



FREE INDEPENDENT MONTHLY COMMUNITY NEWSPAPER SINCE 1991

KURANDA STORY MURAL

Art from the Heart

OUR MASTHEAD THIS MONTH is a section from a stunning 20.3 metre long, hand-painted mural by local artist Imogen O'Neil which now greets visitors and locals alike at the entrance to the Kuranda Heritage Markets.

Simply entitled "KURANDA STORY" the process was anything but simple. Almost a year in creation, there is as much local knowledge, symbolism and heartfelt love and respect in it as there are brushstrokes.

Created through a connecting series of individually painted plywood panels, it follows the sun's path, a journey up the Kuranda Range, changes in geography, iconic flora and fauna, local Kuranda identities, and is a story of Time, past and present, which represents the true heritage we enjoy in this place, Kuranda (Ngunbay).

Take the time to visit the Heritage Markets and take in the original, and for more details on the creation of it, and how to obtain Imogen's art, including high resolution prints, stretched canvasses, cards and t-shirts, please see back page.

Pictured: Imogen O'Neil working on her KURANDA STORY mural in her Koah studio. Image by Imogen O'Neil, 'Art of ION'.



Direct Representation for Kuranda Petition to be Presented to Council

On Page 3 of this issue of *The Kuranda Paper*, readers will find a petition blank, ready to be cut out or copied, ready to be signed by Kuranda region residents and ratepayers if they wish to support a request to Council for the Mareeba Shire to be divided into electoral divisions in time for the next Council election, due to be held in March 2020.

The principal petitioner, for the purposes of lodging this petition, is Kuranda resident Jax Bergersen. It is a requirement that all petitions need to be returned to her, for her signature, before they are compiled for presentation to Council at its February meeting.

Additional copies for signing can be found at Foodworks, Bendigo Bank, Sprout Cafe, Kuranda Neighbourhood Centre, BP Service Station Kuranda, Kuranda Conservation Nursery, Just Gorgeous, Possum Corner, Kuranda Pharmacy/Newsagency, Kuranda Medical Centre, Ngoonbi, Rise, Speewah Store and Tavern, Koah Service Station

These outlets will also receive your completed petitions. Or they can be mailed to: Jax Bergersen, 1 Pademelon Lane Kuranda 4881. To reach her no later than February 15th.

It is also possible to sign a petition electronically, online, at <http://kurandaregion.org/msc-division-petition/>

Mareeba Shire Mayor Tom Gilmore has agreed to allow this petition to be presented to Council. If approved by Council this request would then be forwarded to the Minister for Local Government for consideration by the Local Government Change Commission (a department of the Queensland Electoral Commission).

Time is of the essence as the Minister must be advised by Council of any request for changes to boundaries by March 1st. If this opportunity is not grasped now it will be years before another might appear.

MSC Mayor Tom Gilmore has acknowledged that Kuranda is under-represented on Council. To be fair, several current councillors, none of whom live here, have shown commendable efforts in regards to serving Kuranda as part of their Shire duties and attending Kuranda functions. However, it is not an ideal or even very workable situation given the size of the Shire and diversity of issues in the Kuranda region demanding attention.

We used to have a dedicated Kuranda division councillor until that was changed by the State Government in 2013 when it de-amalgamated the TRC and a new Mareeba Shire Council was "reborn". Unfortunately, as part of that process, all the divisions in the previous Mareeba Shire were removed and a new undivided Shire created.

When a shire is divided into geographical sections, each division votes for someone in their division to represent it on the local council. In an undivided shire, all or most of the councillors come from the largest population (voter) base: in our case, Mareeba.

With its smaller population base the Kuranda region, despite being the Shire's second largest population centre and a high contributor to Council revenues, is disadvantaged by an inability to be able to compete with the higher voter numbers from the Mareeba district. If we had our own division we would be assured of a Kuranda based councillor.

The next Queensland local government elections are scheduled to be held in March next year. It is imperative therefore that we gather as many signatures from Kuranda region residents and ratepayers as possible BEFORE FEBRUARY 15TH in order for the petition to be presented to Council at its February meeting.

The time is NOW to act to pursue direct representation for the Kuranda region on Council.

Please see the petition form and more details on Page 3.

"Tropical Nights: From Delightful To Frightful"
THE KURANDA MEDIA ASSOCIATION ANNUAL SHORT STORY COMPETITION
 Deadline 15th February –See back page for details

Community Effort Results
 in Record 18,495
 Individual Responses
 to KUR-World EIS
 See Page 8



Kuranda Media Association Inc
 Publisher of *The Kuranda Paper*
 Printer: North Queensland Newspapers
 Townsville
 CIRCULATION: 5100 Cost: FREE
 Address your mail as follows:
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The Management Committee of The Kuranda Media Association Inc. do not accept responsibility for financial, health or other claims published in *The Kuranda Paper*. Factual errors in material submitted are the responsibility of the contributor. Please note that all submissions received by us, including photographs, are deemed to be authorised for publication by the submitter.

The Association's stated objectives are to provide means of open communication in order to provide the spirit of community involvement and reflect the ongoing aspirations of the residents of the Kuranda area.

Advertisers: Artwork for smaller ads (sizes P, S, T, U, V, W, X, Y, Z) may be prepared at no charge. Larger or more complex ads may incur a reasonable design fee. Contact us for details. If providing your own artwork, we accept formats: PDF, EPS, TIFF or hires JPEG. Ads booked for 3 months and paid for in advance are eligible for a 10% discount; first-time 3-month advertisers for size O (quarter-page) or larger are eligible to have a text entry (advertorial) up to 200 words to accompany the first ad.

Note: The views expressed in *The Kuranda Paper* including letters to the editor are not necessarily held by the Management Committee of this paper.

The **Management Committee** of the Kuranda Paper and the Kuranda Media Association Inc. is: Garth Owen – President
 Michelle Murray-Beckman – Vice-President
 Gayle Hannah – Treasurer
 David Gormley – Secretary.

Paper Production: Layout and Design Halley Design (David Gormley and Helen Douglas), Garth Owen, Gayle Hannah, Kitty Clignet (Music Page), Seren Starlight (Arts Page and Website maintenance), Sue McArthur and Wendy Day (Proofreading) as well as numerous valued paper folders, distributors and of course, our many literary contributors.

THE KURANDA PAPER IS ONLINE
www.kurandapaper.com

DEADLINES

Edition 307/2019

All copy to us by 10.00am

Thursday 21st February 2019

however, we would appreciate you not waiting until the deadline to send it.

The earlier the better! Thank you.

Paper Published

Thursday 28th February 2019

Management cannot be responsible for any copy missing deadline.

Advertisement sizes and prices:

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X 62 x 86	\$ 44	\$ 52
Y 62 x 43	\$ 24	\$ 29
Z 31 x 86	\$ 24	\$ 29

Artwork preparation by quote. (See note above.)



Please keep your letter to the point and under 250 words. All letters are subject to editing. Anonymous letters or those of doubtful origin may not be published. Correct name, street address and phone contact are to be submitted with your letter. See left for postal and email addresses.

Maintenance of Verges

We just had a road crew here doing clearance work along the verges of Black Mountain Road above Duggan Creek bridge, no doubt to enhance visibility on a hazardous bend. I am disappointed at the lack of care taken in what is a very sensitive rainforest habitat, as we now have bare banks exposed just as the peak rains are coming, so soil erosion will be considerable and run-off across the road much greater as a result

A large culvert that goes under the road to the north just before the bend is now already blocked with silt which will result in a wash out there and a future potential road hazard. I was dismayed to see a dozer had scraped up much road debris and simply dumped it over the edge of the creek, where it will wash into the Barron River and thence out to the Barrier Reef. The creek also happens to be a water supply for several properties and this careless tipping could and should have been avoided.

One unfortunate consequence is that several Cassowary pathways have now been blocked with bulldozed vegetation, and the birds are having to spend more time on the perilous road with its logging trucks and speeding cars.

I understand the verges need to be maintained, but I would ask for more care to be taken in environmentally sensitive areas. Put simply:

- Don't dump spoil on stream banks
- Avoid clearance during the wet season when wash out will be far greater
- Check that culverts have not been impeded
- Maybe a little sensitivity where there are fairly obvious bush tracks through the undergrowth, try to leave them clear.

Thanks for your understanding.

Phil Gregory

KUR-World EIS True Story

It may be that someone has been spreading inaccuracies about the recent community Environmental Impact Statement (EIS) submissions to the Coordinator General regarding the KUR-World 'Have Your Say' process.

Here is the accurate information to clear up some of the FAKE news that is circulating about the EIS public response which closed on 14th January.

The Kuranda Community submitted 14,127 personally signed 'have your say' templates to record their concerns about the development. In addition, 4,368 individual submissions were contributed to the KUR-Alert online website with everyone providing name/address/contact information. The total here is: 18,495 individual signed submissions. There were also individual submissions sent directly by post or by email to the Coordinator General and a number of reports contributed by 'experts' in various subject areas.

The approximate number of submissions is 19,000. The majority are individual submissions which can be verified to originate from residents of the Kuranda Region. There are approx. 3,000 people in the Kuranda Region and most people responded to more than one issue. Any rumours about copious photocopying exercises or other illegitimate submissions are FAKE news.

Congratulations, Kuranda. Let's hope that our voice is heard and we are listened to by the decision makers in State and Local Government.

Kate
 (Address supplied)

[Ed.: See KUR-Alert report on page 8]

Why Kuranda Needs to be a Division of Mareeba

The Mareeba Shire has no electoral divisions. This means that we have no chance of electing a candidate from Kuranda, even if every single person voted for one person, because we don't have enough voters. Mareeba does, so all the councillors come from that area.

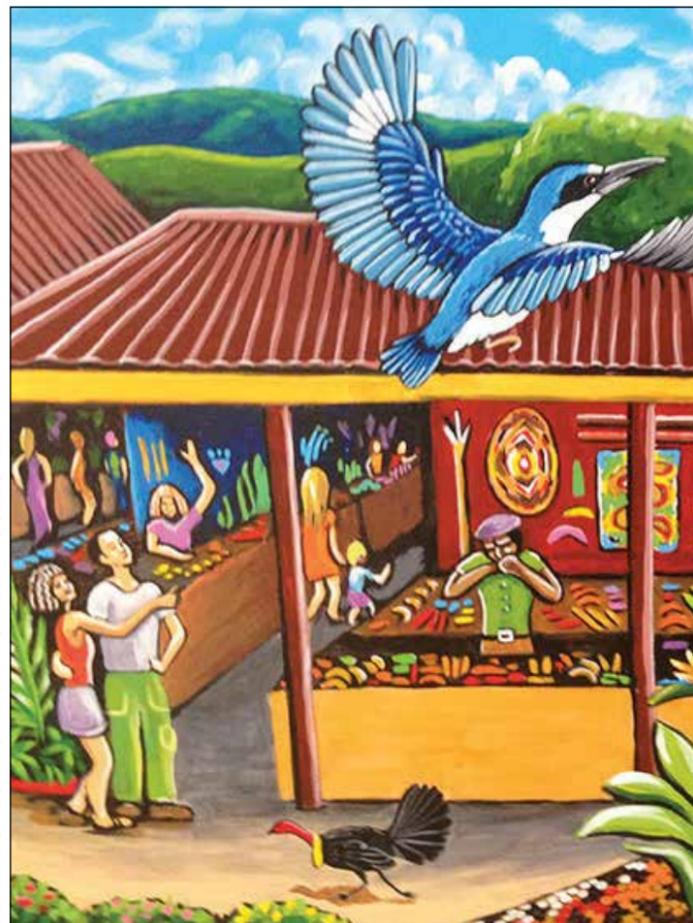
We in the Wet Tropics are governed by our Dry Tropics masters. Decisions are made for us by others who may have little interest in or knowledge of our environment. We acknowledge that some councillors try hard to answer our call, but they have too wide an area to cover. It's inefficient, unfair and unworkable.

We can do something about it. Mayor Tom Gilmore has suggested we submit a petition to council asking for council to ask the State Government to divide the shire into electoral divisions. If we achieve this, we'll be able to vote for one of our own (Kuranda region) council representatives.

There are a number of petition sheets spread around Kuranda. The more signatures we get the stronger our voice. We need 1000+ signatures in the next two weeks. Thanks to our *Kuranda Paper* for publishing a petition form. You can take your signed petition forms to any of the places listed in *The Kuranda Paper*, even if it only has one signature on it. Or mail to me at 1 Pademelon Lane Kuranda 4881. DO IT BEFORE FEBRUARY 15TH.

You can also sign online <http://kurandaregion.org/msc-division-petition/>

Jax Bergersen, Kuranda



DETAIL FROM KURANDA STORY MURAL BY IMOGEN O'NEIL

THE KURANDA PAPER

AGM REPORT

The Kuranda Media Association AGM was held on Monday 3rd December 2018. A new management committee was elected unanimously, consisting of: Garth Owen, President; Michelle Murray-Beckman, Vice President; David Gormley, Secretary and Gayle Hannah, Treasurer. The meeting thanked retiring Vice President Helen Douglas for her many years of service.



Kuranda Media Association Inc

Advertisers Please Note

As from the March edition of *The Kuranda Paper*, advertising rates will increase by 10%, owing to ever-increasing costs. A new list of rates is shown on p2 (left) of this edition. *The Kuranda Paper* advertising rates were last increased in September 2015 and will still remain most competitive.

Our production costs since that time have of course increased, with printing costs alone almost doubling. With the help of our volunteers we are tightening our belts but some costs are fixed so this small increase is unavoidable. Our circulation has increased to 5100 and we have few copies, if any, left over at the end of the month. Our only income is through advertising and we are sincerely grateful to our wonderful advertisers, some of whom have been with us for decades. With your support we are able to start our 28th year of publication, bringing local news and views, promoting local businesses and supporting local community groups and projects. Each edition contains an average of \$2,700 worth of free community advertising, keeping us all connected and informed.

The new advertising prices will take effect from our next edition (March). A 10% discount will still be available for prepaid advertising covering three months.

The Kuranda Paper is a not-for-profit organisation and any surplus is used to support various community organisations and projects.



Kuranda Bendigo Bank Branch to Close

Fourteen days after 'news' of the impending closure of the Kuranda branch of the Bendigo Bank surfaced on local social media, account holders received an official notification from Bendigo to advise that it intended to "consolidate [the] two neighbouring branches in Kuranda and Smithfield". All Kuranda accounts will be automatically transferred to Smithfield on March 15th. The Bendigo ATM on Coondoo Street will be closed and the premises vacated.

Obviously this is a great inconvenience for both residents and businesses, as well as visitors. It appears from phone calls and emails exchanged between Kuranda residents and Bendigo head office in Adelaide that they were unaware that a trip to the Smithfield branch was quite as difficult as it will be for many. Regardless, they appear unwilling to reconsider their decision.

The Kuranda Post Office, which provides certain over the counter services, has a list of all the banks and credit unions you can use to attend to your banking through Australia Post, and it is reproduced here with permission. They advise that Australia Post does not charge any fees for use of their facilities but suggest you check with your bank to ascertain if you will be charged for banking with Australia Post, it all depends on how your accounts are structured.

AUSTRALIA POST provides the following banking services – withdrawals, deposits and balance enquiries.

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 My Credit Union
 Northern Inland Credit Union (NICU)
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 Police Credit Union (SA)
 Queensland Country Credit Union
 Queensland Professional Credit Union
 Railways Credit Union
 SERVICEONE Members Banking
 Summerland Credit Union
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 WECU

OTHER FINANCIAL INSTITUTIONS:

Bank of us (previously B & E Ltd)
 Big Sky Building Society
 GE Capital Finance Australia
 IMB Ltd
 Maitland Mutual
 RHG Mortgages

Kuranda Historical Society Update

We soldiered on through the holiday season, despite being temporarily out of our "home base" in the old visitors' information space while Council is undertaking a revamp of the ablutions block – and painting the inside of our space. Thank you Mareeba Shire Council. Good news is we hope to be able to move back in by mid-February and finally settle in. During the "break" we held two public meetings and both were well attended. It's apparent that there is a great interest in local history and an enormous resource of people with stories to tell, many never told before outside of personal circles and conversations.

We have received some professional advice that we should be looking at Kuranda's more recent contemporary history as well as embracing the more distant past. Kuranda is quite a different place to many other small country towns of its size, because of our population mix and the duality of being not just "our place" but also an international tourist destination.

February is a time when, for some reason, a number of funding options open up. Grants need to be considered and applications written. For this reason, and because the KHS Committee need to catch up and set up our office again once renovations are finished, we will not be holding a public meeting in February. Our next public meeting will be in March and advertised in the March edition of *The Kuranda Paper*.

In the meantime if you want to join us, and be added to the Members email list please email us at kurandahistory@gmail.com. If you just want to be kept informed about meetings, or have any questions or information to share, please let us know via that same email address.



A feature of our public meetings are Show and Tell opportunities, which help to bring together items and stories. This 1939 Australian five pound (£) note was found inside the walls of an old Kuranda home, built in that year, when Cyclone Steve passed through Kuranda in February 2000. The masonite lining of the wall, already weakened by decades of white ants, fell off during high winds. A mouse or rat had begun turning it into a nest as is evident in this photo. In 1939 this note was worth more than the average weekly wage. One wonders what conversations at the time might have arisen from its mysterious disappearance.



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“The view from here”

A monthly column by Michelle Murray-Beckman offering a glimpse into Kuranda's bespoke rainforest architecture along with interviews with residents who share with us why they have chosen to call Kuranda home.

Angela Meyer

LOW GROWLS OF TROPICAL THUNDER sit over my shoulder as I begin my first column for 2019. In response to the record amounts of rain recently the garden is surging with rapid new growth. The view from my verandah is green and more green. The frogs are chorusing of a night with a cacophony of different calls and laying their eggs in all our ponds. These are lush, fecund and verdant times.

Lush and verdant are good descriptors for the work of my subject for this month, Angela Meyer. Angela is an artist specialising in interpreting the tropics through her paintings. So invested in the tropical genre, Angela completed a PhD in 2015 at James Cook University which, according to the abstract, demonstrates a painted vision of the tropics as a space desirable and strange, redolent of fear and longing, bewilderment and comfort. She achieves all of that and more in the striking art that she produces.

The tropics is idealised as exotic, other, the opposite of temperate so it is excessive – in its heat, its precipitation, the size of the leaves and the sound of the rain dropping on the leaves – animate, intimate, suffocating. This is the way David George Haskell in his book ‘The Songs of Trees’ describes the tropics. Some of these observations are reflected in Angela's thesis and I am looking forward to discussing the perception of the tropics as paradise or otherwise and how that translates into her life in Kuranda and her art practice.

It's school holidays when I make my way to the 5 acres of rainforest that Angela and her family call home. The long, narrow driveway is a tunnel of soft green trees littered with fallen leaves. It's raining of course. I reach the house and make my way through an intricately crafted ironwork gate that curls with iron philodendron leaves, past a very active tadpole pond to the front door.

I am greeted by Angela, a serene and gracious soul, and we make our way inside. The house steps down following the natural slope upon which it is built. It is an artist's house – warm timber walls with high ceilings and lots of natural light provide a gallery space which displays Angela's art and family treasures. Two of Angela's daughters who are so sweet and polite say hello. I recognise them in Angela's paintings later.

After sandwiches where we exchange our stories of how we came to be in Kuranda, Angela invites me to see her studio out of which she has been working for the last 15 years.

We reach the studio by following a path through the rainforest. I am surprised by a break in the trees which reveal a large lily pond where the leaves are the size of large platters, opening themselves up to the light and the rain. Having been relocated from a neighbour's pond, they are clearly loving their new home.

The studio is a large, open two-story construction. The ceilings are lofty allowing for a future mezzanine if required. It is light and I love the inclusion of huge white rice paper shades which dangle above us. They sway in the breeze and add a touch of whimsy in an otherwise purposeful space. What really strikes me though, is the scale of the artworks. The majority of the paintings are 3m x 1.7m. The figures contained in the images are larger than life and in some appear to float towards me, or in the case of my favourite image, Descent into the Abyss, swim past me.

Colour and texture are bouncing all around, from the paintings to the view of the garden through the glass doors and windows.

I ask Angela if she sees herself as a product of the tropics. Angela was born in Melbourne and soon after, with her mother and her brother, arrived in Rocky Point north Queensland in 1970 before settling in Kuranda in 1973. She attended Cairns High School participating in the Centre for Artistic Excellence before moving to Sydney to complete her Bachelor of Visual Arts at Sydney University. In 1999 Angela completed a Master of Creative Arts at James Cook University before undertaking her PhD. She gives a thoughtful response to my question by saying:

“I probably am a product of the tropics as my earliest memories and experiences are of the tropical environment. In terms of the influence of the local north Queensland tropics on my art, I would say that both the environment and the cultural impact of Anglo European culture, Indigenous culture and Asian culture have had a shaping effect, and this reflects the multicultural community we live in”.

The studio is immersed in its environment. The garden laps against the entrance to it, brushing against my shoulder as I enter. My next question focuses on the factors that have influenced Angela's art, in particular, her home, garden and her family. She responds:

“Shaping factors in my art have been people and place which means location, family and community have influenced my art by using the visual information and being creatively inspired. The wet tropics of north Queensland is a garden in itself, filled with spectacular creatures and wonderful scenic vistas. Over the last fifteen years our garden has either been the source of imagery to draw from, or the garden has grown to reflect the painting.

Angela shares with me that her garden provided inspiration for the body of work which was exhibited as part of her PhD. She refers to the idea of using the studio as a laboratory where she was able to look directly at plants and flowers. She also relied on visual research from the literature that she read that viewed the tropics as an exotic place, in addition to interviews and case studies of artists such as Ray Croke, Margaret Olley, James Baines, Claire Souter and others who use the north Queensland environment in their work. Reflecting on those people who live within the tropical space and the relationship of people to place was central to the thesis.

According to Angela, “the case study interviews and questionnaires were a really interesting way of learning about artists' visions of tropical space and their studio practice, and I think that overwhelmingly the tropics emerges as a space of difference and abundance.”

For Angela tropical space is a feeling of familiarity and home. We talk about living in a temperate or cold climate and how that affects creativity. We both agree that the cold inhibits and that the warmth creates an atmosphere of ease which leads to greater creative possibility.

From there we move on to discuss how the British and the French view of the tropical space differ, and I am curious as to how Angela responds to both. She articulates that:

“The British view tended historically to reflect reticence in terms of subdued colour, as in the early depictions of the Australian landscape in artists such as William Westall, Arthur Streeton and Thomas Baines; whereas in the examples of Henri Matisse, Paul Gauguin and Henri Rousseau the colour is more flamboyant and sympathetic to the warmth of the tropics, and importantly their work engaged with traditional culture in the tropics. My view is more inclined to the French vision, but culturally we are a product of our society so perhaps I reflect both.”

Ultimately, when considering the tropics, it all comes down to how we view difference or “other”. At its best, when the “other” is understood as diversity it gives crucial insight to the importance of ethnicity and difference. In the same way, “exoticism” of the tropics produces a way to see difference and promote understanding, of both our fragile environment and of those who dwell within this vibrant space.

Photos: Above Angela with “Descent into the Abyss”; Right Angela with palette.



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**Kuranda District
State College**



MIA SHEPHERD, an excellent and high achieving student at Kuranda District State College, has recently completed studies in Mathematics B, Mathematics C, Physics, Chemistry, Biology, and English at a very high standard. Over the previous three years she attained "VHA" levels in all these subjects, as well as dux of the school. Mia obtained an OP1 based on her outstanding performance, and in further recognition the Queensland Curriculum & Assessment Authority (QCAA) has awarded her a "Certificate of Academic Commendation". This



certificate acknowledges that Mia has received VHAs in at least 24 semesters of Authority subjects. Only 1073 students in Queensland were honoured with this award.



Kuranda District State College students on tertiary pathways have achieved outstanding Overall Position (OP) results.

- The results would be the envy of every school in Queensland.
- 67% of eligible students received an OP score between 1 & 5
 - 100% of eligible students received an OP score between 1 & 10

While Kuranda is a small College this does not make the achievement any less than amazing, perhaps our size makes these results even more remarkable.

The results are a combination of student drive, incredible relationships and unwavering support from families and teachers.

The teaching and learning environment that the students and their teachers created was unique and something that I believe only a small school can achieve.

Within the results a KDSC student has again received the highest possible OP score of OP1 making this consecutive years that this wonderful result has been achieved.

The results demonstrate that local families who commit to educating their children through their local State School can achieve the best future for their child without committing to long travel times and significant schooling costs.

Regards,
Kirk Findlay
Principal

KDSC P&C

The Kuranda District State College Parents and Citizens Association (P&C) is made up of a group of community-minded parents, carers and citizens, who take on a more formal role to assist the school by providing:

- feedback on school policies and activities.
- additional resources to be used to enhance student learning through fundraising events.
- opportunities for parents to be involved in their child's education.
- a college with a unique rich natural and cultural heritage for our children's benefit.

As well as showing support and strengthening connections with teaching staff, research has shown that parent involvement in a child's education makes a significant contribution to the child's success at school.

Our meetings are held on Mondays at 5pm in the Secondary College office during week 2 and week 8 of each term. We encourage you all to come along and hear what goes on behind the scenes, why decisions are made, and what the future goals are for our school. With a new permanent College Principal now in place, it's a great chance to come along, meet him and hear his vision to take KDSC into the future.

A huge part of the P&C is fundraising. Over the past three years, the P&C has donated \$20,000 towards the upgrade of our computer labs, contributed to classroom resource budgets on the Primary campus, helped fund NAIDOC celebrations, provided fruit and assistance at the Under 8's day, and helped with office resources which allowed the budget to be spent on updating classroom reading materials. In 2019, our focus is on installing permanent shade structures over our two brand new playgrounds, ensuring sun safety and access to play areas during wet weather.

The School Uniform shop, which is run by volunteers through the P&C, is open every FRIDAY from 8.30am-9.00am. Located at the junior campus, payment can be made via cash, direct deposit, or Centrepay deduction. If you are unable to make it that day, please email us for an order form, which we will fill and have ready for collection from the school office.

Our next fundraiser is a Bunnings Sausage sizzle, on Saturday, 23 February, and we are in need of 2-3 volunteers for a morning or afternoon shift. Please get in touch if you are able to help with this (teenagers welcome to help as well!).

Please reach out to us via email if you can give us a hand. The more people involved, the more productive we can be. Help make our school thrive and be a fantastic local asset for all our children. kdscpandc4881@gmail.com

If you would like to be kept updated on all our fundraising efforts, as well as day-to-day info like the uniform shop and canteen, be sure to like our Facebook page <https://www.facebook.com/kdscpandc/>



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Congratulations Kuranda

AN AMAZING 18,495 RESPONSES FORWARDED TO THE COORDINATOR GENERAL re KUR-World EIS + late submissions after totals in Table

Total 18,495 includes Face to Face, Online and Kuranda Conservation Nursery submissions + late submissions after totals in Table

Kuranda is a very special community. The recent community response to the KUR-World EIS illustrates that this community very much values this special place that we all call 'home'.

This outstanding response is a result of the passion that our small community feels for our Village in the Rainforest and its surrounds. This response was the result of lots of community support, an active local facilitation group and some WELCOME community donations.

The Kuranda region community has informed themselves of the important issues related to this mega development and enthusiastically attended community information and discussion meetings and followed the online and FaceBook discussions.

The EIS submissions to the Co-ordinator general's office on behalf of this community included feedback received from: KUR-Alert Face to Face EIS 'have your say' venues set up in Kuranda, Koah and Speewah, the online EIS 'have your say' facility, and an extensive Community and Business Survey during 2017-2018. The Kuranda Conservation Nursery also ran 'have your say' responses at the nursery.

SOME RESULTS

The Community Survey 2017-2018 results: 575 people responded to the community survey. The following extract of results from the survey provides a general summary of sentiment reflected.

- Q1. Do you think KUR-World is an appropriate development for the Kuranda Region? 78.4% of respondents strongly disagreed to the statement that KUR-World is an appropriate development for the Kuranda Region?
- Q4. Overall Benefit—Perceived overall benefit: 373 responses with 368 people (98.7%) agreeing that there was generally no overall benefit for the Kuranda region.
- Q3. Perceived overall negative impact of KUR-World: 502 respondents commented on the overall negative impacts with 486 (96.8%) believing that KUR-World would have negative impacts on the Kuranda Region.

— KUR-Alert Team

THE TABLE BELOW shows a breakup of the main issues of concern from the Community about Kur-World

TOTAL SUBMISSIONS RECEIVED F2F (Folder Set 1 & 'A' Series - excluding DIY)	TOTAL SUBMISSIONS RECEIVED ONLINE (All Online & 'A' Series - excluding Design & DIY)	TOTAL F2F & ONLINE	FREQUENCY TOTAL OF EACH GROUP COMPARED TO TOTAL OF ALL SUBMISSIONS	GROUP NAME	PRIORITY ORDER OF IDENTIFIED ISSUES
727	100	827	6.00%	CCM - Cumulative impacts, compliance and monitoring	
729	295	1024	7.42%	CE - Community engagement and Social Impact Assessment	
1232	342	1574	11.28%	E - Environment, MNES Envirolink Corridor	5
1474	213	1687	12.22%	L - Lifestyle, Jobs, Amenity, Cultural Heritage & Population	4
480	374	854	6.19%	N - Noise, Biosecurity, Waste	
1722	390	2112	15.30%	P - Planning, Land Use, Kur-World Project Approvals Process	3
955	184	1139	8.25%	PR - Proponent and Risk	
1486	856	2342	16.97%	R - Kuranda Range Road, Kennedy Hwy and Local Roads	1
1487	754	2241	16.24%	W - Water Resources and Water Quality	2
10,292	3,508	13,800			

The Big Wait

Our community now waits for the response from the Coordinator General and the State Australian Labor Party Cabinet decision on the future of our special community. This may be expected sometime up to August 2019. Stay Tuned to KUR-Alert Inc website page and Facebook posts.



Kuranda Library

STORY TIME

EVERY FRIDAY AT 10.30AM

Starts back Friday 1 February at 10.30 and continues every Friday during school term



BABY RHYME TIME

EVERY THURSDAY AT 10.30AM

Starts on Thursday 7 February at 10.30am and continues every Thursday during school term



Mareeba SHIRE COUNCIL

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NORMAL
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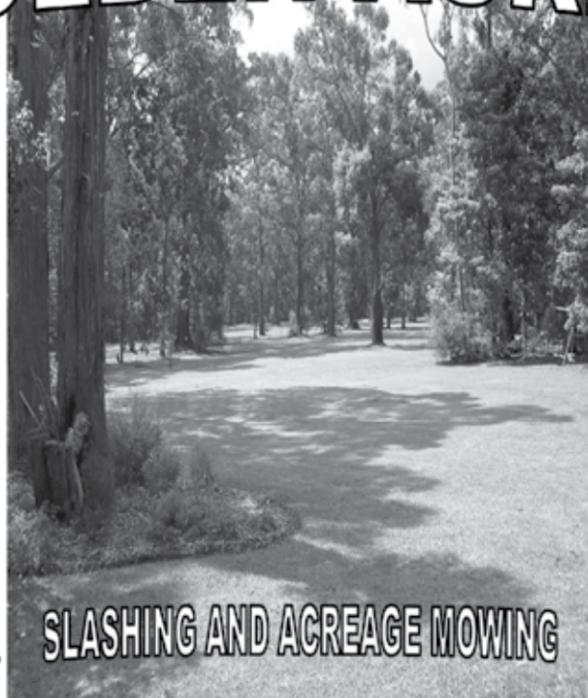
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AND CLEANUPS

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AND
INSURED



SLASHING AND ACREAGE MOWING

Australia Day Achievement Medal to Local Recipient

Second Officer Stephan Powiesnik, of the Speewah Rural Fire Brigade and Clohesy Rural Fire Group, (some will know him previously as part-time driver of the KDSC students' bus), was awarded a 2019 Australia Day QFES Achievement Medallion on Wednesday 23 January. Mike Wassing, Deputy Commissioner of Queensland Fire and Emergency Service, presented the award.

Because of the successful program run by Stephan in 2017, intake of students in 2018 exceeded the previous year's intake by 10. Both male and female student fire cadets were welcomed and completed Certificate 2 in Community Safety; Fire Management 1 and Advanced Fire Fighting Skills.

These qualifications added to their end of year 12 scores and eventually their CV's when searching for a position in the workforce. Hazard reduction burns gave practical training on Mareeba Shire Council land, which may not have been carried out without the programme.



Barry Hunter Joins Terrain NRM Board of Directors



New Terrain NRM board member Barry Hunter says he'd like to see indigenous interests further integrated into mainstream natural resource management planning. Mr Hunter, who is a Djabugay man from the Cairns Hinterland area, was recently appointed to the Wet Tropics region's NRM board, replacing retiring board member Allison Halliday. He brings with him many years of experience in natural and cultural resource management. The Djarnda Enterprise consultant said the Wet Tropics region had come a long way in terms of improving indigenous involvement but there is still more work to be done. "Many of the things I see in place now, like ranger groups and community-based natural and cultural resource management systems, were things we were fighting for 25 years ago," he said. "Terrain NRM has always been active in engaging with the Wet Tropics indigenous community and has certainly increased indigenous involvement in achieving natural and cultural resource management solutions. "I'm looking forward to bringing strategic thinking around further integrating indigenous interests into mainstream NRM plans." Mr Hunter said he was also passionate about building the

capacity for economic development. "It's a key issue - we know that many Aboriginal groups have secured native title on their lands, but struggle to convert this to wealth and employment opportunities," he said. "I believe that commercialising ecosystem services and tourism can provide some of the answers, but it requires strategy and can benefit from board vision." Terrain NRM Board Chair Keith Noble welcomed Mr Hunter's appointment, saying it would bring an important perspective to natural resource management matters. "There is a challenge in achieving true reconciliation and reparation for Aboriginal and Torres Strait communities who, despite being majority land owners, continue to struggle to derive economic benefit from their natural resources," Mr Noble said. "While investor priorities mean we are obliged to focus on specific areas within natural resource management, Australia has always been a human-managed environment and Terrain NRM remains fully committed to helping develop real world solutions in partnership with Traditional Owner groups." Mr Noble thanked Yidinji woman Allison Halliday for her valuable and insightful contributions to Terrain NRM's board during her term, particularly in bringing together the many groups that represent the Wet Tropic's Traditional Owners. About Terrain NRM: Terrain NRM cares for the Wet Tropics region, as one of 56 regional natural resource management bodies around Australia. Terrain is a community-based not-for-profit organisation that works with local partners in the Wet Tropics region so that our soil, water, landscapes, plants and animals remain healthy and continue to support great communities.

Julie Lightfoot | Communications Officer | Terrain Natural Resource Management
T: (07) 4043 8000 M: 0427 039 117 Email: julie.lightfoot@terrain.org.au Web: www.terrain.org.au
Head office: 2 Stitt St, Innisfail QLD 4860 | PO Box 1756, Innisfail QLD 4860



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Weigh to make a New Year's resolution

By Sarah Dobbs

This is a topic very close to my heart. Weight. It forms a massive part of many, many New Years resolutions. Statistics show that only 8% of people are successful with their resolutions (www.forbes.com). 8%! And that's all resolutions not just the weight loss portion.

So where are we going wrong? Here's my take on things.

- Chuck away the scales: These are instruments of torture that tell us exactly nothing about how to resolve a weight issue. They taunt us, make us feel guilty and give us false hope when we have lost as little as a few hundred grams (honestly this could just come from a good bowel movement). Instead, check out how you're feeling in yourself, how much energy you have, how your clothes fit...anything but that stupid number on the scale that tells you nothing about how you put the weight on or how to lose it.
- If our gut microbiome aka gut bacteria are in bad shape then we could be pushing poo up hill. I'm not just talking about constipation either. Studies show that microbiome contributes considerably to obesity. The bacteria in your gut can be responsible for cravings for sugar and refined carbs. Get this checked out! See a nutritionist or natural health care provider to get to the bottom of the issue.
- The focus is too broad. Our goals are too big folks. Losing weight is not just decreasing the number on the scales. To seriously keep that weight off we need to work on so many other things. Gut health as mentioned above, our relationship with food is massive (why are we eating), movement, adrenal involvement, thyroid dysfunction'... the list is so long. So when you say you are going to lose weight, what part of that weight are you really talking about?
- Make smaller achievable goals to follow on from above. You want to lose weight. Ok. But be patient. Where are you going to start? Do you need to repair your microbiome? Re-assess your food choices? Repair your relationship with food? Do you need to start moving? All of these are great resolutions all on their own. None of these are weight focussed and yet may lead to weight loss. Pretty cool huh?
- Movement. This is key! We simply don't move enough. And it doesn't need to be fancy! Especially if you are doing nothing right now. Even a 20min walk by the river daily will get the circulation moving. If you are already embedded in an exercise routine change it up! Do some dancing, a little pilates, some yoga...go for a swim!

And now for the work. Go back to your New Years Resolution. Did it include weight loss? Can you break it down? Can you refocus? Is there other work to be done first? You are more than the number on the scales.

References: www.forbes.com

https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5082693/



sarah dobbs
natural health practitioner

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Also, if you don't have a Medicare card, come in and see us. We can organise one for you.

Please feel free to come in and book an appointment with me.

See you at the Centre soon, Eslyn Wargent

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Dr Hal Hancock – Fridays 8.30am–4.30pm

Dr Veerendra Sinha – Monday and Wednesday 8.30am–5.00pm

Dr Agufana Pepela, Dr Yvonne Doveren

Welcome back Dr Jess Fulton working part time Tuesday, Wednesday and Friday mornings, from 26 February to early 2020

Dr Lucy King works 3 days per month due to her commitment to Royal Flying Doctors

KMC will continue to provide locum GPs until we can secure a permanent GP

Extra Services: Podiatrist, Dietician, Psychologist, Diabetic Educator, Nurse, Asthma Care, Indigenous Health and more...

Monday – Friday • 8.30am to 5.00pm

Kowrowa Clinics every other Wednesday am/pm





Friends of the Earth
Far North Queensland

NEXT MEETING:

6.00pm Wednesday 13th February 2019
For meeting venue please see www.foefnq.org.au
For further details email fnq@foe.org.au
or ring John on 0477 771 384

Kuranda Unites to Oppose KUR-World

While contentious developments such as KUR-World can fracture small communities, pitting locals against each other, the Kuranda community has united in the common purpose of protecting our environment and village life.

FoE FNQ acknowledges the dedicated volunteers who have led the community response to this mega-development. Thousands of submissions were sent in during the submission period for the draft Environmental Impact Statement.

These came from:

- Concerned individuals regionally, nationally and internationally
- From all the environmental and LandCare groups in Kuranda
- From national environmental organisations including Friends of the Earth Australia
- From international groups such as Birdlife Australia and the Amphibian Survival as part of the global Key Biodiversity Area Partnership Alliance and from Friends of the Earth International's Forests & Biodiversity programme.

These submissions reflect the level of community opposition -and also the international importance of the wildlife on the site where the KUR-world satellite suburb is planned.

Campaigns for 2019

In 2019, FoE FNQ has a number of new campaigns in the pipeline – and we need more local residents to work with us to create positive change.

Poison-Free Kuranda

FoE FNQ are collaborating to address the over-use of poisonous herbicides in our region – particularly glyphosate-based herbicides such as Bayer's RoundUp, the former signature product of controversial US company Monsanto.

In 2018, a US jury ruled that RoundUp contributed to a school gardener's terminal cancer, awarding him US\$289.2 million in damages. Countless research studies show probable links to cancer and other health issues. Numerous countries, states and cities have taken steps to restrict or ban glyphosate, including: Brussels, 400 towns in Argentina, eight provinces in Canada, Netherlands and Portugal. Australian local government authorities trying alternatives include Cook Shire, Byron Shire, Dubbo and South Perth.

However in the Kuranda region, spraying continues unabated in our schools, Wet Tropics World Heritage Area and Council roads, parks and waterways. It's time for the Kuranda community to plan for the transition from poisons to sustainable weed management – take the first step by sharing your priorities for action and completing the Poison-Free Kuranda survey at www.foefnq.org.au or <https://kurandaregion.org> and Kuranda Regional Planning Group.

Guardians of the Wet Tropics

The Wet Tropics World Heritage Area is a living natural wonder, stretching along the coast from just north of Townsville to just south of Cooktown – it is spectacularly beautiful and rich in biodiversity. As residents adjoining the Wet Tropics we are guardians of this place, alongside the traditional owners who have been caring for these land and sea countries for thousands of years.

FoE FNQ is developing a project to remind us of the responsibilities accompanying the privilege of living in this special place. Watch this space...

Other Projects

In 2019 FoE FNQ will continue our work supporting Cassowary Keystone Conservation and providing capacity-development for campaigners and activists. For further details please email fnq@foe.org.au or ring Margaret on 0403 214 422 or email pestorium@gmail.com.



PHOTOGRAPH BY HELEN DOUGLAS

Calling all Pool Sharks out there
Kuranda 8 Ball needs new players



Join up Tuesday 29th January 7pm at the Kuranda Recreation Centre – Fallon Road

Pool Comp \$5 Entry – Winner takes all

Come along Tuesday nights and meet the friendly members

Learn new skills

Make new friends

Have a fun night out

Season commences Tuesday 12th February



If you can't make the sign on contact us by email.
Email: kuranda8ball@gmail.com or 

Dementia Carers Support Group 2019



This group is limited to family members or close friends who are caring for a person with dementia either in the community or for a person who has been admitted to residential care.

Date: Commencing Wednesday 13 February 2019, then every second Wednesday each month
Time: 10am–11.30 am (you may leave earlier)
Venue: Community services entrance at Mareeba Garden Settlement, 7 MacRae Street, Mareeba
A health professional with dementia specific knowledge will be available.

The aim of the group is to offer:

- you support and the opportunity to meet others in a similar circumstance
- accurate and up-to date dementia education and information
- carers an opportunity to socialise
- carers the opportunity to share their invaluable tips on caring
- information about local community services for people with dementia and their carers
- coping strategies for issues such as loss and grief, guilt, resentment, anger, relief and other emotions that may arise

There is no cost to attend the group and no commitment is necessary regarding attendance.
Tea and coffee will be available.
The support group has been developed through the collaboration of Blue Care Mareeba and Age Concern Pty Ltd (Prue Mellor RN, M(Geront), MNg(NPrac), MACN)
For further information please call Age Concern 0412 391 059

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Viento Solar

Graffiti Artist

Viento Solar, or Solar Wind in English, has just blown in to Kuranda. Viento, otherwise known as Andres Duque from Colombia, arrived in Australia 4 years ago. Travelling up from Melbourne over 2 months, Andres now wants to stay in Kuranda for

a while. He started painting at 15, graffiti of course, and has taken it up again four years ago, leaving his mark on walls around the world. As well as painting, Andres is a talented juggler and has worked with circuses in Australia. The work in progress (see pics) can be seen at the arcade entrance to the Original Rainforest Markets. Andres



next project will be the internal walls of a new Taco bar, La Fonda Latina, opening mid February at the markets. He would be happy for you to come and see the work develop, and while you're there you could treat yourself to one of Juan & Javier's specialty Tacos. If you have a wall you need graffitied, Andres can be reached on 0414 459 645, aak714@hotmail.com, instagram Viento Solar14.



Many an artist "blows" through Kuranda like the wind, each leaving their unique mark on our village and our consciousness, and many many stay on and continue to do so. One such artist, Andres Duque from Colombia (see left), is leaving his mark, literally on our walls. Andres is the international graffiti artist known as "Viento Solar", or Solar Wind, and is looking for blank walls, and other objects, vans, etc. around Kuranda, on which to leave his unique mark. Have a happy and creative 2019 art lovers, and a very Happy Chinese New Year to all.

WELCOME TO THE YEAR OF THE PIG!
seren.

ALL IS ART

KURANDA AMPHITHEATRE

A Unique Concert Theatre in the Rainforest

Amphitheatre News February 2019

this is the time for voluntary management committee elections. Refreshments will be provided.

Dear Members and Friends, Here's to a happy, prosperous (and wet) new year!

Membership forms will be available on the day or at the Honey House.

ANNUAL GENERAL MEETING
Sunday 24th February
3:30 pm, Top Pavilion
Be there if you care

The great news for the beginning of the year is that KAS has successfully received funding from the Queensland Community Benefits Fund to install sails on the front and rear of the Top Pavilion! These will be of great benefit for all types of functions.

We'd like to take this opportunity to thank everyone who assists the Amphitheatre throughout the year. In particular Barry Hodson, Linda Davis, Honey House, Kuranda Media and all of the volunteers who give their time freely to help our community group, **KAS Admin**.

There are concerts booked in April and May, so there's much work to be done leading up to these. There are indoor jobs to be done, so Working Bees will be on, rain, hail or shine! From March working bees and site setup will be on fortnightly. Any help (even an hour or so) is greatly appreciated. Many thanks to the company who

WORKING BEE
Sunday 10th February
from 10:30 am, Lunch & refreshments provided

has kindly delivered the mulch to the venue. We don't know who you are, but it's hugely appreciated! Now for some fine weather, and extra hands, to spread it. We have loads of news to share and

KAS ADMIN
Kuranda Amphitheatre
Membership Forms available from:
www.kurandaamphitheatre.org
or "The Honey House", Therwine St.
Web: www.kurandaamphitheatre.org
support@kurandaamphitheatre.org
[zendesk.com](https://www.zendesk.com)
Support enquiries are accessed daily.

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FCPA
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PO Box 139 Kuranda
Queensland 4881

Tel/Fax: (07) 4093 9770
Mobile: 0418 314 532
Email: barry@hodsonott.com.au

RADF 2018-19 Community Grant Round

The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Mareeba Shire Council that promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. Individuals, groups, not for profit organisations and arts and cultural companies within the Mareeba Shire Council area are now invited to submit applications for RADF 2018-19 Community Grants for arts, culture and heritage projects that build cultural capacity, cultural innovation and community pride. Applications must be submitted by 5.00pm Thursday 28th February 2019. Guidelines and Application Forms are available to download from the Mareeba Shire Council website <http://www.msc.qld.gov.au/grants-and-sponsorship/> or from MSC Customer Service Desks and Libraries. For more information please contact MSC RADF Officer on 1300 308 461 or by email janeh@msc.qld.gov.au.

Fun at Co-op pre Christmas Sale

The Arts Co-op held its annual pre Christmas sale in December. The opportunity was there for customers to meet the artists and share a Christmas drink. The discounts were certainly appreciated on the day.



2019 Started Well

Co-op members are out and about expanding their art and craft interstate.

Mollie Bosworth has been teaching ceramics and decal applications at Sturt Summer School in NSW.

Toni Rogers is in Tasmania applying her craft with natural plant fibres and teaching at Little Swanport.

William Wakefield is preparing for his forthcoming sojourn in Florence.

KVIC Volunteers Visit the Gallery

The Arts Co-op members warmly welcomed volunteers from the Kuranda Visitor Information Centre recently when they visited the gallery after hours. Volunteers were given a most informative tour of the gallery, met the artists and members shared some of the 21 year history of the Arts Co-op. "Fantastic" was the unanimous decision from the visit.

The volunteers will now visit other galleries in the village.

GO Kuranda, GO the arts!!



Public Workshops at Inkmasters

2nd February – Bookbinding for Artists with Rose Rigley

9th February to 23 March – Saturday morning classes 'Introduction to Inaglio Printing' with Hannah Parker.

Contact inkmasters.cairns@hotmail.com for bookings or further information.

Don't think about making art, let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.

– Andy Warhol

20 Coondoo Street, Kuranda • 4093 9026
www.artskuranda.asn.net.au

Focus on Kuranda

Focus on Kuranda Photography Group is a Facebook group initiated by local resident Liz Tonkin.

The group aims to share images of Kuranda and the immediate region and is open to anyone – resident or visitor.

It's also open to photographers from beginners to professionals and using any kind of medium from fancy cameras to smart phones.

The Moderator of the page has advised *The Kuranda Paper* that the photograph that has received the most 'likes' for 28 November to 30 December 2018 was Sabine Nellen's "A boy and a girl have hatched this morning, 1st December 2018"; for this month 1st January to 29th January 2019 was Gerhard Hillmann's "Flying Fox, 13th January.



Hayley Gillespie

Melanie Hava

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9.30am-3.30pm

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terranovagallery.com.au

We wish you a Happy New Year.
Thank you for supporting local businesses and we look forward to seeing you again.

FREE FRAMING QUOTES



KURANDA GIG GUIDE

SATURDAY 9TH FEBRUARY

COAH HALL
DANCE YOUR SOUL
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++ LIVE MUSIC ++

SATURDAY 9TH MARCH
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Featuring
++ Jeanette Wormald Trio ++
Bookings Essential
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more info.

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11.30am & 1.00pm



Music in Kuranda

Jeanette Wormald Trio in Concert

Kadanji Cottage Events, Koah

Saturday 9th March 2019
From 4.00pm

"Her songs are born of red earth... and the kind of skies you see nowhere else in the world." John Schumann, Redgum.

Marcus and Fiona from **Kadanji Cottage** are hosting their first house concert for 2019, featuring singer/songwriter **Jeanette Wormald**. This is a fund raiser for the Cairns and Tablelands Domestic Violence Service and will be celebrating **International Women's Day**.

Jeanette Wormald's voice resonates with the essence of Australia. Jeanette is a songwriter; her lyrics are seamlessly entwined in exquisite musical arrangements, with her sublime, crystal-clear voice soaring through it all.

Jeanette has spent a considerable amount of time working with Indigenous communities in the Northern Territory and South Australia's vast desert regions and is one of very few songwriters to celebrate Indigenous languages in her lyrics.

With her deep understanding of the bush and its people, and her use of music to carry their message across Australia and to the world, has led to her winning a State Music Industry Award in 1995, and a South Australia Great Award in 2005 for her contribution to the arts and her work in promoting regional Australia. For this special fund raiser **Jeanette** will be performing with **Dave Hart** and **Paul Vandersar**.

Tickets are \$20, which includes the show as well as food. Please BYO alcohol/drinks, chairs or a blanket to sit on and both ears. Stay as long as you like, or bring a swag or tent and make it a night if you wish. For more information and bookings contact through the **Jeanette Wormald Trio in Concert** event page <https://www.facebook.com/events/762628020782180/>



Jeanette Wormald

Bob Marley

6th February 1945 – 11th May 1981

Musical Emissary

Distinguished international Reggae artiste, the Hon. Robert Nesta Marley, more popularly known as Bob Marley, is regarded as one of the greatest musical legends of our time.

Proclaimed and accepted worldwide as the 'King of Reggae', **Bob Marley** charted his own course in the music industry with passion and creativity as a song writer, singer and performer. He successfully transcended three Jamaican musical genres from the 1960's through to the early 1980's; Ska, Rock Steady and Reggae, his most influential musical form. And, after almost three decades since his death, his music is still relevant to millions of people across the globe.

Bob Marley's passion for music could be seen and felt in his performances as he rocked stage, audience and guitar to the very beat of his soul. His philosophy was explicitly expressed in his songs which primarily emphasised love, peace, equality and his spirituality. It was this passion which has served to influence the acceptance of his music by people worldwide, particularly in Europe, North America, Africa and the Caribbean.

Indeed, his commitment to the Rastafarian faith and his views on social issues were the cornerstone of his music. His song '**One Love**', which speaks to his hope for world peace and

his position on equality for all races, classes and ethnicities, is depicted on the track '**War**'; while '**Rastaman Vibration**' and '**Jah Live**' reinforced his religious beliefs.

Bob Marley's contribution to music and to Reggae, in particular, has been internationally and locally recognised. His song, '**One Love**', was voted the best song of the 20th century, while his album '**Exodus**' (1977), which stayed on the UK's music chart for 56 consecutive weeks, was voted the greatest album of the Century by the US based, **Time Magazine**; the most outstanding achievement an artiste could desire!

In 1981, **Marley** was awarded Jamaica's third highest honour, the **Order of Merit**, for his outstanding contribution to Jamaican culture. As a mark of the highest respect, he also received an official funeral from the Government of Jamaica, when he passed in May 1981.

Hailed as the "**most charismatic emissary of modern Pan-Africanism**", by Timothy White in his book, **Catch a Fire: The Life of Bob Marley**, his music has also served to influence the creation of Jamaica's Reggae Month celebrations, which is observed in February each year. "**With Love and Respect for an element that be the Heart and Soul of Jamaica that we eat, sleep and breathe**". Reggae Music of Jamaica has now been inscribed to the Representative List of the Intangible Cultural Heritage of Humanity in Jamaica.

Reggae fans and Rastafarians gather in Kingston during the first week of February each year to enjoy a variety of events that commemorate the life and music of Jamaica's best-known musician, **Bob Marley**. Kuranda is a Reggae town. Be sure to keep your ear out for some sweet reggae beats. **One Love**.



The Hon. Robert Nesta Marley

Lions Club of Mareeba



Proudly supported by the
Speewah Residents Association
and

Lions Sausage Sizzle

Sunday 17th February
8.00am – 12 noon

Sellers \$5 donation to Lions Club
PH 0417 796 310 to book



Children's picture book writer's workshop by Mira Reisberg

Dr Mira Reisberg is a US-based, award-winning illustrator, author, editor, art director, teacher and children's literary agent, who also holds a PhD in Education and Cultural Studies (Children's Literature). She is in Australia as a keynote speaker at the Society of Children's Book Writers and Illustrators (SCBWI) conference in Sydney. This is her only other appearance in Australia. More at mirareisberg.com and www.childrensbookacademy.com

This is a huge opportunity for many local children's book creators in the far north who have limited access to hands-on professional development.

How To Hook Your Reader With Humour

WORKSHOP 9am - 12 noon on Wednesday 20 Feb 2019
Cairns City Library Meeting Room
\$70 public / \$60 members of QWC, SCBWI or TWInc
LOOK OR BOOK: CairnsTropicalWritersFestival.com

THE KURANDA PAPER

The Kuranda Paper is published monthly on the last Thursday of the month, except December. To advertise or to submit articles to the Paper contact:

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Kuranda Recreation Centre

Connecting our Community

2019 will be a BIG year for the Kuranda Recreation Centre as we celebrate our 10 Year Anniversary. It is a decade since the community rallied together to form the Kuranda Recreation Centre Inc. This year we'll be celebrating this milestone, looking back at what we've achieved and planning for the future. We invite the Kuranda community to 'come join the celebration' – what we offer is very diverse and caters for everyone!

As the year kicks off, we are pleased to welcome back our valued hirers—Pilates, Yoga, Tai-chi, Wing Chun Kung Fu and Krishnas Kitchen. We wish the best of luck in 2019 to our Kuranda Rangers Football Club and Kuranda 8 Ball Association. Kuranda 8 Ball Sign on 29th January and KRFC Sign on 24th February 12pm.

Traditionally our AGM held in March involves a change in committee members so come along to find out how you can get involved. Several

DATE CLAIMERS:

- AGM MONDAY 4th MARCH 7.15pm
- KRISHNAS KITCHEN returning 1st FEBRUARY
- GUEST CHEF WANTED

We are still looking for a chef who would like to offer their talents at the centre. If you love cooking there are excellent kitchen facilities and a large dining area available at a very reasonable rate.

- JUMRUM BAR opens 6.00pm Friday 1st February

positions will become vacant. If being a committee member is not your thing, we always need volunteers, for both ongoing roles and 'one-offs' such as special events. Are there any teens who need to do their community service hours? We have small jobs for you and can sign your community service form.



WHAT'S ON AT THE KRC

- EIGHT BALL** - Tuesday Team Comp - kuranda8ball@gmail.com
- KURANDA RANGERS** - Training Thursday 4.30-5.30pm
- PILATES** - Monday, Tuesday, Wednesday, Thursday, Saturday - Jaide 0488 229 700 and Davini 0414 994 123
- TAI CHI** - Monday 6pm - Les 4093 8276
- TENNIS (KIDS)** - Friday 4.30pm (Term 2) - Nathan 0430 080 090
- TENNIS (SOCIAL)** - Aileen 0419 726 955
- WING CHUN KUNG FU** - Wednesday 7.30pm - Grant 0414 966 823
- YOGA FOR ALL** - Wednesday & Sunday - Aileen 0419 726 955

Check "What's On" calendar on website/facebook for more details.

CONTACT US

- www.krc.org.au
- Kuranda Recreation Centre
- krc4881@gmail.com
- VENUE BOOKINGS - Janet 0405 092 957

JOIN US

Download membership form from website. Complete form, make payment online and return form in person or by email.

JUMRUM RESTAURANT & BAR hosted by

Guest chefs and KRC events

2nd & 4th Friday of month
Check Facebook for details



Krishnas Kitchen

1st & 3rd Friday of month
Bookings essential 0473 439 405



JUMRUM BAR OPEN
TUESDAY 6.30 PM & FRIDAY 5 PM

Venue for Hire

Licensed venue and commercial kitchen available for functions, seminars and activities. Janet 0405 092 957

Tennis courts for use by members
Nathan 0430 080 090

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What's On At Koah Hall

EVERY MONDAY
PILATES with Jade 6-7pm

EVERY THURSDAY
PILATES with Jade 8.15 am - 9.15 am, 9.30am - 10.30am
YOGA evening classes with Tanya resume mid-March

EVERY 2nd THURSDAY
Mankind Project MEN'S GROUP — Open to All Men 7.00pm
Contact Simon 0459 755 553

EVERY FRIDAY
KARATE with Chris Long 4.00pm - 6.00pm
Friday Feb 1st is the first lesson.
Classes to continue dependent on ongoing interest.
Contact Chris 0437 485 600

DANCE YOUR SOUL
Sat 23rd Feb 4.30pm - 10.00pm
DANCE with Davini - Dance off the week then spiral deeper. Reconnect with the alive and dynamic soul which resides within you. Dance your dance. Contact Davini 0414 994 123

KOAH MARKETS
Koah Markets run First Saturdays March - December each year.
Next Market is Sat March 2nd from 8am. *Stall spaces available.
Contact Nicky 0488 961 660 or via Koah Monthly Markets facebook page

SOCIAL SESH'
Social Sesh' to resume in March. Watch this space!

DREAMSTATE CIRCUS CLASSES
Dream BIG! and Circus Love! classes and workshops to resume in TERM 2 of school year.
Contact Sophie

Email koah.hall@gmail.com

www.facebook.com/koah.hall

Hire fees: 1-2 hrs: \$10; Half day: \$30;
Full day: \$60; Full day & Evening (24 hour block) \$110
\$200 refundable bond for one-off events
(if space is left as you found it)

Community Calendar

- Every Month KNC Management Committee Meeting** 5.30pm Rob Veivers Drive; Ph 4093 8933 for details
- First Saturday** March-December, Monthly Markets at Koah Hall
- Every Saturday**
- Pilates** 8.15am at the KRC, Fallon Road. Contact Jaide 0488 229 700
- Kuranda Envirocare** Tree Planting, Ph 4093 9926 for details or check website www.envirocare.org.au
- Kuranda Men's Shed** every Wednesday 8.30-11.30am
- Every Sunday**
- Texas Holdem' Poker** Mareeba RLFC, sign on from 12.00 noon, game starts 1.00pm. Prizes for 1st and 2nd. Details Terry 045 990 9900
- Kuranda A.A. Group** CWA Hall 9.30-11.00am Ph 4093 7599
- Yoga with Aileen** 10.30am Kuranda Recreation Centre: Contact Aileen 0419 726 955
- Every Monday**
- Dream Big Tiny Tots** 2 Class (5 years and under) 3.45pm-4.30pm
- Aerial Kids Trapeze** 4.30pm-6.00pm Age 8+ Contact Sophie 0409 333 404
- Kids Aerial Circus** Louise Kohn. Bookings essential at the Amphi 3.30pm, 0424 928 917
- Pilates** 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123
- Yoga - Gentle** 8.15am for 8.30 start. Energise your life with HALS (Health across the Life Span) QCWA Hall, Phone Aileen 4093 7401 or Sheila 4093 7617
- Last Monday Kuranda Addiction Community Support (KACS)** 4.00pm Kuranda Amphitheatre Top Shed
- Every Tuesday, Wednesday & Friday**
- Al-Anon Family Groups** 6.00pm Ph Kate 4093 9668 or 1300ALANON
- Karate** at CWA Hall Kuranda 6.15pm to 7.15pm for more info call Geoff 4093 7380
- Koah Sports & Social Club** 7.30pm Barbara La Baysse 4093 7026
- Every Tuesday**
- Tiny Tots** (5 and under) 3.15pm-4.00pm
- Family Circus** 4.00pm-5.30pm. All welcome. Under 8s must be accompanied by an adult. Contact Sophie 0409 333 404
- Pilates** 5.45pm at the KRC, Fallon Road. Contact Jaide 0488 229 700
- Tae Kwon Do & Self Defence** 6.30pm CWA Hall Ph 0437 438 196
- 8 Ball** 7.00pm at Kuranda Recreation Centre
- First Tuesday Kuranda Interagency Network** Meeting venue rotates. 4093 8933



Second Tuesday Kuranda SES Training, 7.30pm sharp at Fallon Road.
Ph John Baskerville 4093 7246, 0407 144 213

Second & Fourth Tuesday
Mareeba Toastmasters meets 7.30-9.30pm, Mareeba RSL.

Phone Fran 4093 7288 or Lenore Wyatt 0447 757 336. Guests welcome

Third Tuesday Tourism Kuranda meets in the office, Centenary Park 4.30pm

Every Wednesday
Rotary Club of Cairns Trinity: 5.45 for 6.15pm, Cairns Sheridan Hotel, contact Secretary 0402 253 673

Pilates 9.30am at the KRC, Fallon Road. Contact Davini 0414 994 123

Pilates 5.45pm and 7.30pm at the Koah Hall. Contact Jaide 0488 229 700

Yoga 5.30 pm Kuranda Recreation Centre: Contact Aileen 0419 726 955

Craft and Social Morning at QCWA Hall 9.00am. Contact Carol 4093 7187

Mah Jong at Kuranda Neighbourhood Centre 1.00 to 4.00pm. All welcome

Yoga for kids. Limited places. Please phone 4093 8283

Kuranda Men's Shed every Saturday 1.00-4.00pm

Second Wednesday

Financial and Gambling Counselling by Salvation Army. Appts 4093 8933

QCWA meeting 9.30 am at QCWA Hall Ph: President 4093 7187, Treasurer 4093 7393

Every Thursday

Pilates 9.00am and 5.45pm at the KRC, Fallon Road. Contact Davini 0414 994 123

Tae Kwon Do & Self Defence 6.30pm CWA Hall Ph 0437 438 196

Capoeira Training and Roda. 7.00 pm-8:30 pm. Phone Ole 0468 408 963

Kuranda Rangers Soccer: training 4.30-5.30pm Linda 0437 255 229

General Yoga Class at Koah Hall 5.30pm. Ph Tanya 0428 590 203.

Yoga at the Kuranda Amphitheatre 9.00-11.00am

Second Thursday Ambulance 7.30pm Ambulance Centre, Fallon Road

Every Friday

Pre-Natal Yoga at Koah Hall 9.30am. Ph Beth 0476 276 876

Mums & Bubs Yoga at Koah Hall 11.00am. Ph Beth 0476 276 876

Fourth Friday

Rotary Club of Cairns Trinity: 11.45 for 12.00 noon, Cairns Sheridan Hotel, contact Secretary 0402 253 673

CONTRIBUTORS: PLEASE CHECK DETAILS AND ADVISE CHANGES



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An Orchard Butterfly caterpillar (*Papilio aegeus*) with its osmeterium exposed.
(Sorry no scratch and smell available with this image).



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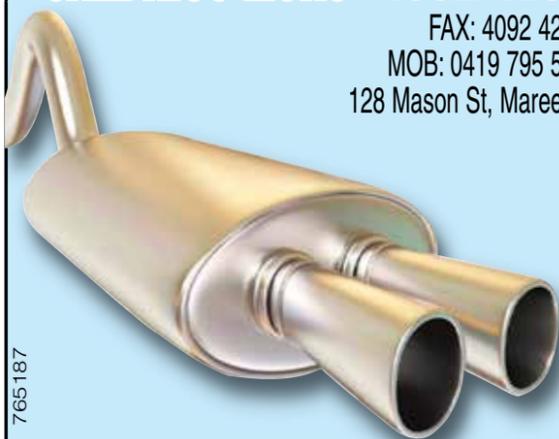
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Record Kuranda Rainfall For 2018

At close of 2018 a staggering 3558.6 mm of rain had been recorded at the Kuranda Railway Station. This yearly total for 2018 is the third highest since records started in 1896, just behind 4921.9 mm in 1911, and 3803.0 mm in 2000.

AND December 2018 (at 1124.5 mm) is the wettest December on record at this weather station. Next highest total was 768.3 mm in 1975.

Source: Bureau of Meteorology.

January 2019 continued the Big Wet trend when a monsoon trough passing over the Wet Tropics dumped another half a metre of rain on the Kuranda region within a week. The Australia Day weekend was a washout, with some residents stuck on one side or the other of flooded creeks and roads, and the Kuranda train unable to operate due to risk of landslides.

Drone's eye view, Dismal Creek 9am Sunday 27th January 2019. Photo by Baz Childs

Caterpillars Under Siege

GROWING UP IN THE WILD is fraught with danger, especially when you are a nice fat juicy caterpillar. Caterpillars, being the growth stage of moths and butterflies, are nothing more than plump eating machines attempting to pack in as much food as possible in order to make the transition to their adult form. Not surprisingly these little bundles of nutrition are highly sought after by other animals attempting to fill their own hungry bellies. To combat this high risk of predation, caterpillars have evolved some remarkable defences.

Camouflage is an obvious solution to being caught and eaten. If other animals can't see you, they can't very well make a meal of you. Many species of moths and butterflies rely on camouflage during their caterpillar stage to get by. Some do it by simply adopting the colours of the plants they are feeding upon. Others have taken on odd forms to match twigs, branches and seed pods. Some have gone so far as to mimic bird poo, which is definitely a way to avoid unwanted avian attention.

Another strategy is the opposite to using camouflage; be obvious but taste horrible. In this case predators can easily spot these brightly coloured caterpillars, but instinctively avoid eating them due to the horrid taste of these species. These caterpillars utilise chemicals from the plants they feed on to create cocktails of distasteful toxins inside their bodies.

Another defence is to piggy back off the reputation of others. There are many species of caterpillars that are brightly coloured and obvious to predators, yet do not have the internal chemical defences. These species are mere mimics, yet many predators avoid them just the same.

Some caterpillars use their hairy bodies to defend themselves. Depending on the species, these hairs can sting or cause irritation to potential predators. So what appears to be a soft, fuzzy caterpillar can actually turn out to be a mouthful of pain. Other species have a bright y-shaped organ called an osmeterium that emerges suddenly from behind the caterpillar's head. This is accompanied by a pungent smell that can really get up your nose!

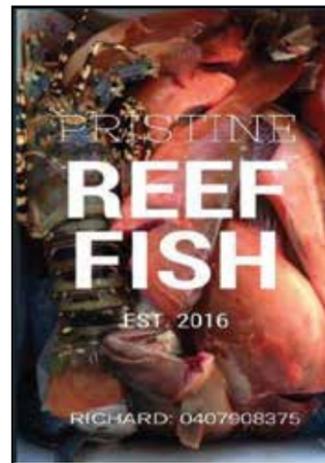
Even though these strategies seem fantastic, they don't guarantee survival. There are always some predators out there that manage to decipher the camouflage, identify the mimic, or are immune to the toxins. One thing is for sure, without these defences, caterpillars surely would be easy pickings for any hungry predator.

*Alan Henderson
Minibeast Wildlife*



A Cup moth caterpillar (*Calcarifera ordinata*) equipped with bright warning colours and stinging hairs.

PHOTOGRAPHS: ALAN HENDERSON



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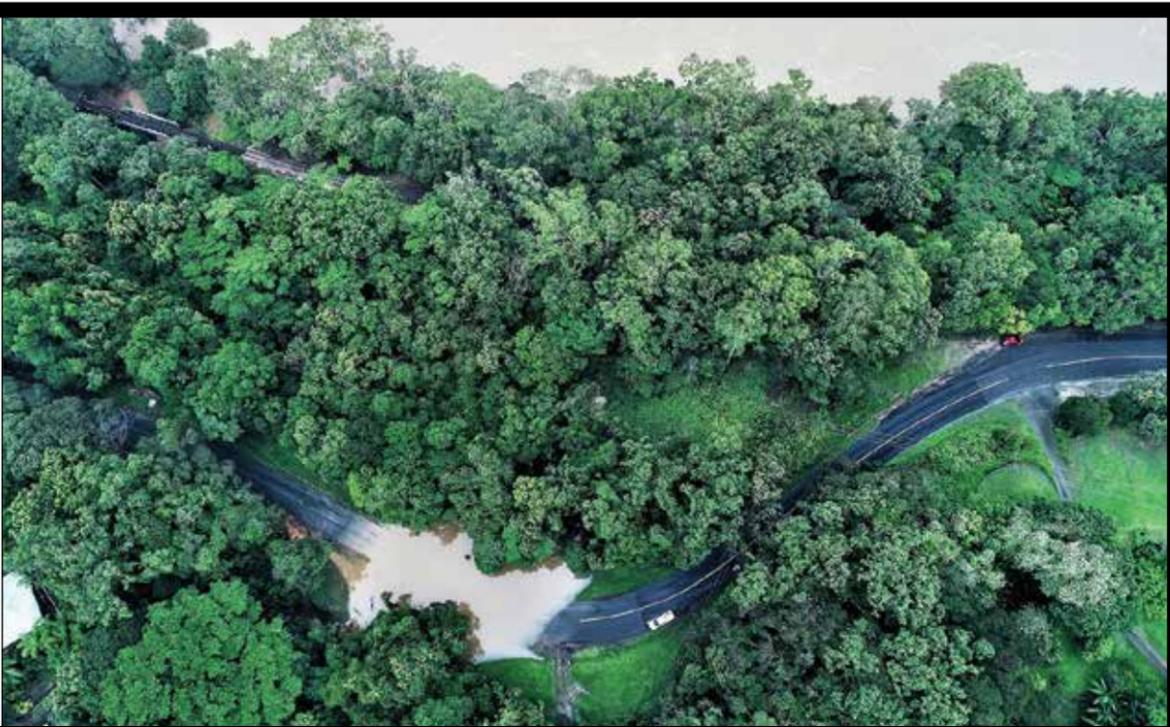
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Kuranda Horse and Pony Club

The riders enjoyed a well-earned break from Pony Club over the holiday session. In between heat waves and rain the riders still got in the saddle and enjoyed some leisurely riding. Riders are very excited to move ahead into the new year with more confidence and compete at many different events from jumping, gymkhanas, shows and attending clinics.

Jamie Hewit-Toms has had an amazing opportunity over the school holidays to spend a few weeks in Sydney with the highly regarded Showjumping family Team Priestley. She has been helping with working horses and travelling to a number of shows, including going to the amazing Willinga Park.

The first rally for 2019 will be 23rd February starting at 9.00am. New members always welcome, come and have a look and see what Pony Club is all about – it's a great place to have fun, meet new friends and learn some new skills for you and your horse.

A big thank you to our caretakers who will see another year through, always keeping the grounds immaculate. We also have a training room available for lease for functions and events.

All updates please see our Facebook page.

Regards, *Lara Baker*



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A Grinter's Tale

It's all not about you... it's what you do...

This time last year I talked about new year resolutions, but that's a little passé these days, I suppose. New year doesn't seem to happen once a year any more; it comes around so quickly you just don't get the chance to activate your good intentions from the preceding January.

I just leave my Christmas lights up nowadays, from one year to the next. Sometimes I wish time would speed up so much that January past crashes into the back of next January, and we start going backwards to that life I vaguely remember where people did other things besides stare zombie like at their mobile phones.

This year, I'm going to set goals. I have taught other people about goal setting, and famously not heeded my own advice. I write lists and forget where I've put them; I hurt people's feelings because birthdays have never meant much to me, maybe due to having no family within 15,000 km except my lovely daughter. It's no excuse, that has to change. It's a dear friend's birthday today, and I'm going to her 70th party on Saturday, but I forgot it was her actual birthday today. I feel suitably dreadful, chastised by my own guilt.

So like last year, I pledge to be more organised, set goals and compile To Do lists – no, one list, one single list that is kept in one place. I even bought a voice recorder, partly for my journalistic enterprises, but also to record my To Do's to transfer to the one and only To Do list back in the office.

Convent school life was not conducive to goal setting. After all, we had it drilled into us that if we failed to attend mass every Sunday and every first Friday of the month, or refrain from meat on Fridays, no matter how diligently we studied, it was to no avail, as we would be struck down by a lightning bolt for our misdemeanours. My first ever New Year resolution was to eat meat on the first Friday of the year, and see if I survived. I did. I was free, I was street wise; the spell was broken and my mother sobbed. I don't think she was relieved to see me live particularly. I think it was more the awful realisation that she had been duped, and what's more, the wool had been pulled over her eyes for almost half a century.

As always, I have digressed. One of my personal resolutions this new year was to inspire others to recognise the benefits to themselves of helping others and expressing gratitude to God or the universe, or... well to me they are one and the same thing. Gratitude works without fail; gratitude for the smallest of things, like reversing up the driveway to get your diary and finding the iron on and the cord wrapped around the collie's tail, or finding a huge zit in the middle of your chin is in fact not a zit at all, but part of your breakfast. Just those little every day occurrences that create that 'Oh thank the Lord' (see, I still can't get away from it) feeling. Last year was a year of synchronicity for me and a huge lesson in gratitude and giving. I loved the movie 'Pass it on', being a true believer in the old adage "Give and you shall receive". I just recently discovered that proverb is in fact a derivative of this biblical passage: "Give, and it shall be given unto you; good measure, pressed down, and shaken together, and running over, shall men give into your bosom. For with the same measure that ye mete withal it shall be measured to you again". Luke 6:38. What do you make of that one? For me, it's a 'please explain' moment, but moving right along...

In a rare emotional blurt on my personal Facebook page recently, I expressed huge disappointment at the lack of local interest in response to a widespread invitation to residents of Kuranda, Speewah and Koah to meet the members of the Lions Club of Mareeba, who recently elected to hold their regular meeting at the Speewah Tavern. It wasn't to attend their meeting per se, but an opportunity pre meeting for Kuranda district residents to chat to members with a view to involvement in the amazing work Lions undertake within the local community. They are, without exception, a wonderful group of people. Such opportunity not only to make a huge difference to people's lives, but to forge wonderful, enduring friendships. From the moment I met them all at a meeting in Mareeba, invited to talk about Lions' support for our car boot sale, I felt like part of a family.

Two people turned up last week, just two people. That's from a population of around 5,000. I'm not very good at keeping my feelings under cover, being Taurean and having big feet, metaphorically and physically, and maybe not surprisingly my disappointment was seen by some as a criticism of everyone reading my post. That was not my intention. Strangely though, it's often those who do have full lives and multiple responsibilities who still find

time to contribute time to help others, human or creature, whether it's through the Rural Fire Service, the SES, QFES, Residents Association, animal welfare or other philanthropic organisations, and that includes a large proportion of my Facebook friends who constantly amaze me with their contribution to making this world a better place.

We can't all be as dedicated as our wonderful Col Jeanes, a stalwart of the Lions Club who sold joke books and pens and so on outside St Saviour's Church for more years than we care to remember, raising hundreds of dollars for Lions projects. His sad demise was a great loss to the community and the Lions Club of Kuranda, which is no more. But there must be some folk in the district who could surely give even just a few hours every now and then, to sizzle a sausage, or sell cakes to fund local philanthropic causes. One such worthwhile cause at the moment is a substantial donation through Mareeba Lions Club to young leukaemia sufferer, Gia Smith from Mareeba, currently receiving expensive treatment in Brisbane. Someone's little baby girl; it could be yours tomorrow. We never know what's around the corner, and what we sow, we reap.

It's only when disaster strikes at your own back door, whether it's a family tragedy like this, or a need for the help of the SES or your rural fire service, your representation to three tiers of government by your residents association that get you the things you now take for granted, or the wildlife and domestic animal carers and refuges that help our native fauna and pets, that you realise how valuable these people are in your life. Then they get a big yahoo for a day or so...

Be the change you want to see in the world. Make that your only new year resolution and it will guide every other goal you set this year.



Beautiful early light over the Barron Falls (Din Din) captured by Kuranda photographer Steven Nowakowski, early on the morning of 28th December, last year. Prints available through www.stevennowakowski.com

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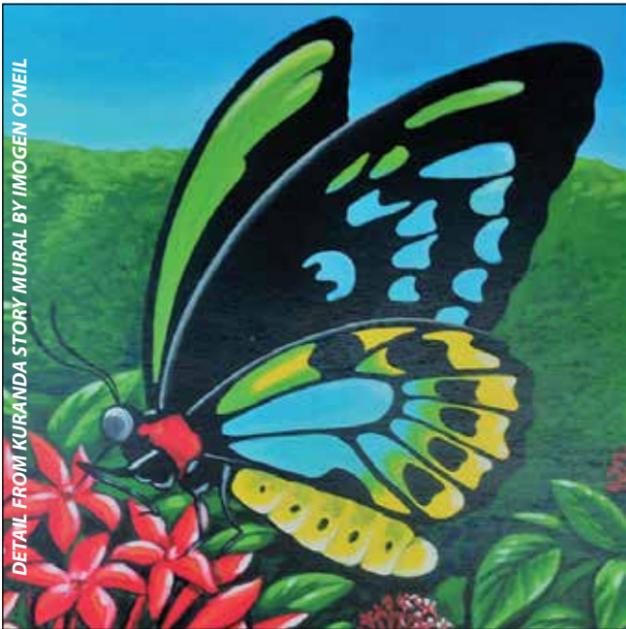


KURANDA BRANCH

Hello and welcome to 2019. It doesn't seem so long ago that we were all panicking about what was going to happen when the year 2000 arrived and here we are 19 years later.

Not much to say as far as CWA activity, but our craft mornings start again on 6th February and our first meeting is on 13th February.

Looking forward to getting back into the swing of things, until next time...



DETAIL FROM KURANDA STORY MURAL BY IMOGEN O'NEIL



Kuranda Men's Shed
Shoulder to Shoulder

Tales From The Crypt ~~Shed~~

HAPPY NEW YEAR EVERYONE. We hope that the Kuranda and surrounding communities had a wonderful Christmas and New Year break.

Kuranda Men's Shed sessions have resumed for 2019 averaging six to eight members each day we're open. We are busy making crazy ant traps, pot planters, folding chairs, sorting containers and making potting compost. We will soon start making seedling trays so come along and have a look. The new shed earthworks have been completed, we're just waiting for some specifications and drier weather so that we can organise a compaction test. Our power supply quotes are in and awaiting approval, another important step in the process to get on with the new shed construction this year.

We are pleased to announce that Kuranda Men's Shed has become a registered participant in the Containers for Change scheme as a fund raising project. We are collecting refundable beer bottles, plastic bottles and cans from two local businesses who kindly helped us start-up in addition to a collection bin located in Morong Street and various other sources. We weren't expecting our bins to fill up so quickly, it has almost turned in to a full-time job, in addition our collection bin required an upgrade. So...off to the Men's Shed for a refit! Our new collection bin has wheels for mobility and chicken wire around the base to stop any crushed cans falling out. Anyone wishing to donate their containers to the Kuranda Men's Shed can find our public collection bin at 8 Morong Street, Kuranda. Watch this space for further developments.

In other news, The Hearing Van is coming to town in March. This is a fantastic service open to the community, and we will be posting reminders about it on Facebook closer to the date. **See flyer at right.**

Thank you so much for your continued support, and we'll continue to update throughout the year.

If you would like any further information, please feel free to contact us by any means below:

Shed Sessions:
Wednesday 8.30am-11.30am
Saturday: 2.00pm-5.00pm

Contact:
Daryl Douglass (Secretary): 4093 9421
Richard Clews (President/Treasurer): 4093 0457

Or search on Facebook for Kuranda Men's Shed.



Sarah McPherson from Kuranda CWA receives restored items from the Kuranda Men's Shed.

What to do with Bottles and Cans

Very disappointingly, the contractor for the Tablelands region appears unwilling to continue the pop up truck service for Kuranda. Why this is so remains a mystery as the December trial was a runaway success with so many cans and bottles handed in it caught the operators by surprise and led to an early close as they ran out of cash to pay customers. Disappointed customers who missed out were told the service would be repeated on the first Saturday of January but, without any communication, that was cancelled and further services cancelled indefinitely.

So the current situation is, if you do want cash for your containers you will need to visit one of the permanent set ups in Mareeba or Cairns. However, if you would be happy for the cash to go to charity, through local community groups, you can either donate aluminum cans only at the Kuranda Recreation Centre on Fallon Road, proceeds to COUCH (Cairns Organisation United for Cancer Health). Or you can donate all eligible bottles and cans to the Kuranda Men's Shed (see details in their column on this page).

The worst thing you can do is just dump them in the bin.

While there have been hiccups in the scheme since its start, nearly 3 months ago, it has been an overwhelming success in regards to getting drink container litter down dramatically, with millions of containers already directed back into the recycling stream.

did **YOU** know Kuranda has a **RECYCLE DEPOT**?

Place your aluminium cans in the KRC bin. All recycling proceeds are donated to **COUCH** (Committee for Oncology Unit at Cairns Hospital)

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Fallon Road at the... Kuranda recreation centre

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Furniture Exchange:

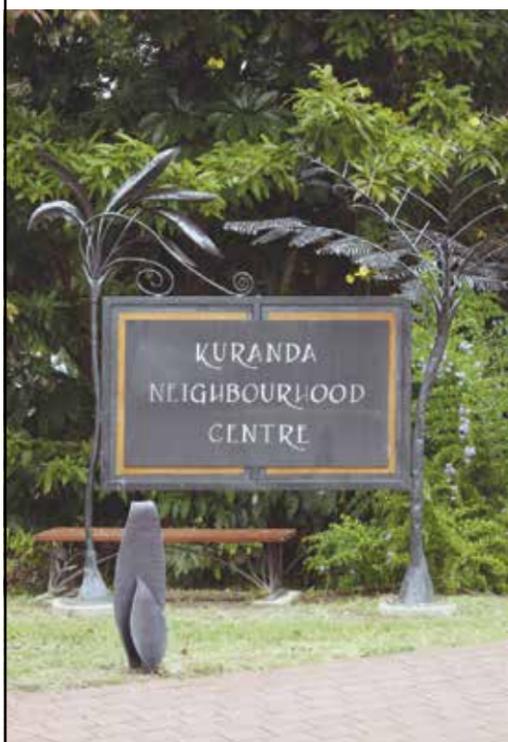
We have lost our Furniture Exchange volunteers and are still looking for two more people who can sign on as volunteers with KNC, drive the centre vehicle with a trailer to pick up and drop off furniture as part of this re-homing program to those in need. Please contact Tricia or Margaret on 40938933 – Thanks! In the meantime, we are unable to take donations due to very limited storage space. We are sorry for any inconvenience. Please contact us for any updates on this program over the coming months.

Mareeba Community Support Centre new Emergency Relief:

MCSC have two workers attending KNC every second Tuesday (starting 29/1/19) to delivery a new model of Emergency Relief around overdue bills. You will need to make an appointment by contacting Margaret or Tricia at KNC and then bring a Centrelink Income Statement and the actual bill to the appointment. A case plan is then developed with the worker to include a partnered approach to managing the bill payment. To discuss this further please contact the centre.

Outreach Services at KNC:

KNC continues to provide a venue for the following outreach services: Mareeba Street to Home program, QuiHN dual diagnosis and substance misuse counselling, probation and parole (fortnightly), UCC Financial Counsellor every second Wed (ring to make an appointment), Mental Health Social Worker (private practitioner), Psychologist (private practice), Domestic Violence worker.



KNC Shed Space:

We are still encouraging community delivery and ownership of group-based activities in the newly renovated space. If you wish to discuss use of this space, please contact Margaret.

KNC Food Program: KNC has an ongoing request for donations of nonperishable food items for our food program. This is for those individuals and families in Kuranda who don't have enough food. KNC is also partnering with OZ Harvest <http://www.ozharvest.org/news-location/cairns/> to distribute food to those in need in the District and so there will be fresh produce for people to take when available from the Centre. This will usually be on the table in reception or labelled items in the fridge in the kitchen.

—The Neighbourhood Centre Team

Kuranda Taekwon-Do Kicks Into Top Gear!

What new challenges await you in 2019? For students of the Queensland Taekwon-Do Academy, developing strong technique, improved fitness, fast reflexes and the determination to succeed in all aspects of life's challenges will be the focus.

The New Year is traditionally a time where many decide it is time for a fresh start. I love this time of year because it also brings me new challenges. New students at the Academy are always welcome. I get great satisfaction from introducing children and adults to Taekwon-Do. Some are shy, others bold. Slowly but surely each individual comes to understand this Martial Art is not just about winning medals, it provides the opportunity for each student to set personal goals that will not be measured against any other. The journey is to understand yourself, your capabilities, and how, through regular practice, to be a little better each day.

Who are the Instructors?

The Queensland Taekwon-Do Academy was first opened at the CWA Hall by resident instructor Mr Jeff Dieben in February 2001. Mr Dieben has been a student of Taekwon-Do since 1981 and has over the past 38 years acquired a wealth of knowledge in both the practical and theoretical aspects of the Art. Instructing has become a lifetime passion, and he freely offers advice inside and outside of the dojang to those with an enquiring mind.

Mr Dieben is currently a 6th Dan black belt registered as an International Instructor with the worldwide governing body located in Vienna. Mr Dieben is the Chief Instructor at the Kuranda club, and is supported by a team of dedicated blackbelts. They are:

Mr Ben Gilmore – 5th Dan black belt. Commenced training in Mareeba in 2000 aged 9 years. Ben has trained continuously and has competed at National level, achieving medals in sparring, self-defense, and patterns. Ben's technique and depth of knowledge is of the highest standard.

Mr Uwe Skrandies – 2nd Dan black belt. Commenced training in Kuranda in 2003 at age 64 years. Uwe is testament that Taekwon-Do helps maintain a strong body, and strong mind. Uwe will be 80 next year. He is an inspiration to us all.

Mr Lawrence Goodwin – 2nd Dan black belt. Joined the Academy in 2016 at the Cairns Beaches club. Lawry has over 40 years of Taekwon-Do experience, mostly whilst living interstate. Lawry's willingness to share this Art with others, and his friendly disposition, is well respected amongst our club members.

So – what's your challenge for 2019? No matter what activity you choose, it makes sense it should be enjoyable, achievable, measurable, and empower you in all aspects of your life. Taekwon-Do can do all the above. I would love to see you in the Kuranda CWA Hall soon.

Sabum Jeff Dieben

International Instructor/Examiner (1286)
Queensland Taekwon-Do Academy
<http://queenslandtaekwondo.com.au/>
<https://www.facebook.com/itfnq/>



Kuranda instructors and students from Queensland Taekwon-Do Academy participating in a technical seminar at Lake Tinaroo.



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CONTINUING THE SERIES ON KURANDA R.S.L. MEMBERS Don O'Brien

ON 10th March 1963, with nine others, I boarded a train at Adelaide railway station beginning a journey that would last over twenty years.

Starting at H.M.A.S. Cerberus in western Victoria with recruit training, and then a long course in seamanship and gunnery, I felt confident that I was ready to go to sea. I always wanted to travel, even as a small boy and to my mind the navy was my best option: "Join the navy and see the world."

Over the years I served on different ships, some big and some small but my first love was the little ships. They weren't the easiest ships to serve on but they were the best for learning about who you are as a person, for the friendships you made that would last for decades and for many varied adventures long remembered.

Sailors love to tell stories. They are always filled with good humour and elaborate detail. They often related to mischief on a run ashore or to troubles with the coxswain or the first lieutenant that was usually over some misdemeanour or misunderstanding, often resulting in loss of leave or pay or both. The story teller would always be a victim of circumstance and a wronged man. As Ned Kelly once said "Such is life".

I was very fortunate during my career to travel the world. In a life filled with many highlights the biggest was being present at the fleet review in New York harbour during the American bicentennial in July 1976. It was a wondrous occasion as only the Yanks could produce and one I will never forget. I do vaguely remember the tour of the city when we berthed alongside pier 42. Some of us {Names changed to protect the innocent} finally found refuge in a place called "Murphy's Bar and Grill" where for some hours it became impossible to buy a drink. For the love of me I can't recall that much about that evening as strong drink takes its toll but I will never forget the generosity of the people of New York.

On the 28th September 1978, with wife and kids in tow, we arrived in Cairns to join the good ship H.M.A.S. Bayonnet. I was posted here for two years but 40 years later I am still here. Those little ships worked so hard but everyone came together to make sure we did what was required to do our job.

Six weeks away, two weeks home. Our patrols could take us anywhere from Western Australia to Bass Strait and anywhere in between, in good weather or foul. On such little ships dress code was very relaxed and out of sight we would wear comfortable clothes, not a proper uniform unless duty called.

I remember on one occasion when we had a customs officer on board during a patrol up north. He told me later that he thought we were a bit of a rabble. That was until a call came to arrest an illegal fishing vessel. Suddenly he saw a different side of us as we prepared our boarding party. We went from pirates to a disciplined and efficient crew in an instant, ready to act in the best traditions of the navy. To say the least he was amazed at that transition of the crew and his impression of them. That to me was the beauty of those little ships.

Navy life like all life is often filled with great happiness and sometimes great sadness. Although I had only been in the navy for a short time when the destroyer "Voyager", was lost off Jervis Bay in February 1964, I saw the deep effect that had on many in the navy. Later, I would serve on different ships with survivors from that tragic event and the scars of that disaster were deep for all who were in the navy at that time.

Finally, in July 1985 it became my time to leave the navy and I did so with just a little remorse. My family needed me more than the navy and it was time to settle down and put in roots and build that house my wife always wanted. A place of her own! She swore she would never shift to another house and she never did.

The navy taught me many things and as a result, even at the age of 73, I am and always will be navy: a man proud and thankful for the places the Australian Navy took me, and the joy and humour it gave to my life.

Don O'Brien



RE/CHRONICLE



WELCOME TO YOU

Let's start the year with a quick check in – with you. Who are you? Do you know? And how can you know? The answers to the question 'who are you' are as many and varied as the paths to find out – you can walk along the roads of philosophy, spirituality, psychology, esoterica and science. From the light hearted to the serious all have value.

Let's explore a little of these ways you can explore yourself. Getting to know or re-know your head, heart and hands is a valuable tool for navigating the world and understanding yourself. And at it's best it fosters acceptance and compassion for yourself and others.

So, are you predominately a thinking type? Or a feeling type? Or a body type? Or a spiritual type?

Scientifically are you a right or left side of the brain person? Are you more verbal, rational, and logical or non-verbal, feeling, and intuitive? Do you think more spatially, technically, analytically, verbally, numerically or perceptually? Which is your dominant brain – the cortex (reasoning), the limbic system (feeling) or the cerebellum (instincts)? Is your basic human body type the endomorph (rounder and softer, often pear-shaped), the mesomorph (muscular and well-built), or the ectomorph (lean and long)?

Esoterically we can look at – chakras, enneagram, Ayurveda, astrology, archetypes, runes, I Ching, tarot and more - to better know yourself. A good astrology report can be used as a psychological tool to help you understand your weaknesses and strengths throughout your life. And knowing whether your dosha is vata, pitta or kapha in Ayurveda gives you the wisdom to heal body and mind with this 5000-year-old practice.

Spiritually every school of mysticism has at its core the three fundamental questions that it seeks to answer: **Where have I come from? Who am I? Where am I going?** You can explore these questions through Buddhism, Christianity, Judaism, Islam, Hinduism, Sikhism, Taoism, Shinto, Druidism or alternative spirituality. Whether you are a believer, an agnostic, an atheist or self-discoverer these questions lead to insight or confusion or both.

Early **psychology** or proto-psychological theory outlines four fundamental personality types or humours you can favour: sanguine (optimistic, active and social), choleric (extroverted, quick-thinking, active, practical, strong-willed –easily annoyed), melancholic (analytical, wise and quiet), and phlegmatic (relaxed and peaceful). Modern psychology of course goes much further with its ten main branches – but you can just start by exploring questions like 'do you let your emotions rule you?' 'are you trapped or free?' 'how joyful are you?' Too hard? Then see a qualified psychologist to help you explore these important paths.

Finding out more about yourself is something that has value throughout your life at all stages. Looking at the patterns and responses of your personality type to life's challenges -you will realise you are not alone – there is a tribe of others just like you out there. You may also accept yourself for who you are or identify acquired negative or outdated personality traits that you wish to jettison. You may strive to become less fixed and more flexible. Less controlled by yesterday and more your real self of tomorrow.

Happy New Year,
Rachael Kelly

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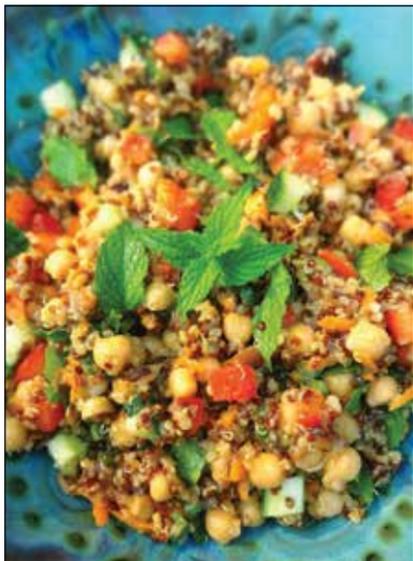
Casbah Carrots

Moroccan-Spiced Carrot Soup (GF, vegan) via thespruceeats.com

Serves 4

Ingredients: 1 tblspn extra-virgin olive oil or coconut oil, 1 tblspn Nuttalex, 1 medium onion (peeled and chopped), 2 large cloves garlic (peeled and chopped), 650 gm carrots, scrubbed, peeled (optional) trimmed, chopped, 3 1/2 cups vegetable stock, 1 1/2 teaspns honey, 1/2 tsp ginger (fresh or dried), 1/2 tsp cumin, 1/8 tsp cinnamon, sea salt and freshly ground pepper to taste.

Method: Place the oil and Nuttalex in a stockpot over medium-high heat, and stir just until the Nuttalex melts. Add the onion and garlic and sauté until the onion softens and becomes translucent, about 5 minutes. Stir in the carrots and sauté for 1 minute. Add the vegetable stock, bring to a boil, then reduce the heat and simmer, covered, until the carrots are very tender, about 20 minutes. Using an immersion blender or regular blender, purée the soup until smooth. Return the soup to the stockpot. Whisk in the honey, ginger, cumin, and cinnamon. Add sea salt and pepper to taste. Warm over low heat for 1 to 2 minutes more. Serve warm or chilled.



Moroccan Carrot, Quinoa Salad (GF, vegan) via southerinlaw.com

Serves 2

Ingredients: For the Quinoa: 1 cup (90g) quinoa, cooked, 1/2 tsp cumin, 1/2 tsp ground coriander, 1/2 tsp smoked paprika, pinch each of allspice, ground ginger and cinnamon, pinch of salt. For the Salad: equivalent of 2 large carrots, smaller can be more tender (grated), 1 cup of cooked chickpeas, 1/4 cup raisins (or currants), 1/4 cup sliced almonds (lightly toast these for more

flavour), 1/4 cup fresh parsley, finely chopped. For the Dressing: juice of 1/2 orange, 1 tsp avocado (or extra virgin olive) oil, salt and pepper, to taste. Extra options: a little honey in dressing, fresh shredded mint or coriander for garnish.

Method: Make quinoa according to package directions. Once cooked, stir through cumin, coriander, paprika, all spice, ginger, cinnamon and salt. If you want a cold salad, chill your quinoa in the fridge until cold OR continue assembling your salad for a warm salad. Add cooked quinoa to a mixing bowl and stir in carrots, chickpeas, raisins/currants, almonds and parsley. Whisk together your dressing ingredients and add your dressing – just enough to coat the salad. Enjoy immediately or chill in the fridge to eat later. This salad will keep in the fridge in an airtight container for 2-3 days.

IMAGE: via scrumpdillyicious.blogspot



Carrot and Orange Juice with Mint and Honey via honestcooking.com

Serves 4

Ingredients: 2 medium carrots (scrubbed well), 1/2 cup fresh orange juice or 1 orange, (peeled, seeded and segmented), 5-6 fresh mint leaves, 2 tblspn pure honey, 3 cups water.

Method: Juice the oranges and carrots together. Blend mint leaves, honey and water. Strain and extract the juice. Mix the carrot and orange juice with the mint and honey mix. Serve at room temperature or chilled. OPTIONS: Mint can be replaced with a 1/2" piece of fresh root ginger to juice. Orange juice can be replaced with either lime or lemon juice. Honey can be excluded. Add some papaya puree to get a mocktail version

IMAGE: via honestcooking.com

MAREEBA SHIRE COUNCIL

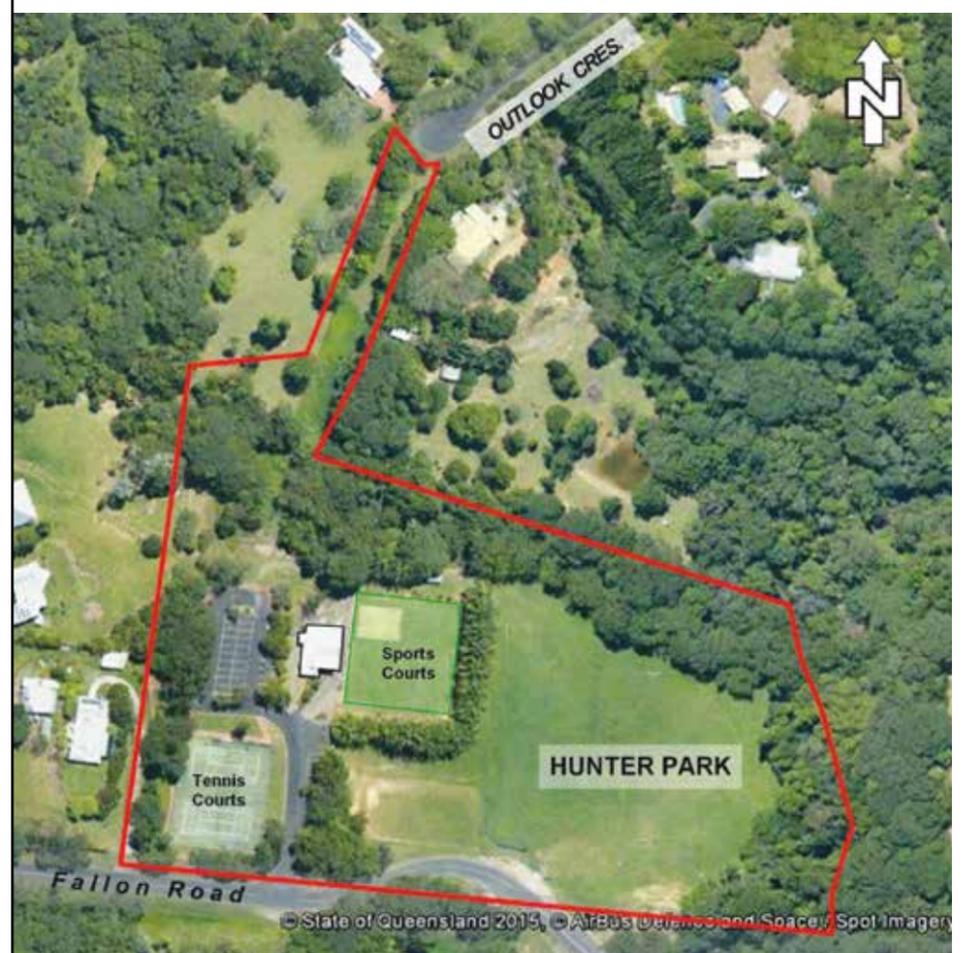
Draft Community Consultation—Land Management Plan for Hunter Park Kuranda

Mareeba Shire Council wishes to advise that a Draft Land Management Plan for Hunter Park Kuranda is available for public consultation for a period of 30 days with submissions closing on Thursday 28 February 2019. Submissions may be made in writing and sent to PO BOX 154 Mareeba Q 4880 or sent via email to info@msc.qld.gov.au.

A copy of the Draft Land Management Plan is available on Council's website www.msc.qld.gov.au, or at Customer Service Centres, listed below.

- Mareeba Shire Council, 65 Rankin Street, Mareeba
- Mareeba Library, 221 Byrnes Street, Mareeba
- Kuranda Library, 18-22 Arara Street, Kuranda

For further information, please contact Council's Land and Lease Department on 1300 308 461.



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Mareeba SHIRE COUNCIL update

end of February. The upgrade of the toilet block at Centenary Park is also nearing completion with the female facilities opening last week. We thank the community for their patience while these works are being carried out to enhance the village.

Adults Only: The team at the Kuranda Library would love to hear from any adults who are interested in playing board games at the Library once a month. First Monday or Tuesday of the month at 10.30am. Games available include Boggle, Rumikub, Scrabble, Cluedo, Yahtzee and cards – you choose – or bring your own to share! Morning tea is also provided. If you are interested, drop into the Kuranda Library or phone 4093 9185 to provide your details.

Containers For Change: Containers for change is an initiative by the Queensland Government. The scheme was set up by the State Government and they have appointed private contractors to act as collection agents for them. Council has nothing to do with the program. For further information visit <https://www.containersforchange.com.au/>

Reduce Reuse Recycle: Why doesn't Council recycle cardboard and paper? Cardboard and paper should be deposited in the general waste stream as this goes to Cairns to the Bedminster system where the material is extracted with organics and recycled into compost. The Bedminster system removes approximately 50% of material put through general waste and is a form of recycling.

Why Doesn't MSC Recycle? MSC does recycle and encourages everyone to participate. There are recycle bins at all transfer stations and a special drop off point at Kuranda. All material goes to the MERF (Cairns Recycling). Recycling this way means there is little contamination, so individuals' efforts are not lost.

Why Not Kerbside: The community were surveyed on their willingness to pay for kerbside waste collection and the overwhelming response was no. While those who are dedicated to recycling may find this disappointing, this means what is recycled is not contaminated. In many cases where kerbside recycling happens, a high percentage of the recyclables end up in landfill. It takes one person to do the wrong thing and contaminate a whole load of recycling.

Well wherever you are, here's hoping for another great year ahead working together with you in your community.

Cheers, **Lenore**

Happy New Year to you on behalf of myself and fellow Councillors. What a fantastic amount of rain we have had in December and the first few days of January. It is so nice to see everything back to its lush greenness. Where I live – which as the crow flies is not far to Koah/Speewah area – we had 450ml of rain for December. (We have some avid weather readers in our local fire brigade that supply me with that information.)

Kuranda Revitalisation: When I volunteer at the Kuranda Information Centre, I always get a lot of great comments about the wonderful atmosphere. I would like to acknowledge the great work the contractors are doing on the Kuranda revitalisation project. It has been a process but it is really coming together and looks great! A gentleman who was on holidays from the Gold Coast said how impressed he was with the redevelopment – a vast improvement from his last visit two years ago. Major construction works are almost complete, with final touches expected to be finished by the



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WANTED : Hard Copies of *The Kuranda Paper* (1991–2016) and Hard Copies of the *Kuranda Village News* (1979–1981)

The Kuranda Media Association and Kuranda Historical Society are working together to collect full sets of Kuranda's two independent newspapers, *The Kuranda Village News* (editor and owner the late Peter Hohermuth) and *The Kuranda Paper*, now entering its 28th year of continuous production. It is planned to pursue the digitalisation of all these local community newspapers, which are a rich source of Kuranda and district history, available nowhere else. We hope to eventually have all available as searchable PDFs – meaning being able to search them using keywords.

The Queensland State Library has requested a full set, we will also need another full set of copies in the best condition for digital scanning. And it is hoped to keep a full set here in Kuranda for historical purposes.

We are also still looking for anyone who might have contact details for family of the late Peter Hohermuth, or might know of the location of his photographic originals or any other items related to this extraordinary chronicler of Kuranda history in 1979–81.

Many of the earlier issues of *The Kuranda Paper* and all the issues of *The Kuranda Village News* only exist as hard copies. And for some issues they are in small numbers or damaged.

With help from members of both community organisations a full audit of copies on file has been recorded. Those most needed are listed below. However, if you have any copies of either of the papers and wish to donate them to the cause that would be wonderful. Yours might be in better condition than some of ours. Please call Garth on 0428 914 380 to arrange pick up or email the Kuranda Historical Society at kurandahistory@gmail.com.

***Kuranda Village News* (1979–1981)**

If anyone has ANY copies we would be grateful to have them – any month, any year. However, the issue we have the least of (just one copy) is October 1980. Other issues we really need extra copies of are August 1979, February 1980, December 1980, January–February 1981, March 1981, April 1981 and October 1981 (magazine style format and last issue).

***The Kuranda Paper* (1991–2016)**

In the past few years we have been careful to keep several copies of each month's Paper. However, as *The Kuranda Paper* has had several "homes" over its 27 plus years, there are quite a few earlier years where we have only one copy in our files. Again, if you have copies you would like to donate which fall into the years 1991–2016 we would appreciate being able to use them to fill any gaps, or replace poor quality copies with better ones. And ANY of the black and white issues are most especially wanted as we probably do not have backup PDFs for them.

The following issues we are especially keen to obtain extras of are:

1991: July (#1) to November (#5): these first issues of what became *The Kuranda Paper* have the earlier title of *The Kuranda Community News*. December (#6) the first issue as *The Kuranda Paper*.

1992: We can use any spare copies. Any month.

1993: We can use any spare copies. Any month.

1994: We can use any spare copies. Any month.

1995: We can use any spare copies. Any month.

1995: April (#45): we have only one copy.

1996: We can use any spare copies. Any month.

1996: December (#64): we have only one copy.

1997: February (#65) through to December (#74): we have only one copy of each.

1997: May (#67) we have NO copies. Any appreciated.

1998: February (#75) through to December (#85): we have only one copy of each.

1999: February (86) through to December (#96): we have only one copy of each.

2000: February (97) through to December (107): we could use one more copy of each.

2001: February (#108) through to December (#118): we could use one more copy of each.

2002: February (#119) through to December (#129): we could use one more copy of each.

2003: February (#130) through to December (#140): we could use one more copy of each.

2004: February (#141) through to December (#151): we could use one more copy of each.

2005: February (#152) through to December (#162): we could use one more copy of each.

2006: February (#163) through to November (#172): we could use one more copy of each.

2006: December (#173): We have only one copy.

2007: February (#174): We have only one copy.

2007: March (#175) through to December (#184): we could use one more copy of each.

2008: February (#185) through to July (#190): we could use one more copy of each

2008: August (#191): We have only one copy.

2008: September (#192) through to December (#195): we could use one more copy of each.

2008: February (#196) through to December (#206): we could use one more copy of each.

2010: March (#208) and April (#209): we could use one more copy of each.

2011: March (#219), April (#220), May (#221): we could use one more copy of each.

2011: August (#224) and September (#225): we have NO copies. Any appreciated.

2011: June (#222), July (#223), Oct (#226), Nov (#227), Dec (#228): we have only one copy of each

2012: February (#229) through to July (#234): we have only one copy of each.

2012: August (#235): we have NO copies. Any appreciated.

2012: September (#236) through to December (#239): we have only one copy of each.

2013: February (#240): we have NO copies. Any appreciated.

2013: March (#241) through to June (#244): we have only one copy of each.

2013: July (#245): we have NO copies. Any appreciated.

2013: August (#246) through to December (#250): we have only one copy of each.

2014: February (#251) and March (#252): we have only one copy of each.

2014: April (#253) and May (#254): we could use one more copy of each.

2014: June (#255), August (#257), October (#259): we have only one copy of each.

2014: July (#256), Sept (#258), Nov(#260), Dec (#261): we could use one more copy of each.

2015: February (#262) through to December (#272): we could use one more copy of each.

2016: February (#273) and August (#279): We have only one copy of each.

2016: May (#276), June (#277), July (#278): we could use one more copy of each.

Any assistance to fill gaps and move digitalisation forward would be most appreciated.

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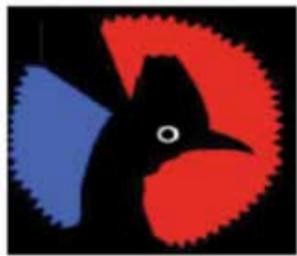
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EVERYTHING IS GROWING

It gives hope to the spirit to see new growth flourishing at every turn. Unfortunately this includes weeds. Singapore Daisy just loves this weather. We've noticed that many trees have flowered and fruited prolifically this season. Is it because of the long hot dry spell we had? Many trees just couldn't cope but some that did have realised that they're under threat and must reproduce urgently. It's not an unusual natural phenomenon. We also lost a lot of trees that just couldn't make it through the heat and dry. Everything is going to have to adapt.

Of course, we're excited about the push to have the Kuranda region declared a division of the Mareeba Shire so that we can elect our own representative to sit on council. Who would not want that! The Mareeba base, maybe.



We were on the Black Mountain Road property, cassowary country, when we came upon a mass of yummy white fruit on the ground. When we looked up our view was of white apples by the hundreds, all bunched along the branches of this magnificent tree. We know it to be a *Syzygium cormiflorum*, aka Bumpy Satinash. Fabulous cassowary food, edible for people too. Not a cassowary to be seen! We have them in the nursery if you have room for one

It's not possible to write this column without

mentioning **o cassowaries o o o**

The most talked about bird is the one with his chick on the Kuranda Range Road. It was horrible to hear that people were feeding them bread! That's probably one of the worst things you can give wildlife.

The fact that the birds were being fed by the roadside confirms for the birds that this is a good place to be. That's a fatal message.

With the parent bird showing his chick that this section of the highway is a good place to find food, is teaching the chick to do this again next season when that same tree is in fruit (or the same misinformed people might feed you bread).

We have informed the Dept of Transport, WTMA and the Dept of Environment and Science that this is occurring. It's now time to get serious and hold those departments to account for any accident that occurs to people, vehicles or the birds.

The solution to the issue is not rocket science. A wire-mesh fence can be erected off the road, out of sight, to prevent the birds from accessing the roadway and or cut down the tree that's bringing them and plant 10 more away from the road. We have 100 such trees in the nursery so we know they propagate well. We'll even plant them.



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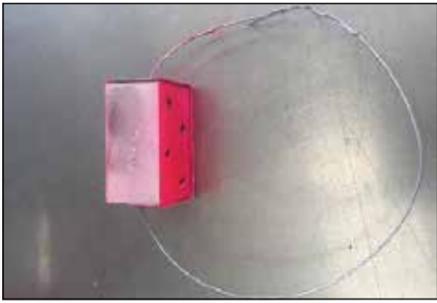
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KURANDA YCA COMMUNITY TASKFORCE

Sticky Ant Trap Workshop



Welcome Ciara Bridgland



Top Task Force Member: Hans Zehntner



Hello Kuranda,

My name is Ciara and I have taken over Sylvia Conway's role as the new Yellow Crazy Ant Community Task Force Coordinator. It's a pleasure to serve you and continue the ongoing progress of eradicating yellow crazy ants from Russett Park.

As a community we have been tasked to make sticky ant traps, the latest method of detecting the few YCA remaining within the infestation zone. YCA numbers are at their lowest in Russett Park since their discovery in 2014. Finding and treating them is time consuming so we need all the help we can get to ensure the last of the YCA are located and exterminated.

Many thanks to Hans Zehntner, a task force member, who has been invaluable with his ingenuity in creating new contraptions to streamline the sticky trap making process. He created a machine that bends the strapping around the box and introduced a number punch, to identify each sticky trap, saving much time and effort.

I'd also like to thank the Kuranda Men's Shed for their contribution in providing ready made steel work needed for our workshops. Their contribution makes the workshop much safer for our task force volunteers.

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has. – Margaret Mead

Date Claimers – Upcoming Activities

- YCA Sticky Ant Trap Workshops – based at Kuranda Envirocare Nursery 284 Myola Road, just past the Kuranda State College and swimming pool. Afternoon tea provided.
- No specific skills needed. Learn as you go. Good activity for the whole family.
 - o Saturday 2nd February, 2.00pm to 4.00pm

For more information or to get a check on a suspected YCA, email yca@envirocare.org.au or call project coordinator Ciara Bridgland on 0411 193 720.

VOLUNTEERS NEEDED

yca@envirocare.org.au
www.envirocare.org.au

Kuranda-Yellow-Crazy-Ant-Community-Taskforce

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"by standing on the shoulders of those who've gone before"

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Summer of the 21st Year of Incorporation

This season we seem to be getting the "wet" that long term residents remember from years ago. To take advantage, we're kicking off the year with a series of plantings. Last year the Djabugay Bulmba Rangers did a good job preparing a site for tree planting on 1st December despite our 40 plus degrees. Thanks to all the planters who braved another 40 plus degree day, planting over 350 seedlings in the slightly cooler afternoon, followed by a BBQ to celebrate 20 years of Kuranda Envirocare incorporation, 30 years of Wet Tropics World Heritage listing and success on the road to Yellow crazy ant eradication at Russett Park. Many thanks in no small measure to the dedicated WTMA YCA program staff and the volunteers of the Yellow Crazy Ant Taskforce team.

Below: WTMA CEO Scott Buchanan poised to cut the celebration cakes



When you go out in the woods at night...



Left: Leaf-tailed Gecko in Jum Rum Creek Conservation Park

Below: Aenetus mirabilis (female?) at Jeffries Creek, seen while frog monitoring



Kur-World EIS submission period ended

Community residents valiantly read their way through much of the EIS 4000 plus pages commenting on the inaccuracies or inadequacies they detected.

EIS submission rules allow an individual to make as many submissions on separate issues as they find issues to comment on.

More than 18,400 separate submissions were made through the Kur Alert group sessions alone. Many others sent submissions direct via the government website. The Office of the Coordinator General and the proponent will work through these issues to understand how they can be resolved. This may take many months.

Key unresolved standout issues remain; the impacts on Kuranda Range Road and Envirolink corridor with fragmented connectivity of cassowary population and avoidance of risks to 50% of endemic endangered frog population.

Great planting time

Visit our collection of native-garden sized natives at 284 Myola Road. \$2 donation per plant, Sun lovers- musk mallow flowering strongly, dianellas, Cedar Bay cherries. Basket ferns, gingers and other shade lovers. Lemon myrtle (*Bachousia citriodora*). Some bigger pots \$4.

Date Claimers

- 2nd Feb. (Sat) 7.30-9.00 am Tree Planting Owen creek.
- 2nd Feb. (Sat) 2.00pm-4.00pm YCA activity, Nursery 284 Myola Rd
- 7th Feb. (Thu) 7.00-8.30pm General mtg – Planning & Frog Action Plan
- 9th & 16th Feb. (Sat) 7.30-9.00am Tree Planting Wha Hae
- 23rd Feb. (Sat) 7.30-9.00am Tree Planting Warril creek.
- Frog Monitoring week 18h–24th Feb.. To confirm text Cathy 0419 624 940 or Simone on 0432 216 816
- Every Saturday morning conservation activities – Meet at nursery 284 Myola Road at 7.30am or call Cathy on 0419 624 940 for details. Email info@envirocare.org.au to be placed on the regular email list.

Become a member, borrow the Box Trailer. All plugs catered for.
Ring Garth on 0428 914 380 or Cathy on 0419 624 940

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BUWAL BUGANG, DJABARAL, NGAAL

Speaking, Asking, Telling, Saying

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 J J I J B L Z N Y I R R A A L A R K L T
 U U B A U N Y I R R A N G G U G A W A L
 R U A A W D A N I D A N I D J U U N U M
 R N R N A Y A D J U L Y I N G A L Q J L
 A U A G L R D J A A N G U R R U R Z Y M
 D L B U B D J I R R I M B A N Y J B M B
 J A A N U N Y I R R A N G U Y G U W A L
 U N R D G B U W A L B A R R A W U D J I
 R U R A A M A N G G A R R I L N G A A L
 R L A B N D J A A M A L I M D J I R R I
 A A D P G B U L U R R U D J U U N D A Y
 D Y D J U U N G G U N G I R R M A B R N
 J I N Y I R R A M W U L N G G U J T R N
 A N D J U U N Y G A Y G A Y M A N D A Y
 A G B U W A L D J U U N G A A N Y I I V

BUWAL BUGANG, DJABARAL, NGAAL

Speaking, asking, telling/saying

BIBARABARRA: the singer, the one with the clapsticks.
BULURRU: Storywaters. (Bina ngunda Bulurru buwal bugang. Listen to the Story-waters talking)
BUWAL: word, news, story, speech. (Djuunda nyurra buwal bugang? To whom are you talking?)
BUWALBARRA: messenger, one with the word or story.
BUWAL-BUGANG: talking, speaking. Ngawu nyurranda buwal bugang. I'm talking to you.
DANI-DANI: stutter. (Ngawu d d d dani-dani b b buwal bugang. I'm speaking with a stutter)
DJAA: where. (Djaa gudji djama wunang? Where's that snake lying?)
DJAA-MALIM: where from. (Nyurra djaa-malim garra-yumu? Where have you come from?)
DJAA-NGUNDA: when. (Nyurramba djaa-ngunda galina? When will you all go?)
DJAA-NGURRU: where to. (Nyurra djaa-ngurru galing? Where are you going to?)
DJABUGAY: name of language. (Buwal bugan Djabugay! Speak Djabugay!)
DJIRRI: how. (Nyurra djirri?/Djirri nyurra? How are you?)
DJIRRIMBANY: how many. (Bibunbay djirrimbany? How many children?)
DJURRA-DJURRA: wrong way, inappropriately, lying. (Gari djurra-djurra ngaa! Don't tell untruths!)
DJUJ: who. (Gudji bama djuu? Who is that Bama (First Nation person)?)
DJUUN: whose. (Djuun gudji yadi? Whose is that hat?)
DJUUNDA: to whom. (Djuun-nda nyurra guyu waany? Who did you give the fish to?)
DJUUN-NGGU: who, the one doing an action to someone or something. (Djuun-nggu nyurrany duuny? Who hit you?)
DJUUNUM: from whom. (Nyurra djuun-num ma: dugany? Who did you get the food from?)
DJUUNY: whom, one having action done to them. (Nyurra djuun-ny duuny? Who did you hit?)
DUNGURR: heavy sound. (Nyii gudji dungurr? What's that sound?)
GAWAL: a call of any kind or shout. (Ngawu gawal djanang! I'm shouting)
GAYGAY: light sound, whisper. (Gaygay ngaa! Whisper!)
GUWAL: name. (Nyurran guwal djuu? Who (not what) is your name?)
MANDAY: to answer. (Nganya Mandan! Answer me!)
MANGGARRIL: to laugh at someone. (Gari nganya manggarri! Don't laugh at me!)
NGAAL: to say/to tell. (Ngawu nyurranda ngaal

wurrmba wuna-ynggu! I'm telling you to lie down and sleep!)
NGAA: tell. (Ngayanda ngaa djuun-nggu walba dugany! Tell me who took the money!)
NGIRRMA: language, speech, voice, sound (Ngirrma djuda bibuy! Turn the sound down small!)
NULA-NULAYING: singing out, crying out. (Djarray nula-nulaying djulbin-mu. The birds are singing from the trees)
NYII: what. (Nyii gudji dungurr? What's that sound?)
NYIRRAM: from what. (Nyirram gurraa djalwaying? Why is the dog barking?)
NYIRRA-NGGU: what is doing the action to someone or something. (Nyirra-nggu nyur-rany bayany? What bit you?)
NYIRRANGUY: what kind of, which. (Djarray nyirranguy? What kind of bird?)
NYIRRAA-LA: with what. (Nyirraa-la nyurra djama duuny? What did you kill the snake with?)
WUDJI: a lie. (Gari wudji-nggu ngaa! Don't tell lies!)
WULNGGU: woman's song-style. (Nyurra wulnggu djanang. You are singing)
YADJUL: straight. (Ngirrma yadjul ngaa! Tell the truth! Speak straight!)
YINGAL: to send Ngirrma yinga! Send news!

NGIRRMA EXPLANATION AND BACKGROUND

The Bama (people) of this area (bulmba) shared a common ngirrma, language.
 The Djabuganydji, Bulwanydji, Nyagali, Yirrganydji and Gulunydji have lived here for millennia. The Djabuganydji called it Djabugay. The Bulwanydji called it Bulway. The Yirrganydji on the coast called it Yirrgay. The 'ay' sound at the end of these words sounds like the archaic English word 'aye' for yes.
 Some of their stories go way back in time. The Djabuganydji believe that once their hunting grounds stretched to the Barrier Reef. At the end of the last ice age there was a rise in sea-level that pushed the people back inland and created the present shoreline. Nowhere else in the world have people been able to reside continuously in one place for so long, passing on their stories to the present day.
 The actual world 'bulmba' has many meanings: home, camping ground, territory, the weather and the authority of the elders, upholders of the Law. This bulmba is constantly changing, depending on the time of the year, the season and the weather.
 Thanks to the Bulmba Rangers for help with selection of wordsearch words and to the Djabugay Tribal Aboriginal Corporation for its work in preserving the area's linguistic inheritance.

— Michael Quinn

DJABUGAY

A guide to the pronunciation of Djabugay words

Vowel Sounds

/a/ is pronounced as the vowel in the (English) words "some, "come". eg **bama** (person)
 /a:/ is pronounced like the /a/ sound in "father" but longer. eg **buda:dji** (carpet snake)
 /i/ is pronounced like the /i/ in the word "bin". eg **bina** (ear)
 /i:/ the vowel sound is lengthened and pronounced like the vowel sound in "heat", "beat", "feet". eg **biri**: (again)
 /u/ is pronounced as the vowel sound in the English word "book". eg **mu**du (back)
 /u:/ the vowel is lengthened and pronounced as the vowel sound in the words "good", "tool", "rule". eg **djungguu**: (behind)

Consonants

/dj/ The sound is like a /d/ and a /j/ pronounced simultaneously, eg **djulbin** (tree)
 /g/ is pronounced as in the word "gun". eg **gindan** (moon)
 /rr/ a trilled, or rolled /r/ as in Scottish pronunciation of the word "sporrán". eg **burra-y** (to fly)
 /r/ as in the American pronunciation of /r/ in car. eg **biri** (fire)

/ny/ is like the initial /n/ in onion, like an /n/ and a /y/ pronounced simultaneously eg **nyurra** (you)
 /ng/ as in the word "singer" eg **bungan** (sun)
 /n.g/ when you see the n.g broken by a stop do not run the two sounds together. eg **djin.gal** (sky)
 /ngg/ is pronounced as the ng sound in the word "finger". eg **nyinggarra** (eel)
 /ay/ is generally pronounced as in the English word "eye". eg **Djabugay**

Stress

When saying Djabugay words which syllables should we stress?
 In words of two syllables the first syllable is stressed. eg **bina** (ear)
 In words of three syllables the first syllable is stressed. eg **gan**yarra (crocodile)
 However, if a long vowel occurs in the second syllable of a word of three syllables, it is stressed. eg **buda:dji** (carpet snake)
 In words with more than 3 syllables stress falls on the first syllable and on the syllable before the last one. eg **gan**yarra – **nggu** (crocodile).

Word Search

(Please note: some words may share letters)

BIBARABARRA
 BULURRU
 BUWAL
 BUWALBARRA
 BUWALBUGANG
 DANIDANI
 DJAA
 DJAAMALIM
 DJAANGUNDA
 DJAANGURRU
 DJABUGAY
 DJIRRI
 DJIRRIMBANY
 DJURRADJURRA
 DJUU
 DJUUN
 DJUUNDA
 DJUUNGGU
 DJUUNUM
 DJUUNY
 DUNGURR
 GAWAL
 GAYGAY
 GUWAL
 MANDAY
 MANGGARRIL
 NGAAL
 NGAA
 NGIRRMA
 NULANULAYING
 NYII
 NYIRRAM
 NYIRRANGGU
 NYIRRANGUY
 NYIRRAALA
 WUDJI
 WULNGGU
 YADJUL
 YINGAL





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A Thought for February

THIS month we read from St John's Gospel Chapter 2 verse 1-11. The passage introduces us to a wonderful, beautiful, and mysterious moment in the life of Jesus. Perhaps it would be most helpful to see the wedding at Cana as a symbol of our own lives. After all a wedding is very much a symbol of life. Lives are joined; life and love are celebrated. Meetings take place, sometimes after many years; relationships are recovered, sometimes even begun. Families are bonded; new life is anticipated. A wedding is an immensely rich mixture. So let's look at the wedding in Cana as a symbol of life itself. If we do that, what follows?

"The wine gave out." At an eastern wedding that happening was a social catastrophe; it brought shame on the host and on the family. But, for us, what might it mean. There are times in all our lives when, in many senses, the wine gives out. If wine is celebration, joy, love, happiness, and then we know only too well that for many reasons wine can run out. It can run out of relationships, either between men and women, or among friends, or among parents and children. Sometimes the wine of satisfaction with our job can run out. Life then can become meaningless and joyless.

At such times it becomes very important whether or not we have invited a certain guest to the wedding of life. John tells us that "Jesus was invited to the wedding"; we need to be sure that Our Lord's name is on our guest list! If it is, then we have someone to turn to when "the wine runs out."

"Jesus said... 'Fill the jars with water.'" Notice what Jesus does. He doesn't tear off frantically looking for new wine; he turns to the supply of water that is already there. What is the water at the wedding of our lives? Perhaps it is the taken-for-granted things in our lives, the things we have always thought of as ordinary, everyday, run-of-the-mill. Jesus suggests that we look at those things again. The ordinary person we are married to, the ordinary friends we have, the ordinary job we have, and the ordinary life we lead. Jesus tells us to check out if by His grace they can be turned into wine, into more than the ordinary, into joy and satisfaction.

The wedding at Cana can be a portrait of our lives: a lot of ordinary things are waiting to be changed by Jesus' presence.

NEWS FROM ST SAVIOUR'S

St Saviour's has been very active over the Christmas and New Year period with wonderful Christmas and Epiphany services. St Saviour's Sunday school has commenced for 2019 and new faces are always very welcome. On Friday 1st February; The Eucharist of the Presentation of Christ in the Temple (Candlemas) will be celebrated in St Saviour's commencing at 7.00pm. This year the service will be held by candlelight.

Baha'i Thought for the Month

"The Bahá'í Faith revolves around three central Figures, the first of whom was a youth, a native of Shiraz, named Mirza Ali-Muhammad, known as the Báb (Gate), who in May, 1844, at the age of twenty-five, advanced the claim of being the Herald Who, according to the sacred Scriptures of previous Dispensations, must needs announce and prepare the way for the advent of One greater than Himself, Whose mission would be according to those same Scriptures, to inaugurate an era of righteousness and peace, an era that would be hailed as the consummation of all previous Dispensations, and initiate a new cycle in the religious history of mankind. Swift and severe persecution, launched by the organized forces of Church and State in His native land, precipitated successively His arrest, His exile to the mountains of Adhirbayjan, His imprisonment in the fortresses of Mah-Ku and Chihriq and His execution, in July, 1850, by a firing squad in the public square of Tabriz. No less than twenty thousand of his followers were put to death with such barbarous cruelty as to evoke the warm sympathy and the unqualified admiration of a number of Western writers, diplomats, travellers and scholars, some of whom were witnesses of these abominable outrages, and were moved to record them in their books and diaries."

(Shoghi Effendi)

This year is the 200th anniversary of the birth of the Prophet Bab in 1819

Meditations/Reflections: all welcome to meditations on the sacred writings of the great religions, also discussion evenings, by arrangement.

Morning Prayers every Thursday 8.00am, near Therwine Street, Kuranda, followed by coffee. Come join us.

Study Circles by arrangement, please feel free to enquire.

Devotional at Mareeba, **Saturday 2 February** 12 noon. Enquiries welcome.

Also regular events in Cairns, Atherton, Malanda, Tolga, Cooktown and other places

All enquiries welcome. Telephone 0419 632 286 / 4093 9571

Baha'i Community of Mareeba/Kuranda

Congratulations

to The Venerable Christopher Wright OAM

This Australia Day, January 26th, Archdeacon Christopher Wright of Kuranda received a Medal of the Order of Australia for his service to the Anglican Church of Australia.

He heads up a team of clergy providing ministry from Cairns to Cooktown out to the Upper Tablelands, and has been the priest in charge of Kuranda for 20 years as well as a valued Kuranda resident.

Archdeacon Christopher is the Anglican Parish Priest St Saviour's, Kuranda, with responsibility for St Peter's Kewarra Beach, St George's Mareeba, Christ Church Cooktown, Dimbulah and Chillagoe. Christopher is the Archdeacon of Anglican Diocese of North Queensland and is the Bishop's Commissary. The Archdeacon is a Member of the Australasian Committee of St George's College Jerusalem.

He is also on the Kuranda ambulance committee, is chairman of the Kuranda District State School council, a director of Trinity Anglican School and has given dedicated service through a number of community organisations for decades.

He was also both a founding member and a past President of the Kuranda Media Association, publishers of this newspaper.

Congratulations from the Kuranda community.

PHOTO: courtesy of ABC Far North.



FREE CLASSIFIEDS – MAXIMUM UP TO 30 WORDS

Ads that appear for 2 editions may be removed at our discretion unless you advise us otherwise.
Items "For Sale" ads will be automatically removed after one edition, unless otherwise advised.

Email to mail@kurandapaper.com • Post to PO Box 66 Kuranda 4881

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You must advise us if you wish to continue your free classified. Please leave a message as per above email. YOUR AD MAY BE DELETED UNLESS YOU ADVISE before next edition.

A Cleaner, Safer, Healthier Home is possible. Clean better, live better with ENJO natural cleaning products. Call Magnolia on 0427 160 478 enjo.com.au

Affordable organic and biodynamic fruit and vegetables. Order a box or drop by the markets. Every Friday at Steiner School, every Sunday at Speewah Pub, and First Saturdays at Koah Markets.

AIILEENS YOGA is back at Sports Club Wednesday 30th January at 5.30 pm, Sunday 3rd February at 10.30 am Looking forward to a lovely year of Yoga Ph 0419 726 955

Aloha Massage/Kahuna Bodywork: Relaxation, Deep tissue, Fully Clothed Polynesian floor work, Pregnancy, Energy/Voice healing. 7 years experience. Personalised for every 'BODY'. Transformational— Mind*Body*Spirit Call Kristy 0477 1770 24

Alterations And Dressmaking in Speewah. Karen is professional and very reasonably priced. Call anytime, seven days per week 4093 0502 or 0459 184 223

Backgammon Enthusiasts: come and have a friendly game at Sweet Gossip Cafe, Kuranda Original Rainforest Markets, from 3.00pm.

Barking and nuisance dogs: Visit www.barkingdogs.net to read about the root cause of the Barking Epidemic and useful tips on how to alleviate the problem.

Blue Moon Boutique: Ladies Modern Dresses and Playsuits. Shop 7 Kuranda Original Rainforest Markets Arcade.

Bowen Therapy: Thursdays in Kuranda. Relief from pain and stiffness in joints and muscles, including head, neck and back ache. Realign your body, release stress. \$40 adults, \$10 kids. 0408 400 049.

Bowen Therapy & Homeopathy Sarah at Simply Healing 0402 804 591, www.simplyhealing.net.au Phone for an appointment to start on the path of healing today.

Carpets Shampooed: \$40 normal sized room. 0429 090 476.

Cleaning Needs: office, home and commercial, call 1800 MYCLEANER

Collectable Ornamental Moroccan handcrafted treasures including some vintage Jewellery, knives and small rugs at Just Gorgeous 16 Coondoo st. Free gift wrapping.

Computer Repairs: Servicing home or business. Prompt, reliable & affordable 'no-fuss' same day come-to-you service. Cairns Computer Support. Local Kuranda based business! Ph 07 4222 1111 or visit www.cairnscomputersupport.com.au

Experienced Reiki Master/Psychic Julie Bell available for Reiki, Energy Work, Aura Cleansing & Chakra Balancing, Psychic Readings including Past Lives, Angels & Spirit Guides. Shop 49 Original Kuranda Rainforest Markets

Golden Sands Painting Services 25 years established in Cairns and surrounding area. Have just moved to Kuranda area. Free Quotes. Best Quotes. All work guaranteed. Malcolm QBSA No 067022 Ph: 0418 162 635 or 4093 8761 mal.or@bigpond.com

Gurney Cleaning Service: Local, affordable & reliable. For a free quote call Ettiiekai: 0458 584 220

Hairdresser: The Designers Den. Experienced Ladies & Gents hairdresser. Bookings essential. Please phone 0419 937 311 for your appointment. Also facial waxing and tinting. Located in the Original Market Arcade

Herbcraft Apothecary (Speewah) Tarot Readings & Healing Sessions (Reiki, Chakra Balancing), Incense, Smudge, Herbs, Essential Oils, Resins, Wicca Accessories and Gifts, Herbal Teas for Wellness (eg Chamomile, Skullcap). 0422 174 409

Italian linen and silk fashions as well as comfortable stylish sandals at 'Just Gorgeous' Open everyday and air conditioned for your comfort.

KOAH MARKETS first Saturday each month, Mar-Dec. Grassroots community event. If you make/bake/sew/grow or upcycle/repurpose, new stallholders welcomed!

Apply via SMS 0488961660 or Koah Monthly Market FB page. See you Sat MARCH 2nd 8am **Kuranda Community Kindergarten** has vacancies for 2018 for children turning 4 by December 30. Contact us on 4093 8087, email kcka@westnet.com.au or visit us on Barron Falls Road.

Labouring work wanted. Ring Ben 0407 927 069

Local Handyman, Cleaning services. General maintenance services including yards, Cleaning including external and pressure washing solar panels etc available weekends. learyp74@gmail.com

0488 169 039 or 0414 612 055

Marriage Celebrant: Cheryl Tonkin, weddings designed just for you – and local. 0407 670 954, email NQCeremonies@gmail.com

Martial Arts: Tang Soo Do Speewah: Monday & Wednesday, Mareeba: Tuesday & Thursday Rob McAlpine 0439 300 045

Massage, Health Food: Kuranda Health and Healing. Wonderful local care and service by fully qualified practitioners. 0431 388 568 10.00–5.00pm Mon-Fri 10.00–3.00pm Saturday.

Massage with Sheree Scott: relaxation & remedial, 22 Williamson Drive, Ph 4093 9490; 0421 102 722.

Monte's Ride-On Lawn Care, 'LOCAL BLOKE YOU CAN TRUST'. Call Carlo 0458 309 899

Mould removal High pressure cleaning Reasonable rates ring Lennie 0488 060 476

Painter Available: Need to freshen up your home? 20 years experience. Clean, reliable and affordable, no job too small. Call Alan 0452 669 447

Email alanhopkinson@bigpond.com

Pristine Swimming Pools: Local business. Pumps, filters, chlorinators. Over 25 years experience. Free quotes. Call Richard 0407 908 375

Professional Photographer Robyn Hughes, 360 degree, Google streetview, commercial, drone/aerial and event photography Phone 0414 830 991.

Resume: In Speewah, Cairns longest-running resume writing business – over thirty years' experience. Resumes, Employment Applications, web text, all forms of copy writing, editing and proofreading.

Word Factory (Suzy Grinter) Phone: 4093 0449

RIDESHARE 1300: We are actively seeking more drivers to service Kuranda and surrounds. This a popular run. Contact John on 0436 392 441 or info@1300rideshare.com.au

Summer shoes designed for comfort, style and affordability are available at 'Just Gorgeous'. Make your feet happy feet!

Synthetic Hair Kuranda \$15 per packet, Box Braids, Marley, Faux Locs, Senegalese Twist, Afro Twist, Jerry Curl. Also beads, cuffs, clips Ph: Geua 0422 890 672

THAI KAI CAFE will close on Friday night, 25th January, re-opening on Thursday 28th February. Thank you to all our customers. Regards Gordon and Inon

The Ironbark Gallery: Handcrafted local Australian hardwood creations by Trevor Brodie. A perfect gift or something special for yourself. Phone 0418 983 402. www.theironbarkgallery.com.au

Timber for sale, new and second hand, varies sizes. Artistic pieces limited supply. Phone William 0467 270745

Trailer for hire: cheap, as a community service. Discounted for members. Kuranda Envirocare Garth Owen on 0428 914 380.

Tribal Grooves Dance Classes at Kuranda Yoga Shala. Express. Open to all levels, no previous dancing experience required. \$15 per class or 10 Class Pass \$100. Call Magnolia 0427 160 478.

Tropical Prestige Swimming Pools: Local family owned business, New Pools & Renovations, Water Features & Surrounds, Crack/Leak Repairs, over 13 years experience. Free quotes. Please call Jamie 0448 825 992

Turkish style handmade led light lamps starting at \$55 or 2 for \$100. New stock and styles available at 'Just Gorgeous' open everyday from 10:15–3:45 or later by appointment. 4093 7508

Wanted Aqua Aerobic teacher for Mareeba and Kuranda Pools. Please email junecotter@bigpond.com or phone/text 0407 672 126 Contact: Lessee June Cotter

Webdesign: webmaster services, friendly local professional can help you with anything website related. Reasonable rates. Info: www.geewhiz.me 0455 344 911.

Justice of the Peace (QUALIFIED)

Robin Ancomb
Phone
0409 046 932

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Tuesday nights 7.30pm

Call John
for details on
0427 037 054

Justice of the Peace (QUALIFIED)

Please phone for
appointment or leave a
message, and I will get
back to you.

Phone 4093 8780
Karen McLaren

Justice of the Peace (QUALIFIED)

Please leave a message, or
see me at the housing office
of Ngoonbi, 40 Coondoo
Street, Kuranda.

Phone 4085 0083
Wendy Pritchard



The Stars in February

How about a mini "Age of Aquarius" to celebrate the post-eclipse month? On 5th February there is a Sun-Moon conjunction (that's a New Moon of course). Right in the middle of Aquarius and, quite close, is Mercury. Then as the current flows through the zodiac, we have, exactly polarised, Saturn in Capricorn and Neptune in Pisces. The aspects here really sizzle, like an electrical pulse, innovative breakthroughs in information technology and multi-dimensional scientific discoveries.

Pull all of that down to a personal level and there could be some brilliant insights and "aha!" moments. There's also something quite "old-school" revolutionary about this time. Man the barricades! Some things really are worth standing up and fighting for. Mars in Aries certainly adds to that particular focus. Uranus rules Aquarius, Uranus is in the final degrees of Aries, which is ruled by Mars. Looks like a last throw of the dice; all or nothing kind of time but, hey, this is a New Moon, so anything begun now has got a really high-voltage charge behind it.

Right in the middle of the month there's a Mars conjunct Uranus in the final degree of Aries, 14-15th, take care. That's a classic sudden, violent accident indicator and with a Gemini Moon it's an on-the-move shot-journey scenario. Don't be distracted and don't provoke. Mars moves into Taurus and settles down then. Get the garden going...

Now here's an interesting one. On 23rd-24th February Venus makes an exact conjunction with Pluto in Capricorn at 22°. The planets of love, lust, obsession and irresistible attraction meeting on very solid ground and, after the initial burst of wild erotica, the possibility of settling into a long-term structure. This would also work incredibly well for earthing bursts of creative ideas; visions and fantasies. What a party night that could be!

The Full Moon, on the night of 19th-20th is right on the most sacred degree of 0° Virgo as the Sun is at 0° Pisces. The signs of sacred devotion; purity; cleansing; healing and compassion, a beautiful night for meditation; healing rituals and aura-cleansing. Or to take it to the other way; food, alcohol, hallucinatory experiences and extreme submission to temptation. Which path would you choose? Either way promises powerful spiritual awakenings.

The last 2 days of the month have Mercury and Venus in an aspect of opportunity to get messages across in a nice, acceptable way. The same aspect links Sun and Mars too. Very powerful and perfectly expressed communications, displayed at its most effective. Use it well.



Rob Hart

Resident Astrologer & Tarot Card Reader
Kuranda Heritage Markets
Ph. (07) 4093 0218

The Australian Hearing Bus is coming to town

Hop aboard for a **free hearing check** or to speak to an expert about your current hearing device



Find us here: **Wednesday 20th March**

Kuranda Mens Shed
116 Kuranda Heights Rd. Kuranda
Q'd 4881 9:00am - 12:00pm

No appointment necessary, just come along on the day.

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COMMUNITY NOTICES

Mareeba
Shire

Kuranda Transfer Station Opening Times

TUESDAYS, THURSDAYS, SATURDAYS, SUNDAYS
8.00am to 5.00pm

Kuranda Branch Library and Council Office

Arara Street • Phone 4093 9185
www.library.muc.qld.gov.au

LIBRARY

Monday to Friday
10.00am-5.00 (5.30 Tuesday)
Saturday 9.00-12.00

COUNCIL SERVICES

Monday to Friday
10.00am- 4.30
Saturday closed

Rainfall Last Month

Total 1st January to 30th January 803.5mm

Year to date: 803.5mm

Courtesy of Kuranda Railway Station

*If you think it's been wet, in January 1979
we had 2940mm*

Words of Wisdom from my Grandmother



*Having a husband
to gossip to is great.
I know he won't tell
anyone as he wasn't
listening in the first
place.*

EMERGENCY CONTACTS

FIRE or other emergencies – please phone 000
SES Flood or Storm emergencies – please phone 132 500

RURAL FIRE BRIGADE WARDENS

Davies Creek 4093 3181
Koah 4232 5468
Kuranda 0408 077 746
Myola 4093 7190 / 0408 151 199
Speewah 4093 0211

Permits required for ALL fires

JOHN'S KURANDA BUS "The Local Bus"

To:	Monday To Friday	Sat	Sun	P/Hol
Speewah				
Koah	*1530	*1530	1300	
	1750	1750	1750	1645
Ex: Koah	#0705	#0705	#0705	#0705
	#1315	#1315	#1315	
	*1550	*1550	*1550	
Ex: Speewah	#0710	#0710	#0710	#0710
	#1320	#1320	#1320	
	*1540	*1540	*1540	

*SCHOOL DAYS ONLY # BOOKING REQUIRED
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Departs Bus Stop: Orchid Plaza, Abbott Street, Cairns

Monday To Friday	Sat	Sun	P/Hol
#0720	#0720	#0720	0720
1330	1330	1530	1530
1530	1530		

*1510 from Smithfield to Koah Mon to Fri SCHOOL DAYS ONLY

Monday To Friday	Sat	Sun	P/Hol
**0825	0825	0825	0825
1645	1645	**1615	1615

All services except 1000 go to Speewah & Koah if required

**Mareeba

Via Caravonica, Redlynch, Raintrees, Westcourt, TAFE, Cairns City
NO SERVICE EASTER FRIDAY, CHRISTMAS DAY & LABOUR DAY

Ph. John 0418 772 953

Trans North Bus & Coach

CAIRNS TO KURANDA SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
CAIRNS Central Rail Station	6.45am	8.45am	11.30am	1.30pm	*3.00pm
CAIRNS 79 Abbott Street	6.50am	8.50am	11.35am	1.35pm	3.05pm
SMITHFIELD Bus Shelter	7.05am	9.05am	11.50am	1.50pm	3.30pm
KURANDA	7.25am	9.25am	12.10pm	2.10pm	3.55pm

KURANDA TO CAIRNS SHUTTLE

Departs From	Shuttle Runs Daily (Except Christmas Day)				
KURANDA	*7.30am	9.30am	12.30pm	2.15pm	4.10pm
RAINFORESTATION	7.35am	9.35am	12.35pm	2.20pm	4.15pm
CAIRNS Central Rail Station	8.30am	10.15am	1.15pm	3.00pm	4.55pm

*7.30am Shuttle via TAFE, Trinity Bay High, Cairns High - Excluding Sundays & Public Holidays

*3.00pm Shuttle via Cairns High, TAFE, Trinity Bay High - Excluding Sundays & Public Holidays

ATHERTON TABLELANDS TO CAIRNS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
ATHERTON	6.00am	9.00am	3.30pm	6.00am	9.00am	9.00am	3.30pm
MAREEBA	6.30am	9.30am	4.00pm	6.30am	9.30am	9.30am	4.00pm
SPEEWAH	6.55am	9.55am	4.25pm	6.55am	9.55am	9.55am	4.25pm
KURANDA	7.15am	10.05am	4.35pm	7.15am	10.05am	10.05am	4.35pm
CAIRNS Service Terminates	8.30am	11.15am	5.35pm	8.30am	11.15am	11.15am	5.35pm

CAIRNS TO ATHERTON TABLELANDS

Departs From	Monday to Friday			Saturday		Sunday	
	1	2	3	1	2	*1*	**2**
CAIRNS Central Rail Station	8.45am	3.30pm	5.45pm	8.45am	3.30pm	3.30pm	5.45pm
SMITHFIELD Bus Shelter	9.00am	3.45pm	6.00pm	9.00am	3.45pm	3.45pm	6.00pm
KURANDA	9.20am	4.15pm	6.25pm	9.20am	4.15pm	4.15pm	6.25pm
SPEEWAH	9.25am	4.20pm	6.30pm	9.25am	4.20pm	4.20pm	6.30pm
MAREEBA	9.55am	4.50pm	6.55pm	9.55am	4.50pm	4.50pm	6.55pm
ATHERTON Service Terminates	10.30am	5.25pm	7.30pm	10.30am	5.25pm	5.25pm	7.30pm

PUBLIC HOLIDAYS operate on Sunday Service *1* Timetable
No Sunday 4.35pm or 6.25pm Services departing KURANDA on LONG WEEKENDS
No Services operating on CHRISTMAS DAY or GOOD FRIDAY

Information on all Trans North Services including fares, timetables & service updates are available on our website.
www.transnorthbus.com.au
or by phoning 07) 4095 8644 during business hours.



Timetable effective as of 01.01.2016



KURANDA STORY

The Story Within...

WHEN LOCAL ARTIST, IMOGEN O'NEIL, was commissioned to create a mural with a fresh, authentic take on "heritage" for the Kuranda Heritage Markets, she wondered how to tell a story which honoured the place which has been her home since a baby. How to tell that story while paying respect to ALL who call it home...the traditional owners, the waves of newcomers and settlers, the very spirit of this Place. Time passing through it, and it through time, all that interconnects. Imogen describes the process behind her work...

"There are close to 400 hours in this piece. It is acrylic on ply, 60cm deep and 20.3 metres long. Epic scale when I found myself with a 3mm brush, caught in detail due to narrow depth, but sometimes there are no shortcuts! I am so grateful to Adrian and Melissa Pancirov for giving me the opportunity of this commission, and their patience!"

"I began the painting in the East with the sunrise and worked Westward: story of a day, a tourists journey up the range, changes in geography, time past and present. How to portray not only the trials of the first white settlers who opened the place to the multi-cultural one it is today, but also respect to the Bama (people) who were here long before us. With some knowledge of what they endured through that period, at one point it felt like a can of worms I was reluctant to open. But Art is also about beauty and healing...so I began with the pelicans, thinking I'd just stick to the incredible fauna and flora of the place...but that was not enough. A conversation with a local elder reminded me that the Dreamtime was not 'once upon a time', but that the spirit, 'Bulurru', is alive within the land, today, always... Here came the idea of an Amethystine Python, rainbow light reflecting off its skin, winding throughout the whole piece!"

"I recognised that I feel safe and held in this land and can paint from my heart without cultural appropriation. Here I broke through my first huge 'block'. With his mother's blessing, I painted my dear friend JJ, his spirit flown with the didj into the rising sun. He represents all our young ones, the tragedy of those we've lost, yet it is also a prayer that our young ones, and all of us, feel connected and clear enough to honour life and thrive amidst its challenges. And here lies the tail of the serpent...all is in continuum."

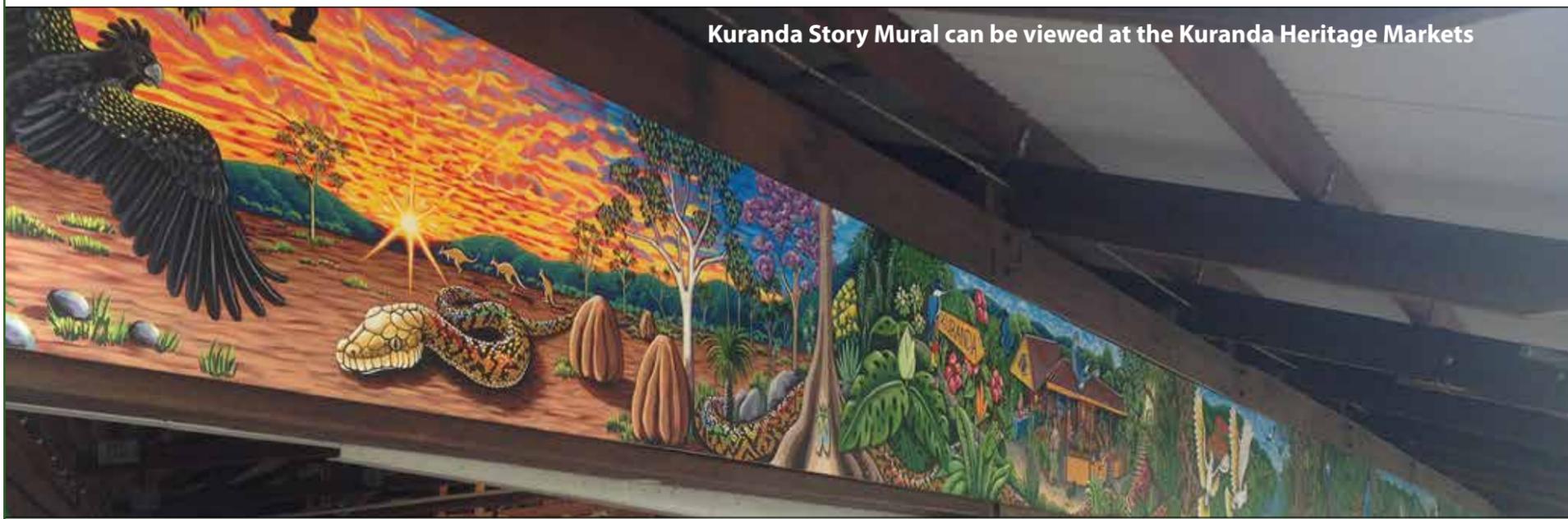
"The iconic Birdwing and Ulysses Butterflies fly atop the Great Dividing Range. Alongside the bullock train from days of old, winds also the snake, unbroken. Kookaburra laughs up the morning, observing all! His mate flies across the rainbow mists of Din Din (Barron Falls) where the old man's face watches the eons. Here is the train we all recognise, but it has a steam engine. Crab claw gingers and the powerful Cassowary (Bundara)...the blue quondongs, one of its food sources. The Barron River, lifeline of the land, has wound back around and an old warrior man hunts Black Bream and Turtles, a Wompoo Pidgeon above him. Looking over the river we cross the infinity of time to the present, where women and children fish with a handline. The mighty Sea Eagle flies up river and the White Cockatoos keep a lookout over all."

"Perspective ebbs and flows...we come into the market scene which is to be the home of the actual painting. I could only represent a few of the amazing Kuranda folk I love, but you are many! At the top of the stairs is our dear mate Slim, Didjr Didjrr, gone to the light where I imagine him to have finally met his fairy princess. Perhaps it is me at the bottom of the stairs, yet to ascend them, giving my prayers along with this artwork! The Bush Turkey 'wawun' scoots by and Kingfishers fly above. The sign...Kur-ANDA!! Or 'Ngunbay'...may it remain a beautiful sanctuary, village in the rainforest, which like everything, must grow, but hopefully with respect to what has always been here."

"Finally I needed to pull the geography rapidly into the drier country encountered just west of Kuranda! Cicadas, Wattle, a Jacaranda, Kangaroos...the setting sun, lighting the head of our Rainbowed Serpent, and held at the end by the female Black Cockatoo, heralding the rains that will soon come again to drench the parched land and keep the Rain-forest being just that. May this painting bring peace, joy and respect for this beautiful place we are privileged to call home, to all who gaze upon it!"

For more of Imogen's beautiful art, Like or Follow her Facebook page 'Art of ION-Imogen O'Neil' or visit her newly launched Etsy store 'Art of ION' for high res. prints starting with stretched canvasses, calendars, cards and T-shirts to come. She can also be contacted by email: artofion@gmail.com

Kuranda Story Mural can be viewed at the Kuranda Heritage Markets



THE KURANDA MEDIA ASSOCIATION ANNUAL SHORT STORY COMPETITION 2019

"Tropical Nights: From Delightful To Frightful"

Storytellers and writers of the Kuranda District – and now is the time to try your hand at our annual Short Story Competition. We have extended our usual January deadline to February...so as to not cramp style or fingers during the holiday season.

This year we are looking for stories on the theme of "TROPICAL NIGHTS: FROM DELIGHTFUL TO FRIGHTFUL".

We will accept both true stories and tall stories of imagination. And in either case creativity is encouraged.

There are three categories (details below) to suit all age groups.

The competition is open to all residents of the Kuranda District (postcode 4881).

For this competition no entries from outside the Kuranda district will be eligible.

Winners will be decided by judges independent of *The Kuranda Paper* and Kuranda Media Association.

DEADLINE : midnight (what else?) Friday February 15th 2019.

CATEGORIES:

Junior entry (up to 12 years) 300 words or less **PRIZE \$50.00**

Young adult (13 to 18 years) 1000 words or less **PRIZE \$150.00**

Adult 1800 words or less **PRIZE \$300.00**

HOW TO ENTER:

Email (preferred) your entry to mail@kurandapaper.com, please attach a signed cover sheet detailing your name, address, age and contact details (phone and email) OR... Mail your entry to PO Box 66 Kuranda 4881, with a signed cover sheet detailing your name, address, age and contact details (phone and email)

Deadline: midnight Friday 15th February 2019.

LATE ENTRIES WILL BE DISQUALIFIED.

TERMS AND CONDITIONS:

Open to all residents of the Kuranda district (postcode 4881). Entries from outside the Kuranda district will not be eligible. All entries MUST BE original, the work of the person submitting and must not have been previously published.

All works in the Junior and Young Adult categories MUST BE entirely the work of the young person submitting (same for adults of course).

Winners will be notified in person.

Winning entries will be published in The Kuranda Paper MARCH 2019 edition.

Members of the Kuranda Media Association are not permitted to enter.