such as colonial Paper wasps. Some Australian spider wasps reach 3.5cm in length (though the smallest mature at only a few millimetres). Although the ratios of colouring can greatly differ, it is usually some combination of orange and black (though not striped at all). The antennae are long, curled and usually orange. The legs are visibly elongated and the knees bend above the body, differentiation from other, stockier wasps. The eyes are very large and easily distinguishable, and females usually grow larger than males. Apart from when breeding, spider wasps are solitary and do not build communal nests.

Though named “spider wasps”, the adults of this family feed on nectar. It is the peculiar requirements of the larvae to which the name pertains. When ready to lay her eggs, the female wasp goes on the prowl for suitable spiders. It has been observed to flick its wings in a strange jumping/hopping motion when hunting. Though most species attack wanderers such as wolf spiders and huntsmans, some species of spider wasp have specialist scales on their legs which enable them to walk freely on a sticky web and capture orb weavers and other web-builders.

Once a spider is located, it is immediately paralysed via the wasp's powerful venomous sting. Reports suggest that wasps prefer spiders the same size to larger than themselves, to take their larvae through development – though some may collect many smaller spiders to make up for size discrepancies. Many species immediately snip off the legs of the spider for better manoeuvrability (and the spider is alive throughout this). The wasp then carries the spider to a hidden location where it has built, or will shortly commence building, a nest.

The wasp nest is usually little more than a burrow in the ground, though it may occasionally be a mud-and-resin reinforced cell. Here the spider is buried, and will remain alive for some time. Long enough, in fact, for the egg which the wasp then lays on the spider's abdomen to hatch into a larva and slowly devour it alive until it is old enough to pupate, from which it will then metamorphosis into the adult wasp (called holometabolism). It is suggested that larger spiders will result in females offspring, whilst smaller will cause the larva to develop into a male wasp.

**Caitlin Henderson**  
Minibeast Wildlife



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Our rainforest is home to two of the three Australian Megapodes; one of course is our cheeky and highly visible Brush Turkey (featured in this column previously), and the other the highly elusive and shy **Orange-footed Scrubfowl**.

The Megapodes are so called owing to their large feet which they use to scratch the rainforest floor for their food sources of invertebrates and fallen seeds and fruit.

They are the mound builders of the forest, also using these large clawed feet to scratch together their substantial mounds (and dig up your garden beds). They are unique in the bird world in that they do not build a traditional nest and incubate eggs, but let the mound do most of the 'sitting on the eggs' work, with the male carefully tending to the heat generation of composting material.

The Orange-footed Scrubfowl is by far the champion of the mound builders, its mound dwarfing that of the Brush Turkey. The mound of the Scrubfowl may be used by the same birds for years, and is often even maintained and utilised by multiple birds. Some mounds are known to have been active for decades.



A good example of a substantial Scrubfowl mound can be seen at the Clohesy River Fig boardwalk, off the Kennedy Highway west of Kuranda (see pic).

After careful parental tending, when hatched the chicks are pretty much on their own. The chicks dig their own way out of the mound, and within two days are capable of flight.

The orange-footed Scrubfowl is thought to mate for life, confining

themselves to a territory of about five acres. They are one of the few species of bird that are vocal at night, and locals will be familiar with the strange gurgling and chuckling sounds that can occur at all hours of the night.

These loud and unusual territorial calls can startle some newcomers to the tropics and are the source of "What-the-hell-makes-that-sound" conversation with locals. Unkind locals have been known to tell newcomers that it is the sound that drop-bears make whilst mauling a prey, or the mating call of our local rainforest yowie.

These nocturnal calls are quite often the only way in which you will know that you have any Orange-footed Scrubfowl in the area. They are very rarely seen, except in a fleeting glimpse as they disappear into the undergrowth.

Other evidence of their presence may consist of newly raked disturbances in your garden bed.

Recently we planted some native violets and grevilleas. About mid-morning next day I looked out on our new bed only to find that our newly-planted clumps had been dug out and scattered all over. Out of the corner of my eye, a pair of Orange-footed Scrubfowl were scurrying off guiltily into the bush — a reminder that all new plantings must be protected by wire mesh or similar against our resident Megapodes.



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# Inside My Studio

Interview and Photograph by Toni Rogers

Wire is an extraordinarily capable sculptural material – it can represent an airy weightlessness or the taut power of rigid rope. Speewah artist Amanda Purkiss uses wire as the main material for her sculptures which are examples of just how widely applicable the material is. Amanda's sculptures are truly organic and in keeping with her attention to nature. They have elegance, levitation and tenuous balance. Amanda concentrates on getting the most out of her medium. Her artistic tools include mechanics and engineering, however, in the process, Amanda is having fun in achieving her strikingly delicate constructions.

## Where is your current studio?

I have a seriously basic shed among the gum trees on my property at Speewah which I use as a studio, but I can work literally anywhere I can sit with my pliers. I share my studio with garden tools, tons of wire and much stored recycled wood which I use for plinths for some of my finished artworks.

## Do you work alone or with others?

Ummmm, alone, but with Nellie, my beautiful mastiff checking where I am, and Jye, my horse, scratching his bum on my shed, so I am never really alone.

## What are the essential features your studio has to have?

Space. If I am using long pieces of wire (sometime five metres in length) I cannot take the risk of flicking sharp ends onto something. My workbench with clamps is essential when I am stripping engines. I need pliers in various sizes, my stripper really – a specially designed wire stripping tool used to strip the plastic coating from the copper wires, it's an amazing time saver. I also have a selection of coiled wires to inspire me.

## Describe your work pattern – hours/days/weeks.

Delightfully erratic, especially when I am at a market; I work when I am not chatting to people. At home I try do other 'stuff' in the morning and get stuck in just after lunch through to bedtime, but, no set rules.

## Describe the works you do in your studio.

I create wire sculptures using assorted wire, as much recycled as possible. My artworks come in varying sizes, from the size of the palm of your hand to over one metre. Then there are my hanging art pieces and my garden art structures. In the shed/studio I strip wires, cut the bigger pieces, create frames and whatever captures my imagination or sidetracks me.

## Why is wire your chosen medium?

I sort of fell into it and found I have an affinity with wire. I just seem to feel my way through the twists and turns as I need to create. Wire is a readily available resource. All the copper wire comes from old washing machines. You would be surprised to see how much copper wire there is in a washing machine. I use electrical cables and telephone plastic cable. If it is wire and I can bend it, I will use it. That is my rule of thumb.

## List three things you listen to while working.

Chickens, not always through choice; they are very noisy girls. The radio I enjoy, mainly music, not talkback as I sometimes get bored with the chatter. And, talking



books, I devour them. Eclectic stuff – murder mysteries, stories about pioneering women (wonderful stories!!), anything. Talking books enable me to work and 'read' at the same time.

## Your favourite tool?

I should say my locking pliers, which I use daily. They are like a third hand. There is no history attached to them and I can replace them at any time at Repco. But

I treasure my ten pairs of pliers and one pair of boltcrops, so I am well prepared for my first bank robbery. I love my sledgehammer – a great way to dismantle a washing machine to liberate the engine.

## How do you identify your work?

I don't formally 'identify' my artworks as they are pretty unique. I am happy leaving them to speak for themselves. However, I do attach a small diamond shaped label "Amanda Designed – handcrafted gift with a twist".

## How do you sell your work?

I have a regular market stall at Mareeba, Tanks, Palm Cove and Handmade Cairns. I also attend a few random markets throughout the year. Plus, I have a website [www.amandadesigned.com](http://www.amandadesigned.com), Facebook/[amandadesigned](https://www.facebook.com/amandadesigned) and I have my artworks in selected galleries and outlets around Cairns, the Tablelands and most recently, Mission Beach Art Gallery.

## If you could change one thing about your studio what would that be?

I would evict the garden tools from my shed/studio.

## If you were not working with visual art what would you be doing?

Umm, a toughie. I am completely absorbed with wire, I have too many new designs in my head to think about doing anything else. But perhaps I could kick this property into shape. I could give the acreage a bit of grief and become a ground keeper.



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# China Exchange

## Chinese Lifestyle

The Chinese lifestyle is very interesting. They are always waking up extremely early in the morning and usually both parents work all day long. The Chinese are very hard workers.

When we went on exchange to China we joined in daily life with our homestay buddy. The Grade Tens were usually at school until eight thirty at night studying for a test or doing a project. Luckily for me, the homestay that I was with was only at school from 7.00am to 5.30pm. Since both his parents were usually at work till eleven at night, we usually had to make our own dinner and put ourselves to bed.

Occasionally I would make spaghetti for dinner and other times he would make Chinese dishes like egg and tomato with rice.

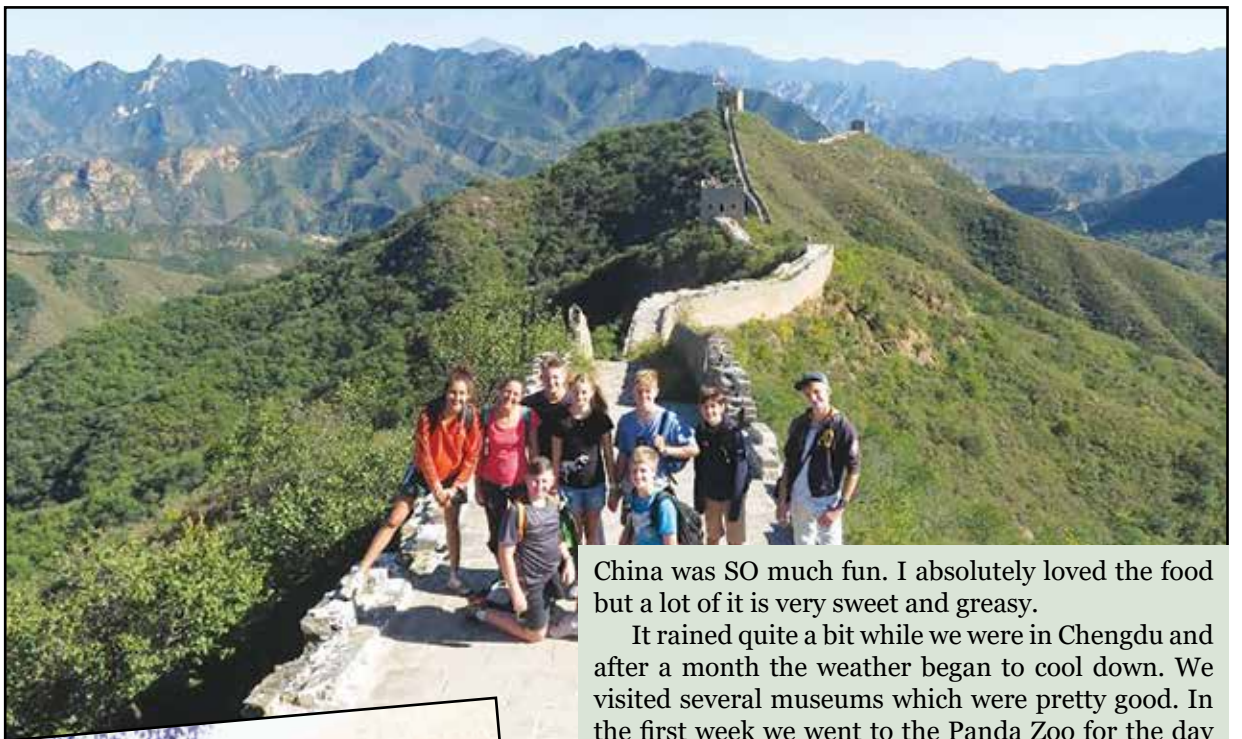
On the weekend we would go out to the movies or go shopping and we would often eat out. Sometimes I would arrange to meet up with some of my Aussie friends but because I lived a way from the inner city it was not always convenient to do so.

Most people in China seem to have a certain specialty. Some play musical instruments, others specialise in a particular sport or do calligraphy or Chinese painting. I learned that the value of Art is the price the customer is willing to pay or the price the Artist is willing to sell for.

I'm not sure why Chinese people love spitting everywhere, it's pretty disgusting. Maybe the diet is quite acidic. I do love the food in China, especially dumplings (jiaozi) and steamed buns (baozi).

Having a foot massage is a great way to end a busy walking month in China!

— Seth Danford



China was SO much fun. I absolutely loved the food but a lot of it is very sweet and greasy.

It rained quite a bit while we were in Chengdu and after a month the weather began to cool down. We visited several museums which were pretty good. In the first week we went to the Panda Zoo for the day which was fun but all the pandas pretty much slept the whole time. It is a breeding centre and the success rate is very high. There were lots of tiny pandas.

On 4 September. Oberon, Jonah, Dylan, Summah and I with our home stay buddies went to an amusement park and went on every single ride in the park. We were celebrating Jonah's birthday and it was a fun day.

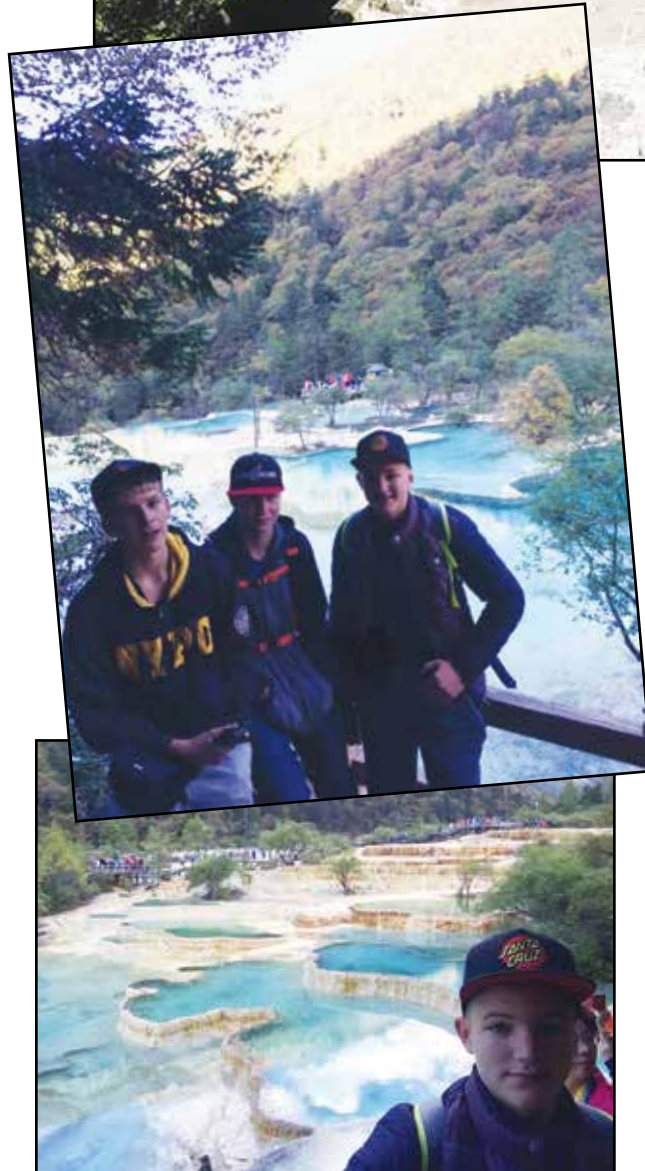
On Tuesday 13 September, we all took a whole day off school and went on an excursion to a temple at the base of the mountain and then worked our way up the mountain where we found an escalator all the way up to the top of the mountain.

We went to a famous irrigation scheme called 'Dujiangyan irrigation scheme'. A famous man, named Li Bing, made the irrigation scheme. The river scheme is over 2000 years old and is World Heritage.

Nearly every night our home stay buddies had to stay at school until 8.00pm for extra lessons or recorder practice. It seems like Chinese teenagers spend a lot of time in school and with their studies.

Some evenings I could use the time after 5.00pm to go down the road shopping or for dinner. In the last two weeks we spent quite a lot of time preparing our songs for our farewell concert/dinner and getting our main lesson bookwork done.

— Ayla Bergmann



Before we went to China we hosted 18 Chinese students in our community for five weeks. "Christmas" stayed at my home for a few weeks and we got to know what Chinese teenagers are like.

We were showing the Chinese students our parkour track and I got stuck on wait-a-while. So they learned pretty quickly about some of the plants that live in the rainforest.

My time in China was sometimes hard but it was good. I had a really kind home stay Mum who was very nice and a good cook. I stayed in an apartment and had my own room.

I tried to eat something that looked like honey, but it wasn't honey, it tasted like sour milk...I don't know what it was...but that's okay because it was all new. A lot of the food was sooo good.

Visiting the hairdresser is part of the China experience. The hairdresser gave me a head massage, washed my hair and cut it really well.

On the mooncake festival holiday we went hiking Chinese style. Chairlift up part of the mountain, bit of a stop for tea, another chairlift through the clouds, with a hike on some paths with a lot of stairs. Then we ran back to catch the last chairlift down but it wasn't the last one and we had heaps of time. There was mashed potato and beef with the dinner.

We went to an old town called An Ren. I bought a toffee dragon, like a lolly on a stick. We didn't get back to our Chengdu home until late and I was very tired but it was great to get out of the city for a few days.

As well as having fun at the theme park for Jonah's birthday, Chinese mountains where the yaks lived were pretty awesome.

— Dylan Malone

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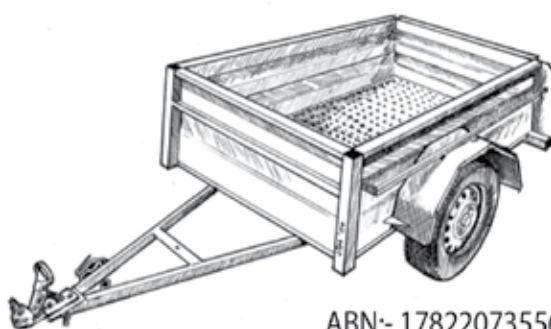
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## Our China Exchange

The population of the city I stayed in in China, Chengdu and its surrounds, is roughly the same size as the whole of Australia, yet the Chinese consider Chengdu to be a relatively small city. A small city means about six million people!

Unlike most of the class, I stayed in a house rather than an apartment. According to my host family it was on a rural farm, but I would call it a veggie patch in a big city, as the view from all sides was of high rise buildings.

We spent a month at Chengdu Steiner School. The school days were a lot longer than ours. Usually we finished at around five, but the Chinese students were at school till at least eight at night.

It was pretty incredible to walk to Great Wall of China and I'm very grateful to have experienced life from new perspective. Thanks to all those that helped us get there.

— **Sam Pollard**



## The Opportunity of China

China was an amazing experience and full of opportunities. After our time at the Chengdu Steiner School and learning about daily life there, we saw some of the sights in the Sichuan Province.

We learned about the giant tunnels that are built to get people around the country. Then we boarded a train to Beijing.

It was a long train journey and we had a lot of time to process the experiences and time with ourselves. It was also time to people watch in a closed space.

Finally we reached Beijing the capital! There was lots of different experiences that I enjoyed but the Great Wall was one of the most amazing places that I've ever been.

The length of the Great Wall was spectacular and the angles of some of the stairs was crazy engineering.

— **Inigo Dunn**

On Wednesday, after three full weeks of daily life with a Chinese teenager, we departed the Chengdu Waldolf School at 6.30am. We got on a bus and started driving to Jiu Zhai Gou. We drove all through the day leaving the city far behind and going up into the mountains.

We had a few stops to see yaks, rivers, wash down the bus and eat. Eventually we reached an amazing place called YellowDragon Pools. It was a fabulous place in the middle of nowhere.

There were amazing blue pools of water that have been made over years and years of sulphur build up. In the background there were beautiful snowy mountains it was an unforgettable experience.

— **Indigo Vickery-Carthew**

## Mooncake Festival

THREE WEEKS GONE, TWO TO GO! The first day of the moon cake festival was a long day, full with eating and funny stories (15 August 2016)!! My home stay family and I visited Yashoda's home stay apartment for a delicious lunch. We ate sweet potato covered with sticky caramel, roasted beans and cashews with rice and noodles.

After, we visited one of the Chinese teachers who greeted us with black tea, chocolate snacks and fruit! My belly was a mountain afterwards and I went to the toilet about five times in two hours.

The Chinese teacher we visited had a kind soul and he gave me expensive black tea as a gift because I complimented on how good it was!

We left in the late afternoon and went to a festival inside a temple, hosted by some local Buddhists. They were celebrating the Moon Cake Festival!

There was singing, music and a woman who had only one hand, who played the piano magnificently. It was a full moon that night which shined brightly through the night. Lots of people offered us mooncakes over the three day festival. There are some with fruit, some with nuts and some with egg inside.

Because I am still used to Cairns time I felt tired at 8.30pm and leant against a rubbish bin, wanting to go to sleep. My home stay buddy took me to a restaurant outside for me to rest and I stayed there for over an hour until 9.40pm!

We eventually got on a bus at 10:20pm after trying to get an UBER car or a taxi. We reached our bus stop and we had to walk for about 20 minutes until we reached home!! I fell asleep around 11.00pm, which has been the latest I have stayed up in China! It was a really busy day and I made every bit of it count!

— **Summah Evans**

Not long after we arrived in our host city, the school organised for us to go around the city of Chengdu and we had 12 stops to visit for an Amazing Race.

Our team was Jonah, Ayla, Brad, Jasmine, Heray and Lisa. We had 100 RMB for all of us to get to each stop by train, bus or taxi. We went on subways and buses and Jasmine got us to run everywhere! We all ran from stop to stop.

At one point our team split when three of us got on the subway and the doors closed so that the other three did not make it. We met back up and all was good. We ended up getting 8 stops by the end.

When all the teams met up at a big shopping centre called the Global Centre we were in awe of such a big creation. The biggest single standing centre in all of Asia.

From there, we walked to the Chinese Sichuan Opera. We had some delicious food after a long day. There was a lot of hot spicy food and some really sweet things. We had some kind of green marshmallow full of super sweet yellow filling.

It was not like an Opera that you might think of in Australia. There were two guys doing a really cool tea dance, a girl gymnast doing impossible moves, a really funny dude who had a bowl with a flame on his head going under and over platforms and something I thought was going to be Star Wars.

It was four guys in funny looking costumes and their face masks would change really quickly. It was so clever, cool and funny at the same time. They could even breathe fire and one of the people had a puppet that changed face masks and at the end the puppet could breathe fire.

The day all went well and we all had fun, lots of water and a good rest afterwards.

— **Jonah Madgwick**

## The Great Wall

On the last week of the exchange program, we went to the amazing, spectacular jaw dropping Great Wall. We got there around 11.00am and the breeze was nice and chilly.

Yashoda went to go get our tickets. She came back with the tickets and we were off and no one could stop us (apart from Indigo, who left his GoPro behind). We started climbing the hill to get to the start of the wall.

As we were walking up we noticed there was strange music that seemed to come from nowhere but as we observed the sides of the path we saw speakers. Finally we got to the entrance, which was impressive.

Then, we started to walk/run the Great Wall of China. All of the views on the Great Wall were spectacular. I couldn't have asked for a better activity to do in China. Every 100 or so meters there was a watch tower. Some of these watch towers had another top section which let you climb to the top.

These were the best places for views. The Great Wall certainly lives up to its name. Legend says that some sections of the Great Wall have rice to help hold the bricks together!

— **Levi Flint**





# A Grinter's Tail

## Age Concern

"That's a crap make up job!"

I like people to be direct, but that comment, said with a chuckle, came from an optometrist I only visit when I can no longer put my failing eyesight down to dirty lenses. I found myself blathering some ridiculous excuse about dark bathrooms and haste.

Checking in the car mirror, I was mortified to find out he was right. It's not as if I wear much eye make-up, but what little there was seemed to be nearer my nose than my eyes.

There was a time I used to laugh at the idea of having to wear glasses to put make up on. I recall snorting derisively at the concept of glasses with lenses you could flip up on one side so you could see to don your warpaint. It's not funny anymore. It's my turn now.

So, how did the subject of age take over from pet care this week? Because I was going to do an article about seniors and their pets, but I'm waiting for some information. So, in the absence of inspiration, I'm off on one of my journalistic rants.

I think the whole ageing thing came home to me when I took off back to the UK again recently to facilitate my mother's entry into care. Surveying her new potential friends critically, she seemed convinced she was the youngest there. She's 88.

"They all seem very immobile compared to me," she said, bent at right angles over her walker like a shelf bracket. "Thank God I still have my faculties," she added, as I showed her the code for the door for the sixth time even though it was inscribed on a colourful flower above the touchpad. It was a bittersweet moment in which the irony of her comments was both upsetting and humorous. Bless her.

I don't want to be of an age where anyone thinks 'bless her' when considering something I've just said, although I suspect it's already happening. I shudder at my Facebook post last night, where I admitted I was singing "I wanna put on my funky shoes" to the dogs. Who does that, for God's sake? It should be Boogie Shoes of course, if you know the song. The only boogie shoes I possess now cripple me.

Every day at least one friend admits concern at their perceived loss of memory. Computers have exactly the same problem. They store so much data, and get so confused, they freeze. Some kind person (not necessarily with anything more than basic qualifications) then defragments their hard drive, peace is restored and all normal functions return. I keep telling myself there's opportunity for a business here. Join the queue.

The fact is, we don't think we look or act our age, but the truth starts revealing itself the minute we stop being our teenagers' knowledgeable guru and they become ours. I was the IT expert at home when my daughter was in her last years at school, now I phone for help exploring my Galaxy. I can do basic maintenance on mowers, whipper snippers and fences, I'm quite proud of my improvisation skills in emergency repairs, but I can't understand the menu on the TV, nor do I have any desire to find a magnifying glass to read directions or interpret Korean-to-English translations.

My daughter's peers thought I was pretty cool delivering a fair rendition of Dido in the car, and surprise, surprise, I knew the top forty, and definitely scored a hit appearing as Superwoman at her boyfriend's 21st birthday party. Looking back, they probably thought I was a little eccentric, but in those days I think that was tantamount to being cool. I sure hope so.

I've jumped out of planes on a regular basis, spent hours down potholes in the middle of the Arabian desert, scuba dived in Zanzibar, Australia and the Middle East, raced the kids on bucking horses across the local park, but now I'm terrified of remote controls and instructions. What happened to Superwoman?

I shudder at being called 'Love' or 'Dear'. I'm none of these things to anyone I meet at a checkout, but what's worse, it makes me feel old, and the feeling is exacerbated by being asked with kind concern, "Are you okay with that?" as I lift a 3kg bag of dog food into the trolley.

"Yes, I'm walking without assistance on feet supporting twelve and a half times that weight. What's more I moved two round bales of hay uphill through a paddock and into a shipping container last week, and tossed a 25kg bag of horse feed into the ute with one arm."

Of course, I didn't say this, and the latter is a lie, although not too far from the truth given the presence of a second arm. I gritted my teeth (my own), smiled sweetly, straightened my back, and said, "I'm fine, really," although it did come out like a serpent's hiss.

So please, be warned. Please don't tell me I'm only as old as I feel. My answer will depend on whether someone has just said "Crap make-up job" or "Can I lift that for you?". Most of the time I think I'm still Superwoman.

## Looking for something different? Looking to serve your community?

The Queensland Fire & Emergency Services are currently seeking adaptable, physically fit and team orientated men and women to join the Kuranda auxiliary firefighter ranks.

### What is an Auxiliary Firefighter?

Auxiliary firefighters are members of the Queensland Fire and Emergency Services who provide a service in the preservation of life, property and the environment.

Duties vary from community education & prevention activities to the response of structural and vegetation fires, motor vehicle rescues, hazardous materials incidents and natural disasters.

Auxiliary firefighters live and work within the community, hold regular jobs and respond on call in times of need.

Do you have what it takes? The QFES expects all auxiliary firefighters to meet the following requirements:

- Be a minimum of 18 years old at commencement of employment
- Live or work within a reasonable distance from the Kuranda Fire Station
- Have employers written consent to be released from employment to attend incidents
- Be an Australian Resident
- Hold a manual 'C' class drivers licence
- Obtain a MR truck licence within the first 12 months
- 50% attendance to emergency incidents
- 75% attendance to skills training (weekly drill nights)
- Participate in ongoing skills acquisition and maintenance programs
- Comply with all QFES policies and procedures.

If you believe you have what it takes to become an Auxiliary Firefighter, you can visit the Kuranda Fire Station between 6.00pm-6.30pm on any Wednesday night or visit [www.qfes.qld.gov.au](http://www.qfes.qld.gov.au)





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# The Imaginarium Chronicle

...A mind that is stretched with ideas and imaginations is transformed and infinite.



In 1967 Edward de Bono coined the term **lateral thinking**. Lateral thinking is concerned with the perception part of thinking and when used can change our concepts and perceptions – always a good thing. A person uses lateral thinking to move from one known idea to creating new ideas. It can make you inventive, ingenious, innovative, imaginative – you get the picture. Exposing ourselves to new concepts and ideas can lead us to lateral thinking. And I'm introducing one such new concept here in a very brief overview of a very complex principle.

**Wabi-Sabi** is one of the main principles that defines the way in which Japanese people view and design their world. Leonard Koren, author of *Wabi-Sabi: for Artists, Designers, Poets & Philosophers*, calls it the beauty of things imperfect, impermanent, and incomplete. **Nothing lasts. Nothing is perfect. Nothing is finished.** It is centered on the acceptance of transience and imperfection – concepts derived from Zen buddhist teachings – and is the most encompassing of the aesthetic principles in that it is made up of several smaller principles which we will look at briefly.

**Fukinsei:** Asymmetry or irregularity. The idea of controlling balance in a composition via irregularity and asymmetry is a central tenet of the Zen aesthetic. The enso (“Zen circle”) in brush painting, for example, is often drawn as an incomplete circle, symbolizing the imperfection that is part of existence. Nature itself is full of beauty and harmonious relationships that are asymmetrical yet balanced. This is a dynamic beauty that attracts and engages.

**Kanso:** Simplicity or elimination of clutter. Things are expressed in a plain, simple, natural manner. Reminds us to think not in terms of decoration but in terms of clarity, a kind of clarity that may be achieved through omission or exclusion of the non-essential. Think of a haiku.

**Koko:** Basic, weathered; Koko emphasizes restraint, exclusion, and omission. Eliminate what doesn't matter to make more room for what does. Think of Japanese flower arranging – Ikebana.

**Shizen:** Naturalness. Absence of pretense or artificiality, full creative intent unforced. Ironically, the spontaneous nature of the Japanese garden that the viewer perceives is not accidental. This is a reminder that design is not an accident, even when we are trying to create a natural-feeling environment.

**Yugen:** Profundity or suggestion rather than revelation; subtle profound grace, not obvious. A Japanese garden, for example, can be said to be a collection of subtleties and symbolic elements. To visually imply more by not showing the whole, that is, showing more by showing less.

**Datsuzoku:** Freedom from habit or formula. Escape from daily routine or the ordinary. Unworldly. Transcending the conventional. This principle describes the feeling of surprise and amazement when one realizes they can have freedom from the conventional. ie: realizing you're old enough to be eccentric.

**Seijaku:** Tranquility or an energized calm (quite), stillness, solitude. The opposite feeling to one expressed by seijaku would be noise and disturbance. It's a feeling of “active calm” and stillness. What one hopes to achieve in meditation.

To discover wabi-sabi **is to see the singular beauty in something**; is to quiet your mind and is to accept things as they are. It is Irregular, Intimate, Unpretentious, Earthy, Simple. It is the aging of bare wood, paper and fabric. And the beauty of falling leaves, the old weathered shed, the overcast sky and the patina on your verandah. It is loving the scratches and the chips and the weeds and dare I say it the patterns in the mold. It is loving yourself and others getting older. It is living more simply, owning less and being more.

Wabi-Sabi is just one beautiful principle important in Japan. Others include: **Miyabi** (elegance); **Shibui** (simple/subtle/understated); **Iki** (originality/sophistication); **Jo-Ha-Kyu** (a rhythm of begin slow-accelerate-swift end); **Geido** (discipline/ethics); **Ensou** (the void/the absolute) and **Kawaii** (cuteness).

I hope this aesthetic philosophy challenges you, stimulates you, gets you feeling creative, changes your perception, **gets you thinking in a new way** – maybe even laterally.

Cited article:

<http://www.presentationzen.com/presentationzen/2009/09/exposing-ourselves-to-traditional-japanese-aesthetic-ideas-notions-that-may-seem-quite-foreign-to-most-of-us-is-a-goo.html>

Further Reading:

<http://www.hermitary.com/solitude/aesthetics.html>

<http://www.utne.com/mind-and-body/wabi-sabi>

## Beethoven remains active

A man is looking through a cemetery when he hears some music, he looks around to see who is playing it, as he can't see anyone around he starts searching for the source. He finally locates the origin and finds it is coming from a grave with a headstone that reads:

“Ludwig van Beethoven, 1770- 1827”.

Then he realises that the music is Beethoven's Ninth Symphony and it is being played backward! Puzzled, he leaves the graveyard and persuades a friend to return with him.

By the time they arrive back at the grave, the music has changed. This time it is the Seventh Symphony, but like the previous piece, it is being played backwards.

Curious, the men agree to consult a music scholar. When they return with the expert, the Fifth Symphony is playing, again backwards. The expert notices that the symphonies are being played in the reverse order in which they were composed, the 9th, then the 7th, then the 5th.

By the next day the word has spread, and a crowd has gathered around the grave. They are all listening to the Second Symphony being played backward.

Just then the graveyard's caretaker ambles up to the group. Someone in the group asks him if he has an explanation for the music.

“I would have thought it was obvious,” the caretaker says. “He's decomposing.”



### Beethoven facts:

Ludwig von Beethoven is the first composer who never had an official court position. So, he was the world's first successful freelance musician. He was born in 1770, published his first work at age 12. By age 20 he was famous. He was short, stocky, dressed badly, didn't like to bath, lived in squalor, used crude language, openly conducted affairs with married women, and had syphilis. Pretty much like a modern rock star, one could say?



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#### No Interest Loan Scheme:

Just a reminder that the Kuranda NILS program now does Queensland Motor Vehicle Registration through the NILS program. A current payment notice is required along with documentation including Centrelink Income Statements and Bank statements. The NILS is strictly no fee and no interest, up to \$1000 for essential items including fridges, freezers, washing machines, dryers, bed furniture, lounges, dining, lawn mowers, whipper snippers etc. Please phone 4093 8933 or drop in and ask for more details

#### Family Support Program changes:

Ceri Hughes is taking up an opportunity of a temporary contract with Child Safety in Atherton until Mid-January. Mandy Teis will be filling in as the Family Support Worker while Ceri is away.

#### Street to Home Program:

A worker (Heidi) is currently coming to Kuranda two days per week (Tuesdays and Wednesdays) from the Mareeba Community Housing Company to provide intensive support to people requiring urgent accommodation. Assistance and support is provided to identify affordable and suitable accommodation options and includes applications for housing through the Department of Housing, community housing programs and the private rental market. Please contact Marg or Mandy for a referral or ring Heidi directly on 4092 6899.

#### Confidential Counselling available:

There are several qualified, confidential counsellors (psychologists and mental health social workers) using spaces at the KNC. If you require a referral please see Marg or Mandy. Some options include a GP referred, bulk billing plan that have no out of pocket costs. All referrals are strictly confidential.

#### Domestic Violence Service in Kuranda:

Mel, from the Cairns Regional Domestic Violence Service, is coming to Kuranda on alternate Tuesdays. Please make inquiries to Mandy or Marg or directly to the Cairns Domestic Violence Service on 4033 6100.

#### Financial Counselling:

A worker from the Salvation Army comes to Kuranda every second Wednesday to see people around financial and gambling matters. If you are experiencing some difficulties an appointment can be made through Marg or Mandy or directly with Susan Cook on 0417 251 305.

#### Mahjong:

A regular group meets on Wednesday afternoons from 12.30 to play a Chinese game called Mahjong. Beginners are very welcome to come along and learn and of course seasoned players are welcome to play and provide coaching or mentoring. There is a small afternoon tea – enquiries to Marg.

— The Neighbourhood Centre Team



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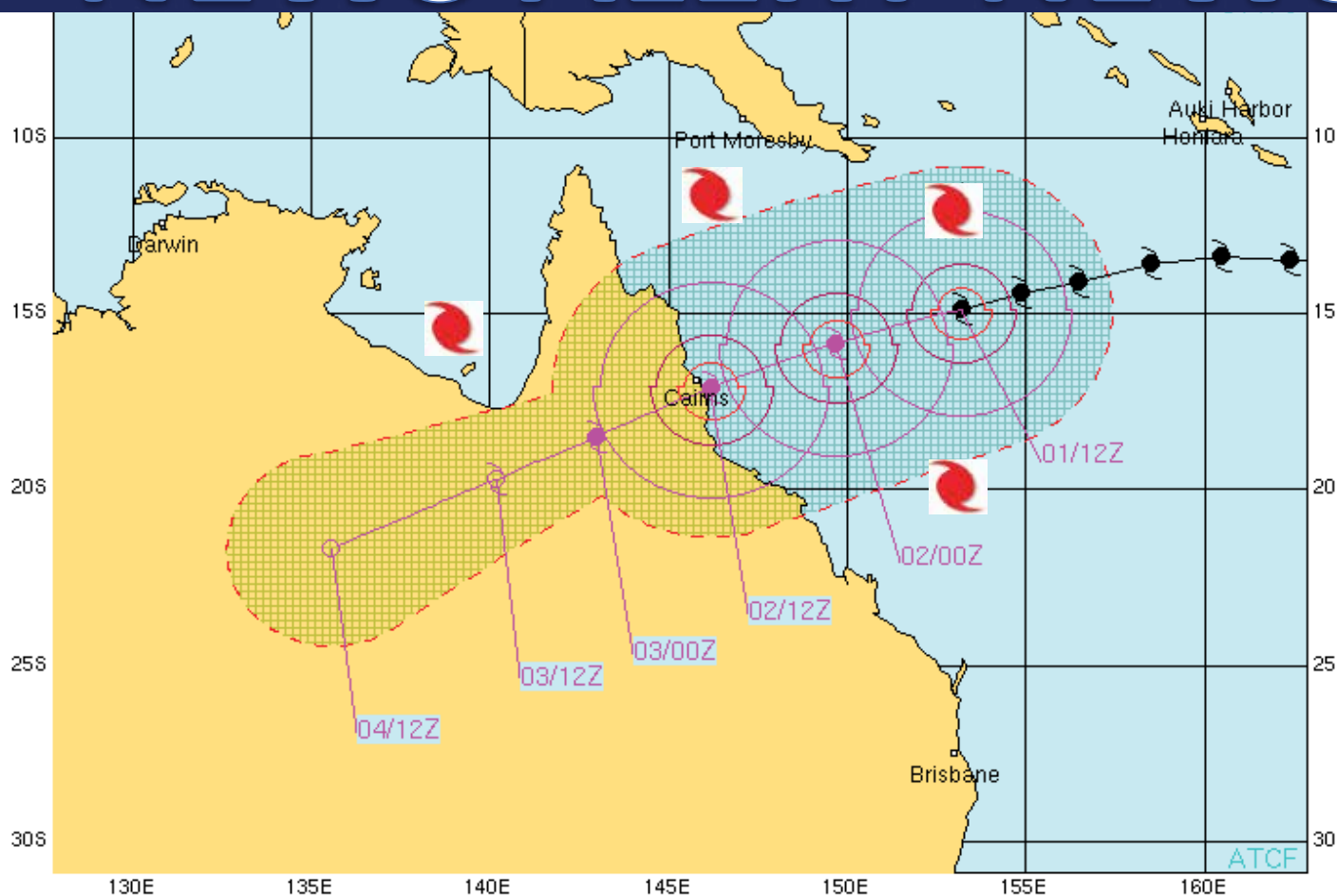
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Hello Kuranda Bee Lovers,

This month we look at some **COMMON MISCONCEPTIONS** about bees:

**1. Bees collect honey from flowers:**

Bees actually collect nectar from flowers and store the nectar in their honey stomach to return to the hive or nest. They use an enzyme to convert the complex sugars in nectar into simple sugars found in honey.

**2. All bees sting:**

Only female bees from some species have the ability to sting. The stinger is actually a modified egg laying apparatus. For many species, this apparatus is present but no longer works.

**3. All bees live in complex societies:**

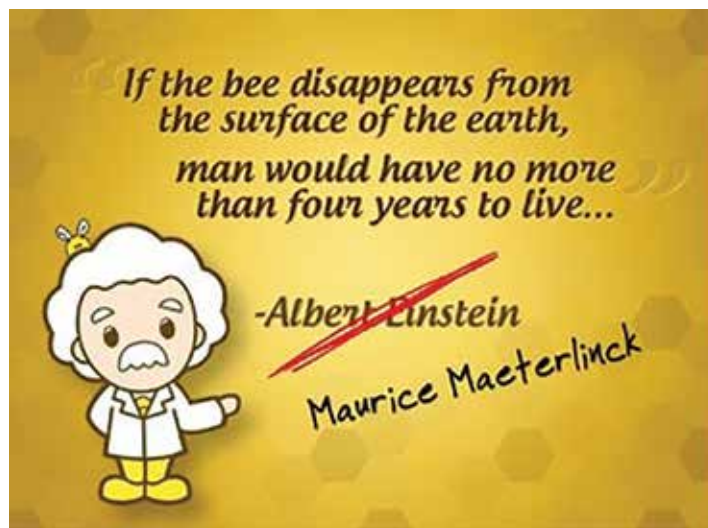
Only honeybees and two species of stingless bee live in colonies. Most species of bee are solitary, with social interaction limited to mating and egg laying.

**4. All bees work hard all the time:**

This is true for the female bees of several species. However, male bees do not work at all. Unfortunately, a certain movie released a few years ago depicted the male bees as the workers – this has now become the most common misconception about bees. Many solitary bees only work as required to find food, construct a nest and lay eggs.

**5. All bees forage on blossoms:**

In any of the honeybee species of bee, the foragers are the older adult bees. They progress through various jobs in their short lives, acting as nurse bees, cleaners, defenders, honeycomb makers, undertakers and finally foragers. Honeybees that you see on flowers generally only have a week or so to live. Male bees of any species do not forage at all. Less than 5% of bee species make honey.



**6. Bees make honey from pollen:**

Bees do collect pollen but it is used as a protein food source for the young. There are traces of pollen in honey and in the honeycomb from bees travelling around the hive.

**7. Everyone is allergic to bee stings:**

Most people will experience localised swelling after a bee sting. However, only one in around 100 people are actually allergic to bee stings. An allergic reaction usually shows as severe swelling (often of the throat), shortness of breath, increased heart rate and development of a rash.

**8. The Queen is the ruler of the hive:**

In a colony of bees, the worker bees and the queen emit pheromones to regulate the life of the colony. The colony actually works as one entity – a bit like individual neurons in our brain connecting to create thought. If the foragers are not bringing in much food, the queen will lay less eggs so there is a smaller population to feed. If the queen is old or sick, the workers will create a new queen by manipulating an egg and feeding it with royal jelly.

**9. Honey is bee poo:**

It would be more accurate to say honey is bee vomit! The nectars that bees collect are regurgitated and passed onto another bee who will pass the liquid through their own honey stomach to continue the process of changing nectar into honey. Eventually, the liquid is regurgitated and placed into the honeycomb cell.

**10. Einstein said** “If the bee disappeared off the face of the earth, man would only have four years left to live”

This was actually quoted first in Maurice Maeterlinck’s book “The Life of Bees” published in 1901. Maurice Maeterlinck is a Nobel Prize winner from Belgium.

**FLOWIES – DATE CLAIMER – FREE Flow Hive Management Demonstration by Cairns and District Beekeepers Association**  
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Aiden Brim teaching resin making with kangaroo poo



Traditional weaving workshops

# CULTURE CAMP

**DURING OCTOBER** Ngoonbi Youth at Risk and Sport and Rec held a Culture Camp at Davies Creek, made possible with funding from the Regional Arts Fund quick response grants.

Thirty young people and 10 adults attended the camp, which went for two days and included the girls learning traditional weaving workshops, using locally sourced grasses and reeds with Rhonda and Monica Brim, whilst the boys learnt how to make spears, using resin traditionally made from the Black-boy plant and kangaroo poo.

On Sunday all the young people went on a Walking our Country Culture walk with Aiden and Astro Brim and learnt about the traditional uses of plants and trees and about some of the historical sites and what their uses were. There were also lots of stories around the camp fire at night and swimming in the crystal clear creek.

An even bigger camp for the Christmas school holidays is being planned.



Spear making



Sport and Rec officer Rhylee Brim learns weaving from grandma Ronda Brim



## Kuranda Horse and Pony Club

Well, while it has been a little quiet at the Pony Club grounds, we have had a few of the club's riders travelling great distances to compete for the North Queensland region and doing a great job at that.

Jamie Hewitt-Toms and her sister Olivia have travelled this year to Gatton and Maryborough for State competitions in Show Jumping and Dressage and Jumping, both riders coming home with placings. So...well done to them and their parents for the fantastic effort.

In the last school holidays we had another rider, Kristy Lane (right), travel all the way to Oakey with her family and another five riders from this region, to compete at the State Gymkhana, Sporting, Mounted games and Camp drafting. They showed them down south how great the kids from the North can ride, with all the riders coming away with ribbons, points and placings, which is a great feat considering there were around 300 riders. So...well done to the parents and support crew on a great effort.

Kristy was proudly sponsored by Farmall, in Speewah, which is a great business, selling all your livestock needs and hardware. Upcoming fundraisers for the Club are the Meat Tray raffle at the Speewah Tavern on Friday 28 October and then a sausage sizzle at Bunnings on Sunday 6 November.

Check out the Club's facebook page for upcoming events happening at the Club.

Till next time  
Happy Riding  
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## Library Lines



### Roll up, Roll up! The Circus came to the Kuranda Festival

To help celebrate and promote the Kuranda Festival the library decorated its walls and ceilings with an abundance of bright colours commonly seen around the circus tents. With hot air balloons, clowns and acrobats adorning the walls, library customers got into the festival mood borrowing books with festival and circus themes.

### Library Event: National Frog Week – Author visit Saturday 5 November

National Frog Week is a national awareness week which provides a focussed opportunity to promote frog conservation and education. Kuranda is home to many species of frogs and is known to have several endangered rainforest frogs, including the Kuranda Tree Frog also known as *Litoria Myola*.

**Craig Ward**, co-author of the book *Eternal Endemism the Wet Tropics*, will conduct a discussion on the ecological state of frogs, reptiles, birds and mammals found in Australia's wet tropics.

Local author and Minibeast Wildlife Zoo operator, **Deanna Henderson**, will be on hand to answer any questions you may have about her award-winning book *Bugs Alive – a Guide to Keeping Australian Invertebrates*, and more recently *There's a Zoo in my Backyard*.

There will be the opportunity to purchase both Craig and Deanna's books on the day.



Come join the fun and creativity throughout National Frog Week and the month of November by adding to the Kuranda Library Window Frog Mural. For more information contact the library staff on 4093 9185.

### November Library Calendar

**Wednesday 2 November:** HACC Senior bus and morning tea, contact Ngoonbi for more information Ph: 4093 7177

**Saturday 5 November 10am-2pm:** National Frog Week and Family Literacy Event – authors' talks, Minibeast Wildlife Zoo, book signing, sausage sizzle.

**Tuesday 8 November 10.30am:** Art Abandonment Project for Adults, bookings essential.

**Every Thursday 10.30-11am:** Baby Rhyme Time.

**Every Friday 10.30-11.30am:** Storytime, this month's theme is Under the Sea.

Many locals will remember Lisa McAlister, ex-Kuranda resident now living in Port Vila, Vanuatu, with husband Rob and children. Lisa kindly showed Kurandaites Arch and Sue McArthur the sights during their recent trip to Vila. Lisa and family are in good health and enjoying the lifestyle in Vanuatu.



**Crawford's**  
Corner

**Craig Crawford**  
MEMBER FOR BARRON RIVER



A new purpose-built boat named *Blackberry* is the latest addition to the Department of Environment and Heritage Protection's fleet for dealing with crocodiles. The \$150,000 5.8 metre black boat is the largest and most powerful of EHP's vessels and has been purpose-built to navigate coastal and estuarine waterways. The boat will play an important role in the crocodile monitoring program, as well as routine wildlife operations.

The vessel has been painted matt black to minimise light reflection and visibility from the water. This allows staff to get as close as possible to the wildlife at night without spooking the animals, which makes it ideal for crocodile management activities.

I am pleased to announce that the tender has been awarded for the Bill Fulton Bridge duplication and that work will begin in November, which will see pile driving continue throughout the wet season. Construction will be complete towards the end of next year

During the October sitting of Parliament we passed the most progressive laws in Australia to allow access to medicinal cannabis. This will be a game changer for a number of seriously ill patients, including people with multiple sclerosis, children with epilepsy or with life-threatening seizures and many others.

The stories of what many of those people have had to go through up to this point, on a daily basis, is beyond belief - and it is so good to be able to give them this news.

It was great to catch up with YMCA Queensland Youth Parliament member for Barron River, Tahlia Gilmore. She has made Barron River proud! I also was fortunate enough to be a Deputy Speaker during the Youth Parliament and hear Bills being debated in the Legislative Chamber. This gave me the opportunity to hear and listen to young Queenslanders from our community. I encourage all young people aged between 15 and 25 to be involved and contact the YMCA Youth Parliament to be involved in future opportunities.

As always, if I can be of assistance please do not hesitate to contact my office.

**Electorate Office: Stanton Place, Captain Cook Highway, Smithfield Q 4878**  
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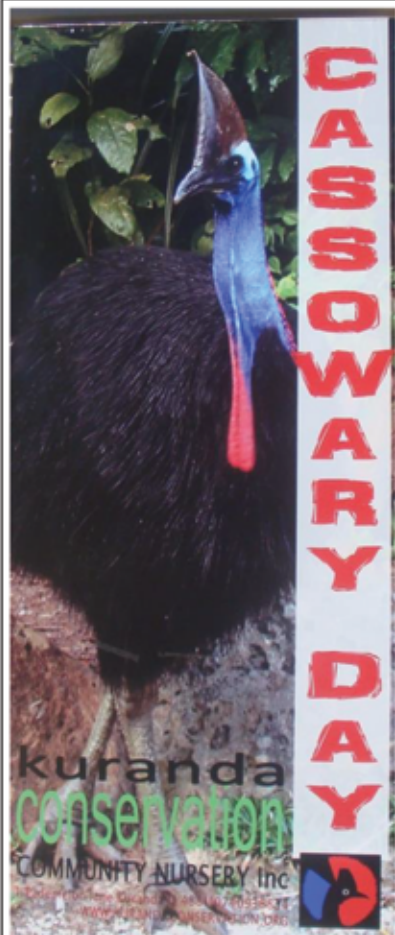
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## S~N~A~K~E~S~

Don't be alarmed but there's likely to be a python or tree snake passing through your property as you read this. We've had a warm winter with plenty of moisture, which has been great for wildlife generally. Also good for snakes. Simply take care and let them be. If that's not practical, then call Jax on 4093 8834 who will move it for you.

**FERAL PIGS:** Not as many around as in previous years, but one feral is one too many. We know the best eliminator – call us if you have feral pigs around.



## CASSOWARY DAY In Kuranda

### EVERY DAY IS CASSOWARY DAY

You are certainly living in cassowary country.

The hotspots are the forest on both sides of Black Mountain Road (Kuranda National Park), Barron Falls Road (as you near the Falls and Wrights Lookout, the Barron Falls National Park and in many places in Speewah (Douglas Track, along Speewah Road, Ganyan Drive and Boonooloo). There have been historical sightings off Boyles Road, too. We have documented sightings in all these areas, more so recently.

Kuranda does not suffer many cassowary deaths on roads. Habitat loss is probably our biggest threat – dogs, fences and unsuitable non-native vegetation and feeding the wrong foods (bread is a big no-no).

IF YOU SEE A CASSOWARY  
in the Kuranda region

PLEASE CALL **4093 8834**  
so we can build up our database

## PROFILE OF A LITTER-BUGGER

Going by the litter dumped on the roadside and in public back roads, you'd have to say:

**They are not healthy** – they smoke, drink rum and soft drinks, and eat McDonald's fast foods.

**They only care about themselves** – they chuck out their empty drink containers and food wrappers as soon as they've eaten the food, without a second thought. Many animals are killed along the roadway scavenging for food scraps.

**They are not very bright** – they can't be if they just eat junk food and drink sugar water. Also, their view of the world is very limited. They know nothing of the environment, and don't give a stuff anyway.

**They are quite well off** – the rubbish by the road is expensive. Much more expensive than fruit. So, presumably, they drive in expensive cars. Maybe they work, too, and feed the family on the run.

**They are lazy** – can't be bothered to take their rubbish home and put it in their own bin. **They probably don't realise this is about them!**



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## ENVIROCARE NURSERY

If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. Our trees are all a \$2 donation. If anyone would like to get involved, the nursery is open Mondays and Thursdays 9.00am-1.00pm and Saturdays 10.00-noon and by appointment. Saturday morning plantings continue from 8.00am. Meet at the nursery. Email [info@envirocare.org.au](mailto:info@envirocare.org.au) for reminder or call Sylvia on 0409 647 714.

**Our nursery is open  
Mondays and Thursdays  
9.00am-1.00pm and  
Saturdays 10.00-noon and  
also by appointment.**



# RANGERS r e p o r t

## Thanks to the Kuranda Paper

Thank you to the Kuranda Paper who generously sponsored the Kuranda Rangers in 2016. We look forward to another great season of continued support in 2017.



Summer-Rose, Oscar and Shaun on game day

Kuranda Rangers Football Club



Nursery: 284 Myola Rd, Mon & Thu 9am-1pm, Sat 10-noon, ph: 4093 8989 / 4093 8393

## Community Planting Day

Our community planting event was a great success with over 500 rainforest trees planted with the help of our wonderful volunteers. The sandy soils are well drained so we choose hardy riparian species, watering and mulching well. Over 23,000 trees in 4 years have been planted and maintained with the help of hundreds of dedicated volunteers. We have several more community plantings before the completion of the Federally funded Biodiversity Project which aims to connect a wildlife corridor from Myola to Mantaka along the banks of the Barron River. This helps minimise



Photo: Volunteers expect latest planting of 500 trees to match the forest backdrop of Russet Park.

## Get involved – Frogs calls and Fireflies amazing light show

We always welcome your involvement in your local community conservation efforts. Planting is a regular Saturday activity but we also have a long term rainforest frog monitoring project and are short of site monitors at present. So if you like going out at night, one night a month, to check out the local wildlife, this could be for you. Besides listening out for frogs, we note the local wildlife around the site and this week we were witness to a spectacular fairy lights display from fireflies at Warril Creek. All sites are safe and easy to find, no bush bash required. We'll provide all training, a head torch and other recording resources. We always do the monitoring in pairs on one night, in the 3rd week of the month and others join in so you're never out alone, unless you want to be! Contact Sylvia or Cathy on [info@envirocare.org.au](mailto:info@envirocare.org.au) if you would like to get involved and we'll give you a call.

## Plant of the Month

**Cadagi** – *Corymbia torrelliana*

This rainforest tree is native to North Queensland and is a fast growing attractive shade and timber tree. It has an attractive shape, smooth green branches, rough bark on the trunk and broad furry leaves. New leaves commence as red tips which make it pleasant to look at. The large flowers open in October and November and appear to be well visited by the Native Bees. We have a few in the nursery for sale.

## Flowering now on the Range Road

This year one of the climax rainforest trees, the giant Milkwood – *Alstonia scholaris*, so named because the soft timber could be used for pencils and wooden frames for slateboards back in the day. The large white fragrant clusters of flowers will turn into long pendulous semi soft, green seed cases which will burst spectacularly next year, casting tiny seeds with fairy floss type parachutes to float on the breeze.



## Date Claimers

- Thursday 6 October, General meeting 7.00pm @ KRC, Fallon Road
- EVERY Saturday: Tree Planting 7.30am at KEC Nursery, Myola Road
- Frog Monitoring, 3rd week of every month. Check Kuranda's-Frog-Friendly-Neighbourhood FB page or ring Sylvia 0409 647 714

## Saturday morning Plantings

7.30am -9.30am Meet at the nursery.

Email [info@envirocare.org.au](mailto:info@envirocare.org.au) for reminder or call Sylvia on 0409 647 714

If you would like to come in and check out our great selection of native plants don't hesitate to drop in for a chat. See above for opening hours. Our trees are all a \$2 donation.

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# Magic



Written by the children of Far North Queensland

M  
A  
G  
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## HUGS

Only Magic Club members shall be given the special 'Birthday Bear Greeting'

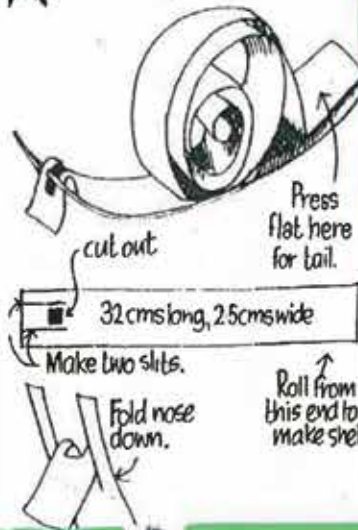


NOVA  
STRUBER

## DO YOU KNOW?

Birthday Members receive a voucher for a treat from THE EMERALD CREEK ICE-CREAMERY

★ Here is a paper snail. The idea comes from Japan.



## Dragon's Question

Q. If there are 5 frogs sitting on a log and 2 decide to hop off – how many are still sitting on the log? A. 5 because there is a big difference between deciding to do something and really doing it.

## Freaky Facts

Where was chess first played? The game originated in India (called Caturanga) – the word 'chess' comes from the Persian word 'shah' (meaning King or Ruler).

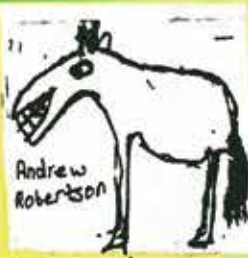
## JOKES JOKES JOKES

Q. What do you take off last before you get into bed

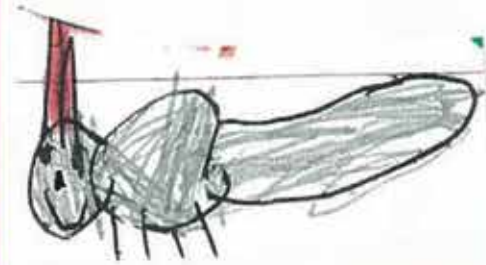
A. Your foot off the floor

Q. What happens when an ant gets sick?

A. You put it in the ambulants!



Possum .... by Amy-Lee Millard .. 5 yrs



BUSHFIRE ..... by Jason Millard .. 8 yrs

Once upon a time there was a bush turkey called 'Boney' and a cassowary named Jason. They lived near the school in Kuranda. One day they were running to the library to borrow some books. 'Do you smell smoke?' Jason said. 'No' said Boney. 'It smells like a Bushfire' said Jason. They both look up and saw grey and black smoke. Red and yellow flames coming through the trees. Boney said 'we should leave and go south where it is safe'. They could hear crackling and hissing. They ran fast until they reached South Australia. On the news men had put out the fire at Kuranda so they went home.

★ WHAT IS THIS PAGE? A Fun place for kids 4 - 10yrs ★ Small gifts for good effort ★ Send or drop your – Letters – Coloured Drawings – Poems – Recipes – Puzzles – Black and White Drawings – Competition Entries – Stories – Quizzes ★ Into any MAGIC BOX listed below.

## MAGIC INFORMATION

NAME..... AGE..... yrs  
TELEPHONE ..... MONTH OF BIRTH.....  
EMAIL ..... SCHOOL .....

KURANDA ..... Cyber Cafe

MAREEBA ..... Honda

Postal Address: "MURGATROYD" 20 Herberton Street, Mareeba 4880

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Mobile 0413 313 823

LONG LIST OF LOCAL REFERENCES



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# NILS

**Need a new washing machine, fridge or other essential household goods?**

The **No Interest Loan Scheme** provides interest-free loans for individuals or families on low income.

**How much can you borrow?**

It varies, but usually up to \$1,000 and the repayment period is up to 2 years.

**Who is eligible?**

Anyone holding a Health Care Card or Pension Card.

**Find it hard to get into Kuranda?**

We will be conducting outreach 'clinics' to areas where it is difficult to get transport or where there are other barriers to coming into Kuranda

**Phone or drop into the Kuranda Neighbourhood Centre for more details.**

**4093 8933 or**

**6 Rob Veivers Drive, Kuranda  
next to the Butterfly Sanctuary**



**UNITING CHURCH  
IN AUSTRALIA**

**Kuranda Faith Community**

Ph 4093 8730

*Conversation as Prayer*

**Kuranda  
Seventh-day Adventist  
Church**

Wirramoo St.  
Sabbath School (all ages) - 9.30 am  
Divine Service - 11 am

Services held every Saturday.  
**ALL WELCOME !!!**

**St Christopher's  
CATHOLIC  
CHURCH**

Barang Street, Kuranda

**Our Sunday Mass held at 6.00pm  
Mass: First Wednesday of each month at 6.00pm**

**If someone in your family has a drinking problem, you can see what it is doing to them, but can you see what it is doing to you?**

**Al-Anon  
can help you!**

MEETINGS IN KURANDA,  
SMITHFIELD, CAIRNS

**Phone Kate 4093 9668  
1300 ALANON**

**KIDS**

**HELP LINE**

**FREE CALL**

**1800 55 1800**

## THE ANGLICAN CHURCH OF AUSTRALIA, ST SAVIOUR'S KURANDA

*Invites you to Worship*

**SUNDAY**  
**8.00am** Holy Communion (BCP)  
**9.30am** Sung Eucharist  
**9.30am** Sunday School  
**5.00pm** Evening Prayer  
Holy Communion November 6

**TUESDAY**  
9.00am Holy Communion  
**POSSUM CORNER OP SHOP**  
Monday to Saturday, 8.30am to 12.30pm

**CAKES AND BOOKS**  
Saturday November 5, 8.30am - 1.30pm

**Enquiries: Chris Wright Tel 4093 8735 • Email: wrightc@iig.com.au**

## A Thought for November

**T**HIS month we open our Bible to St Luke's Gospel Chapter 16 and read verses 19-31. In the passage we read about the rich man and the poor man Lazarus. In the passage Jesus asks us some questions:

How do we deal with our physical and tangible possessions?

How do we deal with our spiritual gifts? And guess what — Jesus requires an answer.

All through this chapter of Luke's Gospel Jesus is talking about us and our possessions. He says again and again that this is one of the most important relationships in our lives, and that we will be judged largely on the way we have dealt with it. He has also been saying that possessions can be both outer and inner.

Our relationship to our outer possessions, from which we take so much pleasure, is only an outward sign of our relationship with our inner possessions, our spiritual riches. We can be very rich outwardly and very poor inwardly. We can be poor outwardly and rich inwardly. We can sometimes be rich both outwardly and inwardly, but only if we are prepared to be good stewards of our riches before God.

The chapter ends with Jesus telling the story of the rich man and Lazarus. On the surface it is a simple and straightforward story, and we can take a moral lesson from it about the uses of riches. But it has other levels of meaning, most certainly to the men and women of Jesus' time and nation.

To them he was presenting the rich man as an image of themselves, rich and comfortable, but irresponsible and without compassion for others. On another level Jesus was questioning his countrymen's use of their spiritual riches. They claimed a special relationship with God, but how was this spirituality seen in their actions? "Between you and us there is a great chasm." It is not that Lazarus would not go to help, he cannot go. The division is too great, and it is too late. Again Jesus is emphasizing the way judgment takes place in human life.

We judge ourselves by making our own choices and living the consequences. When, in the story, the rich man beseeches Lazarus at least to go to his still-living brothers, the answer

he gets is a terrible one. They have placed themselves beyond reach, and cannot be made to hear. The terrible truth is that we can by our own patterns and choices place ourselves out of the reach of God. That will certainly not be God's wish

for us, but it will nevertheless take place.

We are free beings, free to make moral decisions. There is of course always a way back, but only we can choose to take it. Throughout our lives Jesus continually offers us grace to help us to choose his kingship rather than that of the tyrant in each one of us, which we know as the Self.

So when Jesus asks us: How do we deal with our physical and tangible possessions? How do we deal with our spiritual gifts? How do we answer?



## News from St Saviour's Church

During October we celebrated two very special occasions at St Saviour's.

On Sunday 2 October, we held our **St Francis Day** service with the Blessing of the Animals. Big dogs and small dogs came and even ankle biters; dogs noisy and lovable; a bird that had been rescued, Groover of course and numerous other animals small and large. All the animals behaved very well. The service was held at the back of the church so everyone, mostly the owners of the pets, was able to relax. It was great to have such a wonderful large enthusiastic gathering.

Our second celebration was the **Harvest Festival** held on Sunday 16 October. On Saturday afternoon the church was decorated with all sorts of fruit and vegetables in preparation for the services next day.

We held three services during the day. The church was decorated with produce which was sold after the afternoon service.

Also during October 25, boxes were dispatched as part of Operation Christmas Child which aims to bring Christmas gift to children in poorer part of the world.

## Baha'i Thought for the Month

"I charge you all that each one of you concentrate all the thoughts of your heart on love and unity. When a thought of war comes, oppose it by a stronger thought of peace.

A thought of hatred must be destroyed by a more powerful thought of love. Thoughts of war bring destruction to all harmony, well-being, restfulness and content.

Thoughts of love are constructive of brotherhood, peace, friendship, and happiness. When soldiers of the world draw their swords to kill, soldiers of God clasp each other's hands!

So may all the savagery of man disappear by the Mercy of God, working through the pure in heart and the sincere of soul. Do not think the peace of the world an ideal impossible to attain! Nothing is impossible to the Divine Benevolence of God. If you desire with all your heart, friendship with every race on earth, your thought, spiritual and positive,

will spread; it will become the desire of others, growing stronger and stronger, until it reaches the minds of all men.

Do not despair! Work steadily. Sincerity and love will conquer hate. How many seemingly impossible events are coming to pass in these days! Set your faces steadily towards the Light of the World. Show love to all; 'Love is the breath of the Holy Spirit in the heart of Man'. Take courage! God never forsakes His children who strive and work and pray!

Let your hearts be filled with the strenuous desire that tranquillity and harmony may encircle all this warring world.

So will success crown your efforts, and with the universal brotherhood will come the Kingdom of God in peace and goodwill."

— Abdu'l-Bahá

- **Morning prayers** each Thursday at 8.00am, in the park in lower Therwine Street Kuranda followed by coffee
- **Meditations/Reflections:** Devotional meeting based on the Scriptures of the World's great Religions, by arrangement
- **Study Circles** now available in Mareeba and Kuranda on spiritual themes. Anyone can join in the study circle, no charge
- **Also** regular events in Cairns, Atherton, Malanda, Tolga, Mareeba and other places
- Telephone 4093 7120/4093 9571 or [www.bahai.org](http://www.bahai.org); or [www.bahai.org.au](http://www.bahai.org.au)

**Baha'i Community of Mareeba/Kuranda**





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(Classifieds over 30 words, 25c per word.)

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**A Cleaner, Safer, Healthier** Home is possible. Clean better, live better with ENJO natural cleaning products. Call Magnolia on 0427 160 478 enjo.com.au

**A small quantity of Queensland maple** slabs 200 mm to 500mm wide by 40mm thick. Ph. 4093 7511

**Bargains!** Designer clothes are 50%–70% off. The longer they are there the more they are reduced at “Just DownUnder” located under “Just Gorgeous”. Open Weekends.

**Barking and nuisance dogs.** Visit www.barkingdogs.net to read about the root cause of the Barking Epidemic and useful tips on how to alleviate the problem.

**Bowen Therapy:** Thursdays in Kuranda. Relief from pain and stiffness in joints and muscles, including head, neck and back ache. Realign your body, release stress. \$40 adults, \$10 kids. 0408 400 049.

**Bowen Therapy & Homeopathy** Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment to start on the path of healing today.

**Cleaning Needs:** office, home and commercial, call 1800 MYCLEANER

**Computer** Desktop tower, using windows 10 \$60 Phone 4092 7101

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**Do you suffer from sore aching tired feet?** We have the perfect shoe for you that has just arrived at “Just Gorgeous”. Everyone who has put them on has sighed with comfort! Do yourself, and your feet, a favour and come and try a pair. Only \$44–\$49.95. 16 Coondoo Street, open 7 days from 10.15–3.45 at least.

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**FRESH CAUGHT Reef fish** direct from the boat to your door. Local Business PRISTINE REEF FISH (Like us on Facebook). Call Richard on 0407908375 for catch and delivery details.

**Golden Sands Painting Services** 25 years established in Cairns and surrounding area. Have just moved to Kuranda area. Free Quotes. Best Quotes. All work guaranteed. Malcolm QBSA No 067022; 0418 162 635 or 4093 8444 mal.or@bigpond.com

**Hairdresser:** The Designers Den. Experienced Ladies & Gents hairdresser. Bookings essential. Please phone 0419 937 311 for your appointment. Also a stockist of locally hand crafted goodies. Located in the Original Market Arcade.

**HELP** Kind person who will help a pensioner lady with storage space in garage, carport or shed, for a small camper trailer Ph Lucy 0421 594 134

**Ji Ching readings:** Chinese wisdom 3000 years old, foundational science behind Feng Shui. Worrisome issues personal/business can be dismantled/reassembled enabling greater confidence going forward. \$20 p/hour. 0429 090 476.

**Marriage Celebrant:** Cheryl Tonkin, your weddings designed just for you – and local. 0407 670 954 or email NQCeremonies@gmail.com

**Massage with Sheree Scott:** relaxation & remedial, 22 Williamson Drive, Ph 4093 9490; 0421 102 722.

**Microwave** silver sanyo – near new \$80 Ph 4092 7101

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**Rainforest Dreaming:** Shops 50 & 51 Original Market. Locally handmade Soy Candles & Wax Melts – over 30 fragrances. Handmade Dreamcatchers, Suncatchers, Gemstone products. Plus large range of incense & giftware.

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**Resume:** In Speewah, Cairns longest-running resume writing business - over thirty years' experience. Resumes, Employment Applications, web text, all forms of copy writing, editing and proofreading. Word Factory (Suzy Grinter) Phone: 4093 0449

**Richard's Garden/Handyman** Service offers for all those odd jobs and rubbish removal. Genuine experienced hard worker with the right tools. Phone 4093 0457 Email clewsr@spin.net.au

**Shop for Rent:** 40 Coondoo Street, Kuranda. Street frontage. Approx 45m2. Contact Hanz: Ph: 0428 544 461

**Step Into Healing:** Kuranda – heal your past, find peace in your present, create your future. Egyptian Emotional Clearing, Reiki, Theta, Angel Intuitive.

www.stepintohealing.com.au Heather 0404 463 787

**Tatjana, psychic** now residing in Kuranda for personal reading ring 0417 837 221.

**The Ironbark Gallery:** Handcrafted local Australian hardwood creations by Trevor Brodie. A perfect gift or something special for yourself. Phone 0418 983 402. www.theironbarkgallery.com.au

**Trailer for hire:** cheap, as a community service. Discounted for members. Kuranda Envirocare Garth Owen on 4093 9926 or Hans Zehntner on 4093 8393.

**Webdesign:** webmaster services, friendly local professional can help you with anything website related. Reasonable rates. Info: www.geewhiz.me. 0455 344 911.

## KOAH MARKETS

First Saturday of every month 9am-1.00pm

**NEXT: Saturday 5 November 2016**

Plants, fruit, veggies, coffee, bric-a-brac, books, music & more.

For stall & market enquiries contact  
Tonielle 0422 068 995 or  
email koah.hall@gmail.com

KOAH HALL CONTACTS: Phone 0439 080 874 • Email koah.hall@gmail.com / • www.facebook.com/koah.hall  
Hire fees: 1-2 hrs: \$10; Half day: \$30; Full day: \$60  
\$200 refundable bond for one-off events  
(if space is left as you found it)

## COMMUNITY NOTICES

Mareeba  
Shire

**Kuranda Transfer Station  
Opening Times**

TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS  
8.00am to 5.00pm

**Kuranda Branch Library and Council Office**

Arara Street • Phone 4093 9185

www.library.muc.qld.gov.au

**LIBRARY**

Monday to Friday  
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## The Stars in November

**WE can't resist focussing in on the U.S. presidential election this month** and we'll do this by looking at the birth charts of the candidates and the Astrology of the day of the election.

At the time of writing (20 October) both candidates look gone for all money. No winner here. How can this be? If one candidature collapsed and candidate came into the picture, then this scenario could unfold. Otherwise we'll just wait and see.

The Donald's birth chart is an archetypal example of the winner; the macho blusterer, the most formidable of opponents and, of course, breathtakingly chauvinistic. The Mars and Pluto rising with a Leo Ascendant at full charge... And if you've ever seen a male lion at full charge you'll know what savage power it generates. The Moon & Uranus on the nodal line with the Sun and an Eclipsing Full Moon at the time of birth is electric; game-changing and an unlimited confidence; unconventionality and success. And yet, the transits on election day all point to defeat, confusion and loss.

Ms Clinton on the other hand has a birth chart that you wouldn't trust an inch. Deceptive, illusionary, vindictive, stop-at-nothing desire for power; powerful alliances and an impossible-to-pin-down persona.

But here also, the transits on election day all point to less; failure and a vicious demolition job.

So what's happening? Obviously neither of these two are the best choice and today, the day of the third debate (20th October) with a Mars-Pluto conjunction in Capricorn something is going to explode and by the time you read this the picture should be a bit clearer...

We should be optimistic. On the following few days, 10 to 13 November, with Moon into Taurus; Mars into Aquarius; Mercury into Sagittarius and Venus into Capricorn, with a Full Moon on the 14th there is a huge shift in perspective – clearing, stabilizing and re-focussing that we can all enjoy. Out of the depths of Scorpio on 22nd with the Sun, Mercury and Saturn aiming the Sagittarian arrow with precision and power, we fly! Throw a dart at an atlas and see where it takes you. Venus conjunct Pluto on 25th offers gifts and pleasures that are rich and satisfying. Jupiter is exactly aligned to both from Libra so everybody can win and enjoy some very enlightening experiences. This is a positive time for big steps in the unknown. Take chances and trust your luck. This particular planetary pattern only happens once and now you know about it you can align with it to your great good fortune. And let's hope the stars align with the stripes for the good of the U.S.A.

Blessings



**Rob Hart**

Resident Astrologer & Tarot Card Reader  
Kuranda Heritage Markets  
Ph. (07) 4093 0218

## Rainfall Last Month

**28/9/2016 to 25/10/2016 72mm**

**Wettest day: 1/10/16 43mm • Rainfall this year: 1320.6mm • Wet Days: 7 of 28**

PROVIDED BY [willyweather.com.au](http://willyweather.com.au)

## JOIN YOUR LOCAL SES

Training held fortnightly Tuesday nights 7.30pm

Call John for details on

**0427 037 054**







# Community Calendar

**Every Month:**  
KNC Management Committee Meeting 5.30pm Rob Veivers Drive Ph 4093 8933 for details

**Every Saturday**  
Texas Holdem’ Poker: Mareeba RSL, sign on from 12.00 noon, game starts 1.00pm. Prizes for 1st and 2nd. Details Terry 045 990 9900.  
Pilates 8.15am at the KRC, Fallon Road. Contact Jaide 0488 229 700  
Kuranda Envirocare Tree Planting, Ph 4093 9926 for details or check website www.envirocare.org.au

**First Saturday**  
Garden Group 2.00pm Ph Sharon 0422 213 676

**Every Sunday**  
A.A. CWA Hall 10.30am Ph 4093 7599  
Speewah Country Market 8.00am to 2.00pm 4093 0361  
Yoga with Aileen 10.30am Kuranda Recreation Centre: Contact Aileen 0419 726 955

**Every Monday**  
Kids Circus Classes (up to age 6) at Koah Hall 3.00 & 4.00. Ph Sophie 0409 333 404.  
Kids Circus Classes (age 6-8) at Koah Hall 5.00 pm. Ph Sophie 0409 333 404.  
Kids Aerial Circus Louise Kohn. Bookings essential at the Amphi 3.30pm, 0424 928 917  
Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123  
Yoga – Gentle 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617

**Every Tuesday, Wednesday & Friday**  
Al-Anon Family Groups 6.00pm Ph Kate 4093 9668 or 1300ALANON  
Karate at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380  
Koah Sports & Social Club 7.30pm Barbara La Baysse 4093 7026

**Every Tuesday**  
Pilates 5.45pm at the KRC, Fallon Road. Contact Jaide 0488 229 700  
Kids Circus Classes (age 8+) at Koah Hall 5.00 pm. Ph Sophie 0409 333 404.  
General Yoga Class at Koah Hall 6.00pm. Ph Tanya 0428 590 203.  
Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196  
8 Ball 7.00pm at Kuranda Recreation Centre

**First Tuesday:** Kuranda Interagency Network Meeting venue rotates. Details 4093 8933

**Second Tuesday:** Kuranda SES Training, 7.30pm sharp at Fallon Road. Ph James Partridge 0402 119 642

**Second & Fourth Tuesday**  
Mareeba Toastmasters meets 7.30-9.30pm, Mareeba RSL.Phone Fran 4093 7288 or Lenore Wyatt 0447 757 336. Guests welcome.

**Third Tuesday**  
Tourism Kuranda meets in the office, Centenary Park 4.30pm

**Every Wednesday**  
Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123  
Pilates 5.45pm at the Koah Hall. Contact Jaide 0488 229 700  
Pilates 7.30pm at the Koah Hall. Contact Jaide 0488 229 700  
Yoga 5.30 pm Kuranda Recreation Centre: Contact Aileen 0419 726 955  
Craft and Social Morning at QCWA Hall 9.00am. Contact craft teacher 4093 7016  
Karate at Koah Hall 6.15pm-7.15pm for more info call Geoff 4093 7380  
Mah Jong at Kuranda Neighbourhood Centre 1.00 to 4.00pm. All welcome  
Yoga for kids. Limited places. Please phone 4093 8283


**Second Wednesday**  
Financial and Gambling Counselling by Salvation Army. Appts 4093 8933  
QCWA meeting 9.30 am at QCWA Hall Ph: President 4093 8215, Secretary 4093 8362

**Every Thursday**  
Pilates 9.00am at the KRC, Fallon Road. Contact Davini 0414 994 123  
Pilates 5.45pm at the KRC, Fallon Road. Contact Davini 0414 994 123  
Kids Trepize Class at Koah Hall 4.00pm. Ph Sophie 0409 333 404  
Rotary 6.00pm Kuranda Hotel/Motel Ph 4093 7206  
Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196  
Capoeira Training and Roda. 7:00 pm-8:30 pm. Phone Ole 0468 408 963  
Kuranda Rangers Soccer: training 4.30-5.30pm Linda 0437 255 229  
Yoga at the Kuranda Amphitheatre 9.00-11.00am

**Second Thursday**  
Ambulance 7.30pm Ambulance Centre, Fallon Road

**Every Friday**  
Pre-Natal Yoga at Koah Hall 9.30am. Ph Beth 0476 276 876  
Mums & Bubs Yoga at Koah Hall 11.00am. Ph Beth 0476 276 876

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES



## Words of Wisdom from my Grandmother

*When you truly don't care what anyone thinks of you, you are dangerously close to something called freedom.*

# EMERGENCY CONTACTS

FIRE or other emergencies – please phone 000  
SES Flood or Storm emergencies – please phone 132 500

## RURAL FIRE BRIGADE WARDENS

Davies Creek	4093 3181	Lloyd
Koah	4042 5468	Cairns RFO (temp.)
Kuranda	0408 077 746	Nick
Myola	4093 7190 / 0408 151 199	Duncan
Speewah	4093 0211	John

## Permits required for ALL fires

## JOHN’S KURANDA BUS

“The Local Bus”

	Monday To Friday	Sat	Sun	P/Hol
To: Speewah Koah	*1530 1750 #0705 #1315 *1550	*1530 1750 #0705 #1315 *1550	*1530 1750 #0705 #1315 *1550	1645 1645 #0705
Ex: Koah				
Ex: Speewah	#0710 #1320 *1540	#0710 #1320 *1540	#0710 #1320 *1540	#0710

\*SCHOOL DAYS ONLY # BOOKING REQUIRED  
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

### Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns


	Monday To Friday	Sat	Sun	P/Hol
Departs Kuranda	#0720 1330 1530	#0720 1330 1530	#0720 1530	0720 1530

\*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY

Departs Cairns	**0825 1645	0825 1645	0825 **1615	0825 1615
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All services except 1000 go to Speewah & Koah if required  
\*\*Mareeba  
# Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City  
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Ph. John 0418 772 953



## CAIRNS TO KURANDA SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
CAIRNS Central Rail Station	6.45am	8.45am	11.30am	1.30pm	*3.00pm
CAIRNS 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm
SMITHFIELD Bus Shelter	7.05am	9.05am	11.50am	1.50pm	3.30pm
KURANDA	7.25am	9.25am	12.10pm	2.10pm	3.55pm

## KURANDA TO CAIRNS SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
KURANDA	*7.30am	9.30am	12.30pm	2.15pm	4.10pm
RAINFORESTATION	7.35am	9.35am	12.35pm	2.20pm	4.15pm
CAIRNS Central Rail Station	8.30am	10.15am	1.15pm	3.00pm	4.55pm

\*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays  
\*3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

## ATHERTON TABLELANDS TO CAIRNS


Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
ATHERTON	6.00am	9.00am	3.30pm	6.00am	9.00am	9.00am	3.30pm
MAREEBA	6.30am	9.30am	4.00pm	6.30am	9.30am	9.30am	4.00pm
SPEEWAH	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25pm
KURANDA	7.15am	10.05am	4.35pm	7.15am	10.05am	10.05am	4.35pm
CAIRNS Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

## CAIRNS TO ATHERTON TABLELANDS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
CAIRNS Central Rail Station	8.45am	3.30pm	5.45pm	8.45am	3.30pm	3.30pm	5.45pm
SMITHFIELD Bus Shelter	9.00am	3.45pm	6.00pm	9.00am	3.45pm	3.45pm	6.00pm
KURANDA	9.20am	4.15pm	6.25pm	9.20am	4.15pm	4.15pm	6.25pm
SPEEWAH	9.25am	4.20pm	6.30pm	9.25am	4.20pm	4.20pm	6.30pm
MAREEBA	9.55am	4.50pm	6.55pm	9.55am	4.50pm	4.50pm	6.55pm
ATHERTON Service Terminates	10.30am	5.25pm	7.30pm	10.30am	5.25pm	5.25pm	7.30pm

PUBLIC HOLIDAYS operate on Sunday Service \*1\* Timetable  
No Sunday 4.35pm or 6.25pm Services departing KURANDA on LONG WEEKENDS  
No Services operating on CHRISTMAS DAY or GOOD FRIDAY

Information on all Trans North Services including fares, timetables & service updates are available on our website.  
[www.transnorthbus.com.au](http://www.transnorthbus.com.au)  
or by phoning 07) 4095 8644 during business hours.



Timetable effective as of 01.01.2016





# As per your request, I will provide with no obligation:

- Market Value Appraisal for your property
- Cairns Watch report (property market analysis)
- Kuranda suburb report (median prices, changes, average time on market)

I would appreciate your call.

*Gunther* 0421 768 522



Jarawee Rd, Myola, \$550,000



Masons Rd, Kuranda, \$380,000



Cardinia Bud, Speewah, \$519,000



Koah Rd, Koah, \$545,000

## Is the glass half full or half empty?

To answer this question one needs to look at what drives property prices. Supply and demand it sure is – but what drives supply and demand?

### Opinions:

***“Cairns, remains positioned at the ‘Rising Market’ phase of the cycle. However, it is at a flat spot in that phase due to the softness of the local demand in recent months.”***

*(Herron Todd White, Cairns Watch Report)*

***“Two of the most influential factors that determine supply and demand is population growth and income. Australia’s wage growth is far slower than housing price growth. And four years of declining wage growth won’t help.”*** (Härje Ronngard, The Daily Reckoning)

***“Nationwide price falls are unlikely until the RBA starts to raise interest rates again and this is unlikely before 2018 at which point we are likely to see a 5% or so pullback in property prices as was seen in the 2009 and 2011 down cycles. Anything worse would likely require much higher interest rates or recession both of which are unlikely.”***

*(Shane Oliver, Chief Economist)*

I see housing prices unlikely to plunge in the near future. Potential buyers can hope for a gradual decline at best. Those who focus on selling in the near future may consider bringing their plans forward as it may pay off to include the property markets volatility in one’s mid or long term strategy. Possibly it’s now as good as it may get for quite a while.